LIFE

AN ASSASSIN'S MIND: THE TROTSKY WHODUNIT

WONDERS OF BIRD MIGRATION



REG. U. S. PAT. OFF.

SEPTEMBER 28, 1959



you like...Nabisco bakes them better!

Take one, break one and see



See the rich, crumbly "shortness". Taste the butter in the batter only in LORNA DOONE



BUTTER IN THE BATTER!

Serve 'em with strawberries and cream for a strawberry "short-cut". Shortbread cookies so rich and tender you'll definitely want only—



LORNA DOONE

Take one, break one and see



See the creamy, smooth icing. Taste the fresh crispness of the wafers only in NABISCO SUGAR WAFERS



SMOOTHEST ICING!

Party-perfect with ice cream—so crunchy-crisp. Now in three flavors, too: strawberry, chocolate, vanilla. Buy the finest—the original.



NABISCO SUGAR WAFERS

Take one, break one and see



See the lavish filling. Taste the most chocolate-y flavor ...only in NEW OREO



NOW! MORE CREAMY FILLING!

Crumble Oreo between ice cream layers for a party parfait. The only chocolate sandwich cookie with so much creamy filling between crisp cookies.



NEW OREO CREME SANDWICH

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NABISCO

Whatever kinds of cookies

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See the luscious, golden fig jam. Taste the tender, delicious cake only in
FIG NEWTONS



MOIST, LUSCIOUS FIG JAM!

The cookie that goes so well with milk. The fig bar made with the plumpest, juiciest, top-grade figs exclusively. Be sure you get the original—



FIG NEWTONS

Take one, break one and see



See the light, crisp texture. Taste the buttery-rich goodness only in
NABISCO VANILLA WAFERS





GOLDEN-CRISP!

Divine in the special banana pudding. (Recipe on the package.) So crisp and light, baked with butter, you'll love them by the handful, too. If you like the best—

NABISCO VANILLA WAFERS

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who
takes
the best
to make
the
best ?

open this page and see

This One

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Teens! Have a cheek-to-cheek complexion with medicated

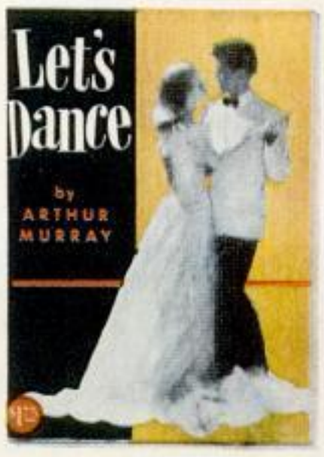
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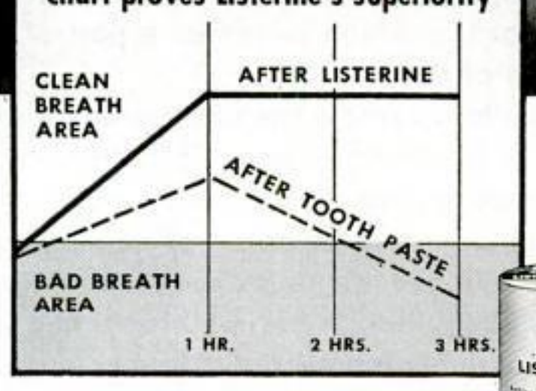
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Don't try to brush bad breath away—*reach for Listerine!*

Listerine Stops Bad Breath 4 Times Better than Tooth Paste!



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Chart proves Listerine's superiority



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Listerine stops bad breath four times better than tooth paste—nothing stops bad breath as effectively as the Listerine Way.



Reach for Listerine

. . . . Your No. 1 protection against bad breath

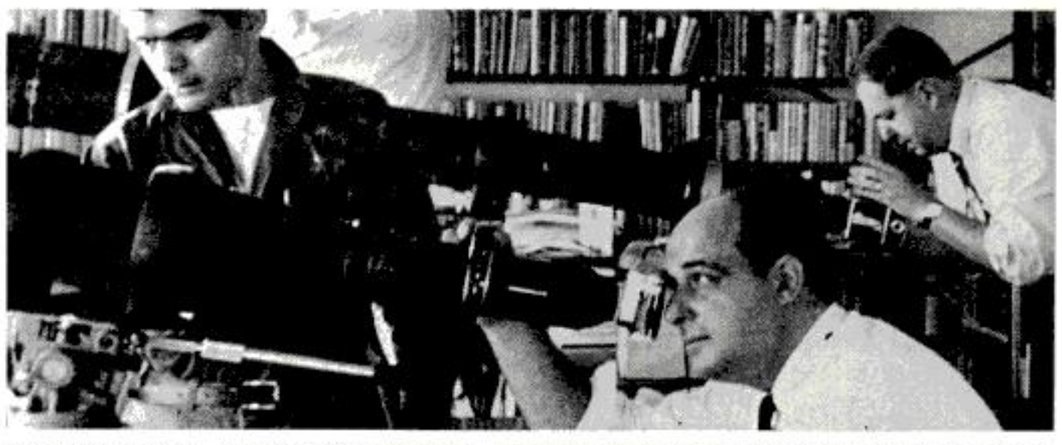
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Vol. 47, No. 13

LIFE

REG. U.S. PAT. OFF.

September 28, 1959



PHOTOGRAPHERS FOLLOW KHRUSHCHEV IN NEW YORK WITH GIANT TELESCOPIC LENSES

A MEMORABLE VISIT AND LASTING IMAGES

If we may borrow a Russian proverb from our famous visitor—shrimps will learn to whistle before American journalists turn out in greater numbers than they did this week to cover Khrushchev. In all, 5,000 people were assigned to cover him with pencil, microphone and camera—a staggering number. As a result, the American public, already worked up over the prospect of getting a close-up look at Khrushchev, was treated to an unprecedented rush of on-the-spot words, pictures and recordings.



KHRUSHCHEV ON STOOP

LIFE put in the field 42 reporters and photographers. Their work made it possible for us to combine the written word in its most revealing journalistic form with—and this is the prime subject of this essay—the penetrating artistry of the still photograph. In the 18 pages of our lead story this week, we believe that we have a telling example of the sheer delight and lasting value that can be found in still pictures. In this day of movies and television, nothing can approach the photograph as a means of laying hands and heart upon a passing event. Movie images can flicker before the eye in such quick succession that scenes blur and the memory of them is blunted. But the photograph—wonderfully frozen in emotional impact—captures the significant image and holds it.

There it is, both factual and evocative, to be reflected upon at leisure and at length. Like a frieze on a Grecian facade, like a great painting, great photographs project a moment of history, an instant of life which becomes a part of the viewer's enduring recollection of the world.

Take for example the photograph on pages 28, 29—the domelike back of Nikita Khrushchev's head as he stands before the brooding, shadowy statue of Abraham Lincoln. "As I would not be a slave," said Lincoln, "so I would not be a master." Then (*on page 30*) there is Khrushchev in shirtsleeves taking the morning air like any peaceful householder. Here is Khrushchev the plain man. But there are other Khrushchevs—the ruthless leader of a powerful state greeted with colorful pomp and pageantry (*pp. 32, 33*). There is also Khrushchev the dictator, surrounded by platoons of police to protect him from the people who have good cause to hate him.

Our story, of course, is not just about Khrushchev but about America's reaction to him and we show the responses—furious and funny, corny and thoughtful. We think that in evolving our story, in searching out and finding big pictures to sum up its impressive moments, we have put the still photograph to tremendous work.

COVER

Wild ducks en route south for the winter from Canada swarm the waters and the air above Tule Lake National Wildlife Refuge in northern California, a regular stopping-off place for millions of migrating birds (*see pp. 72–77*)

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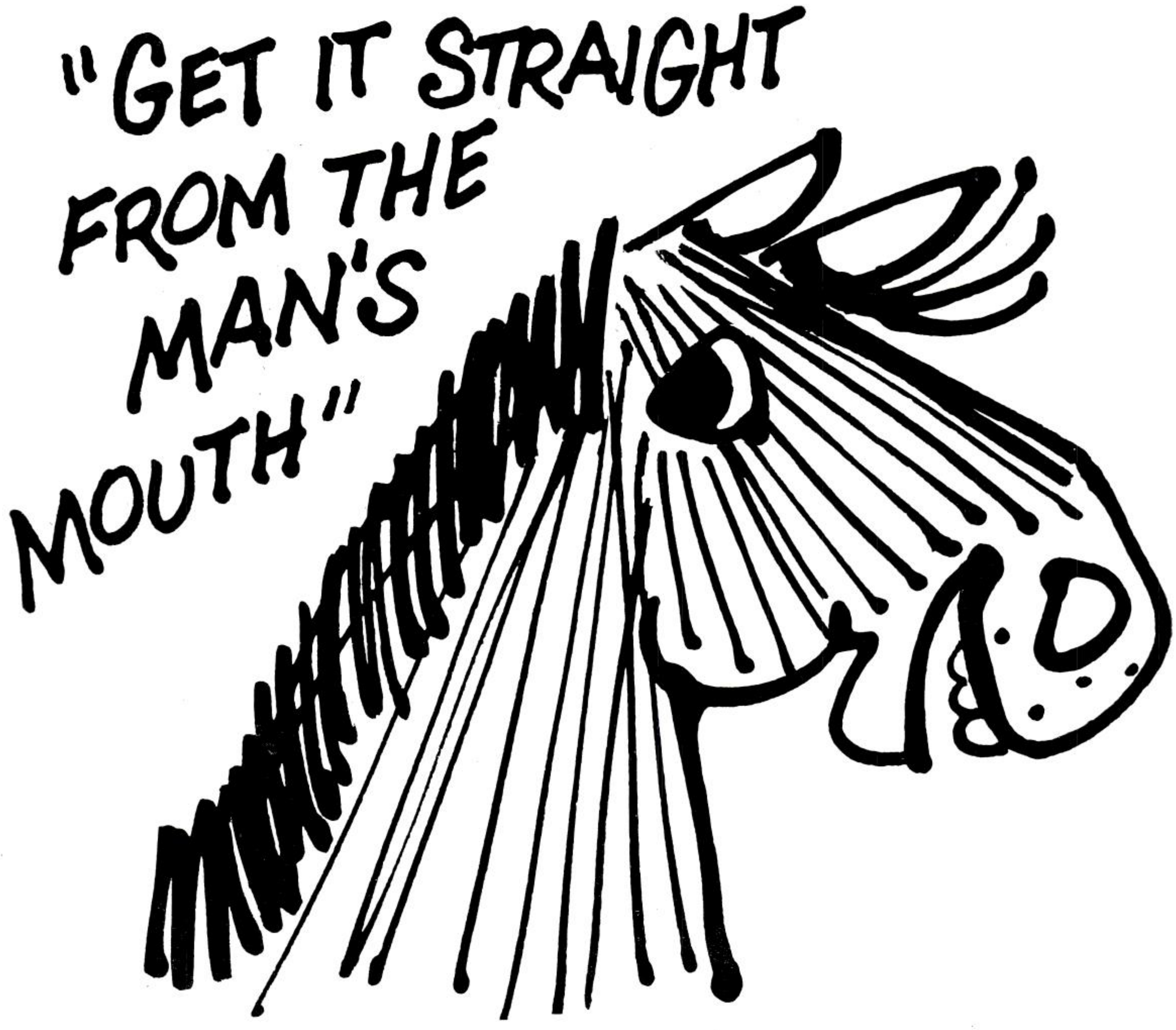
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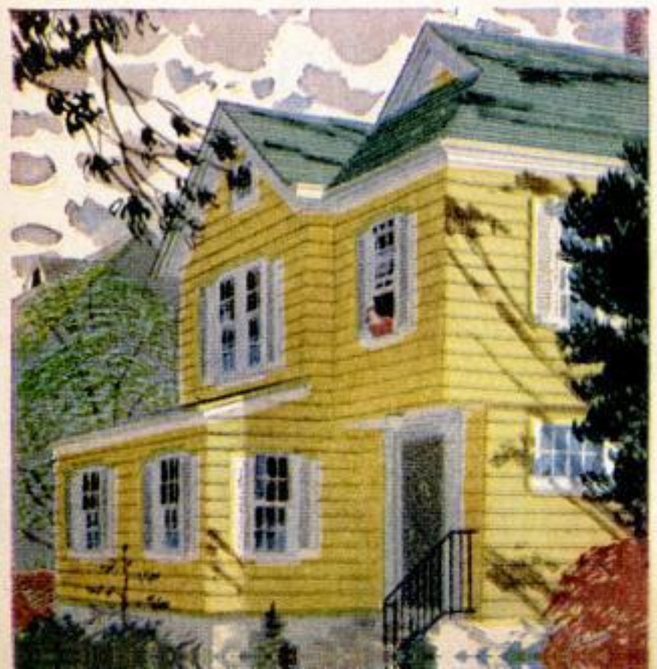


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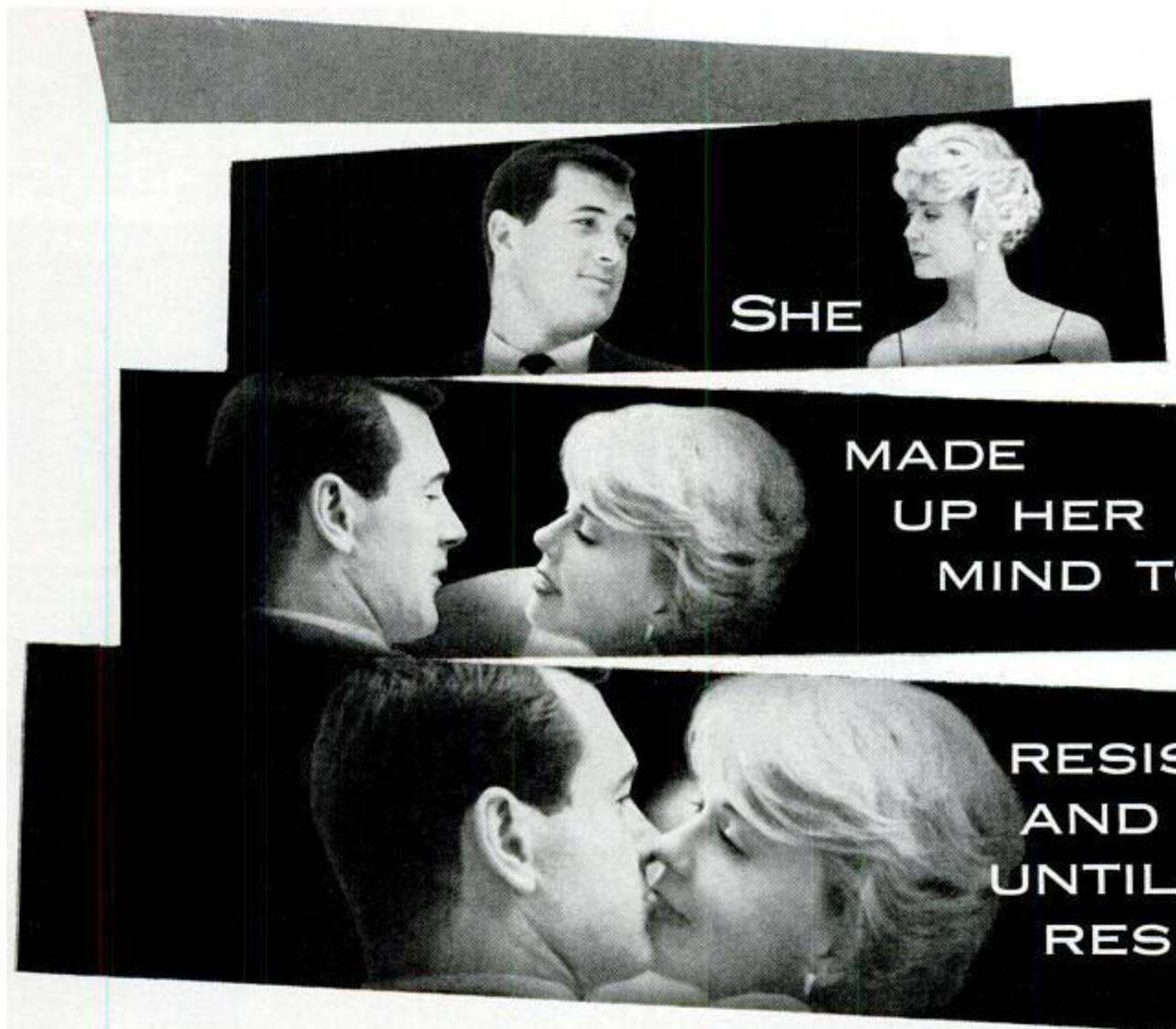
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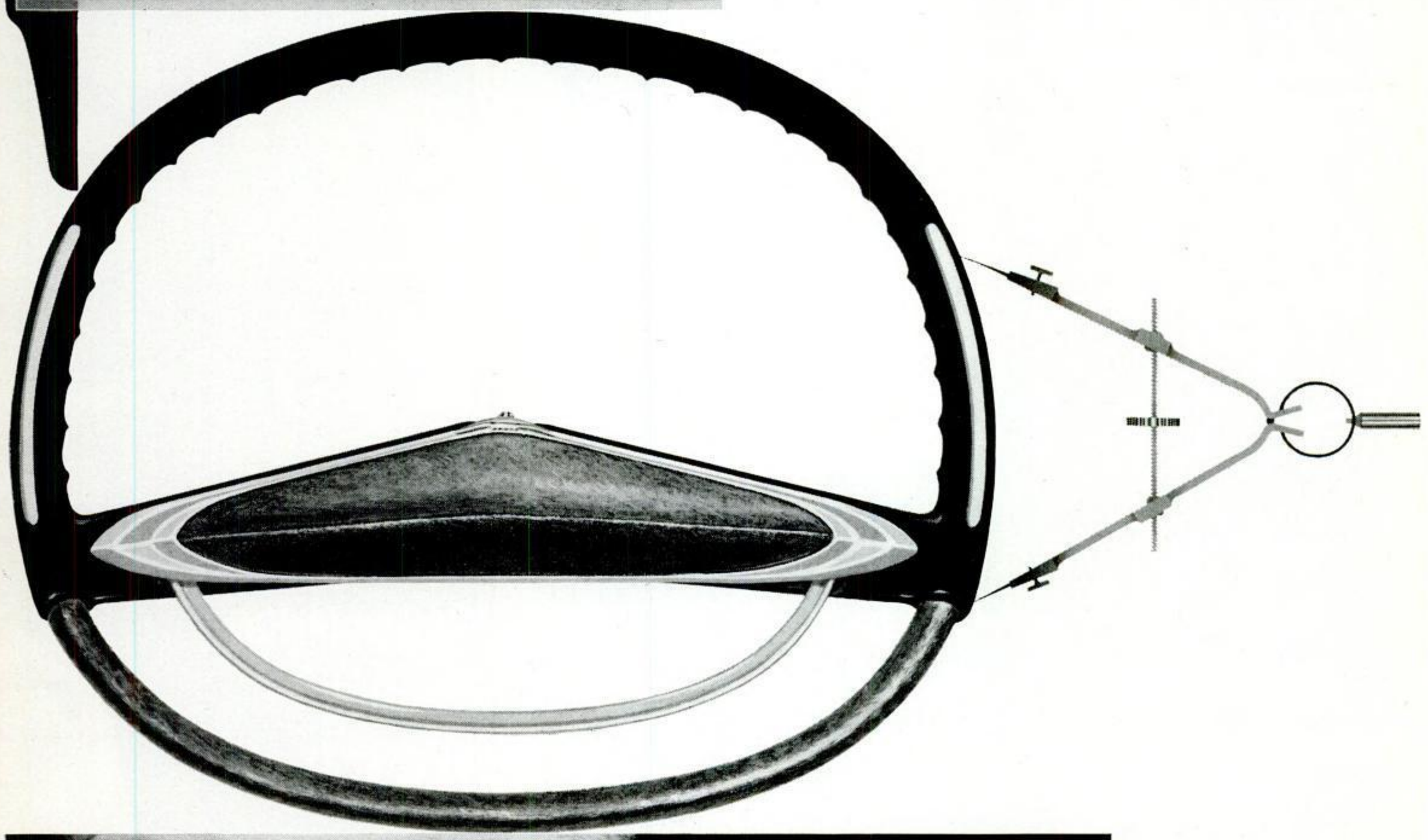
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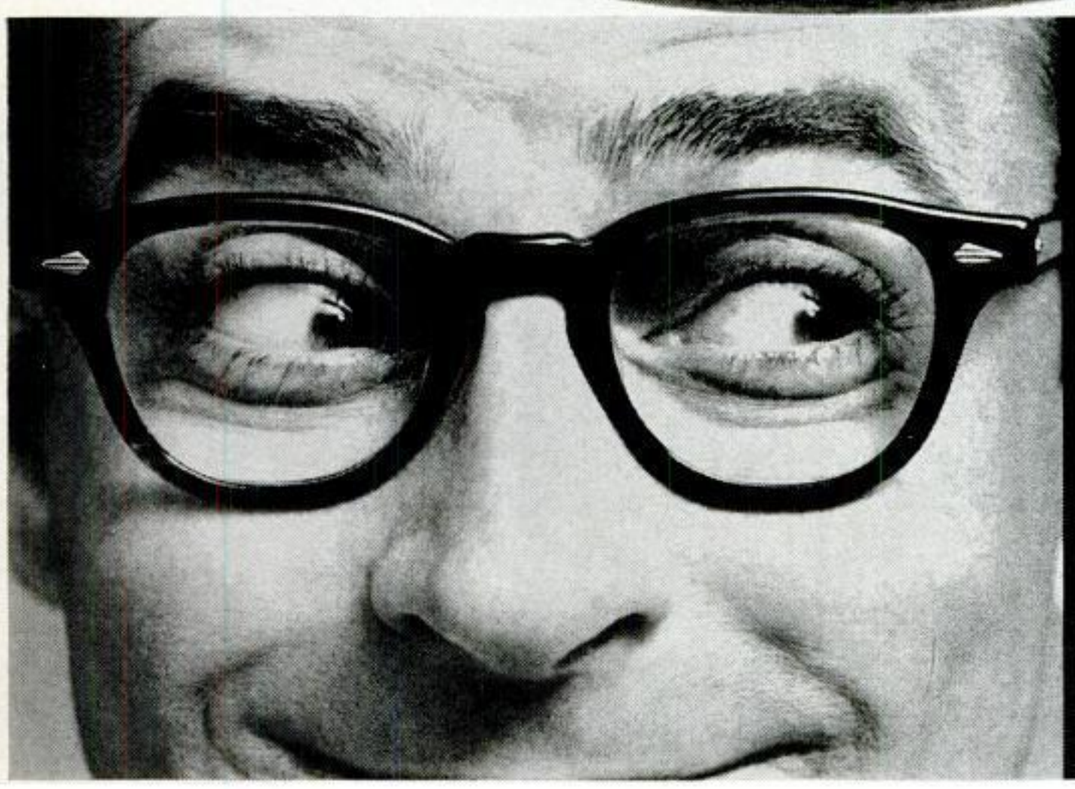
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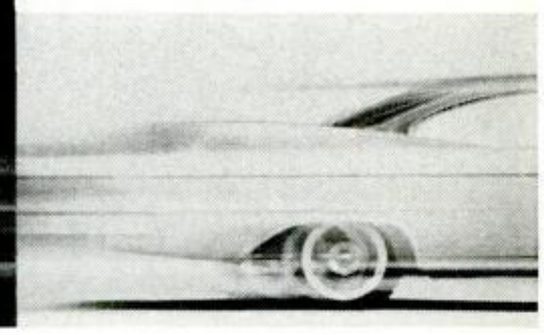
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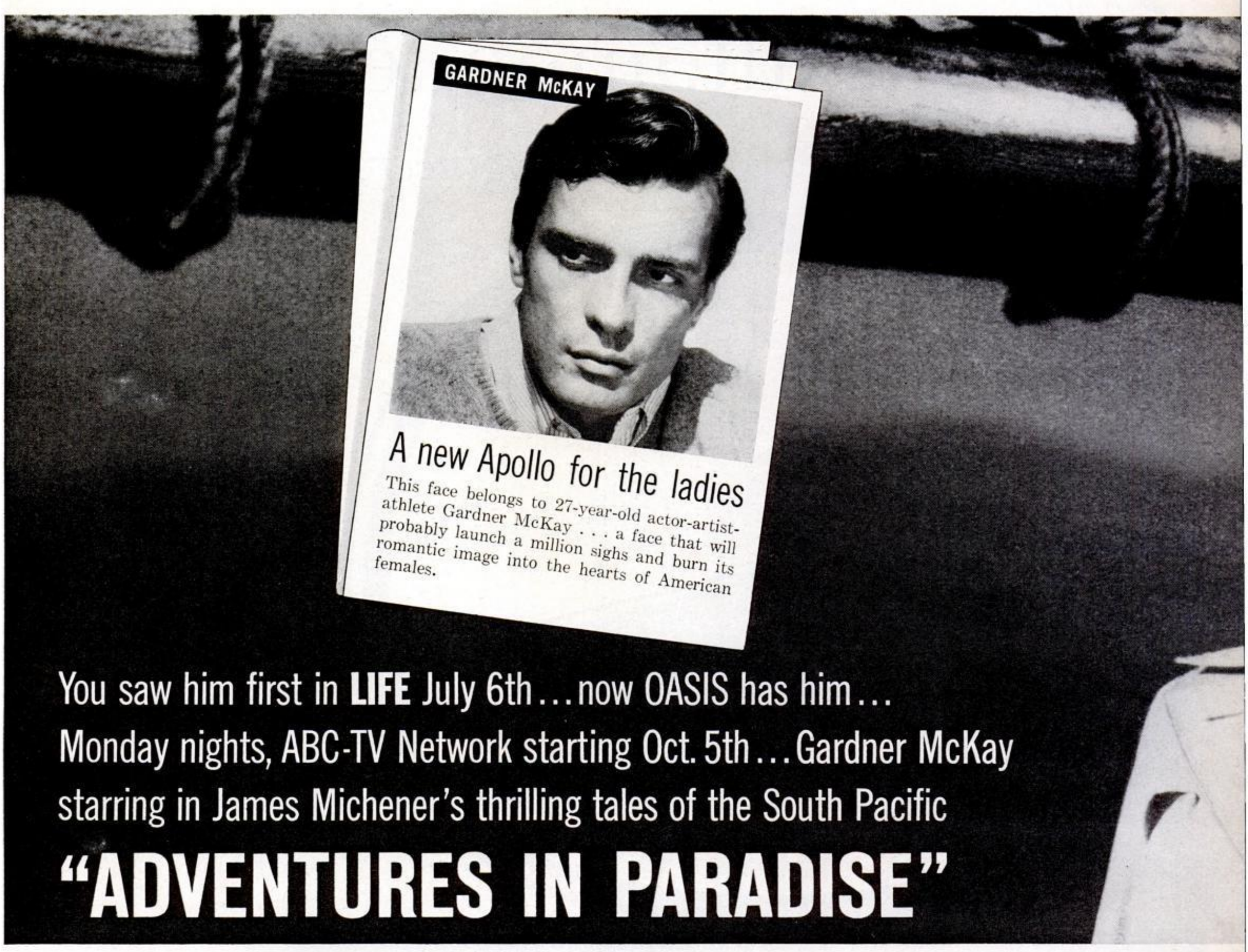


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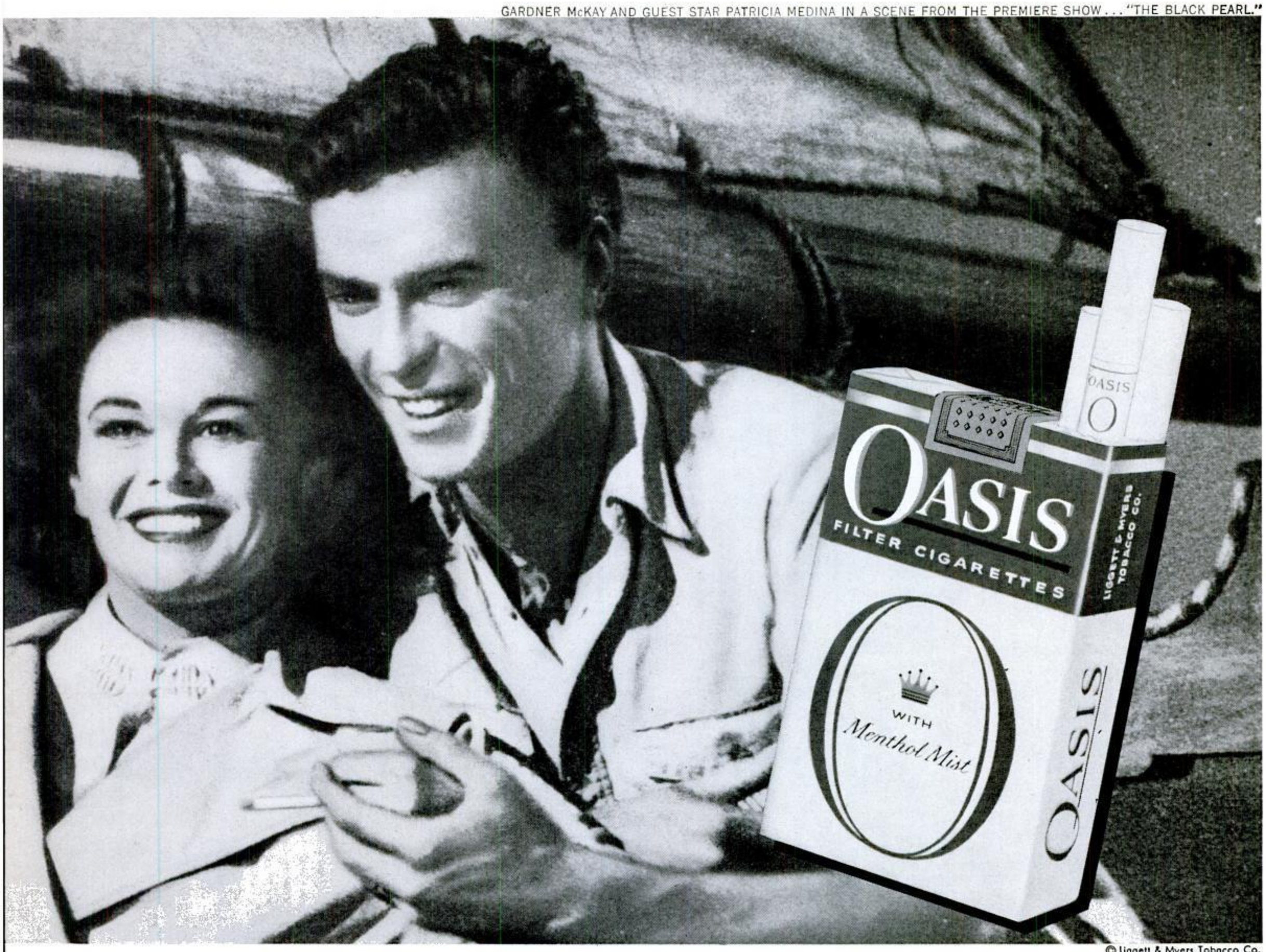
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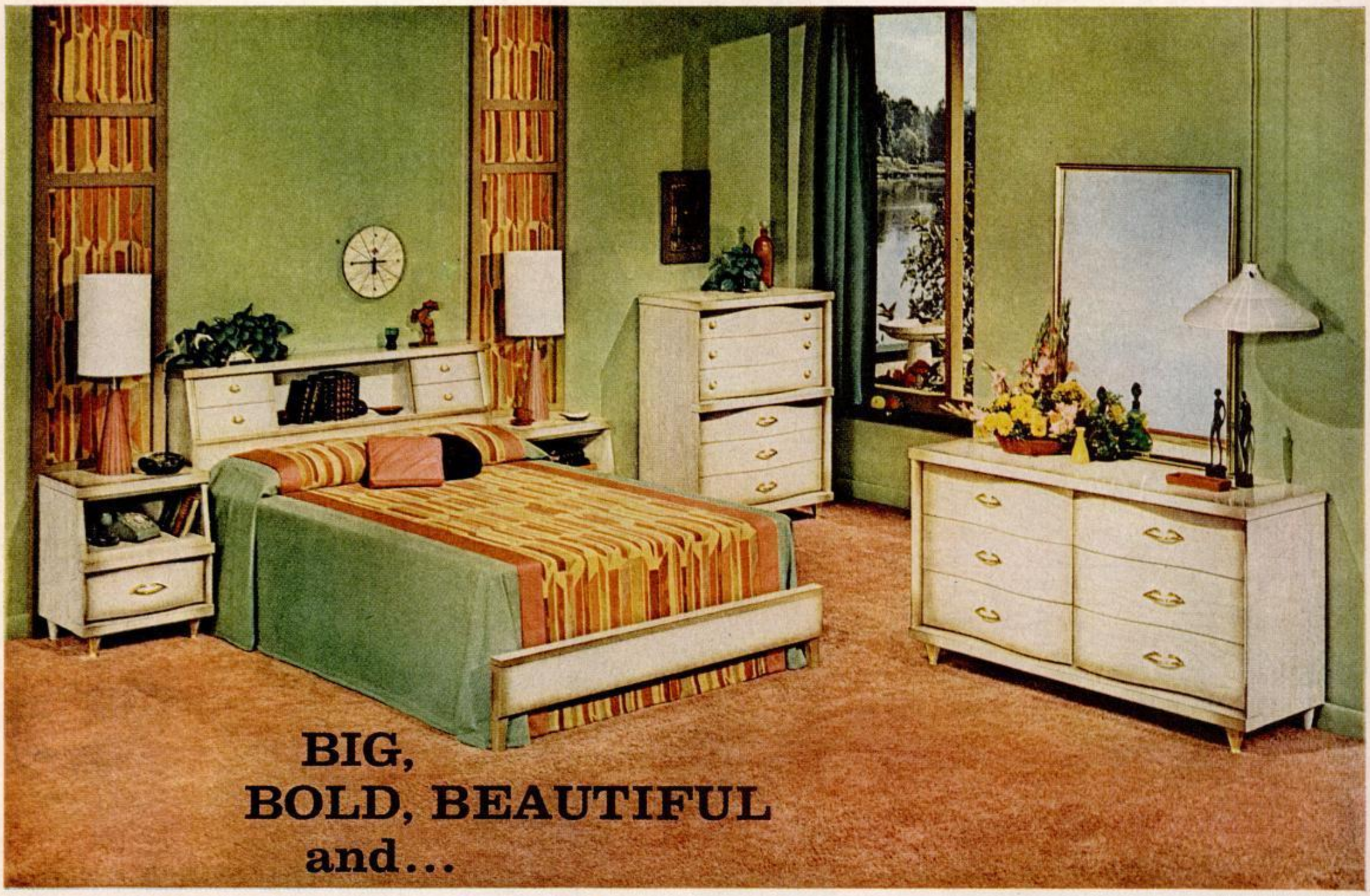
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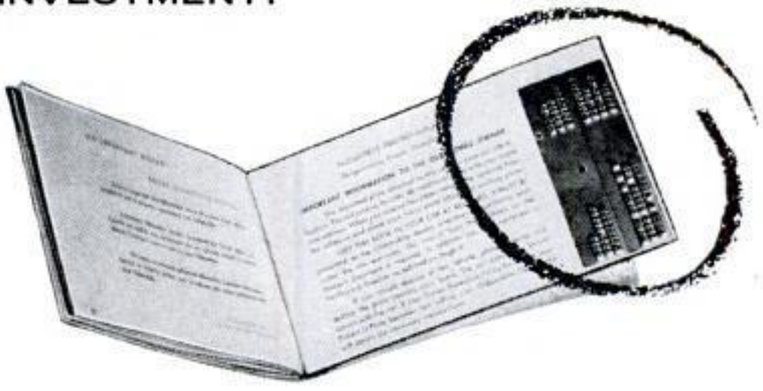


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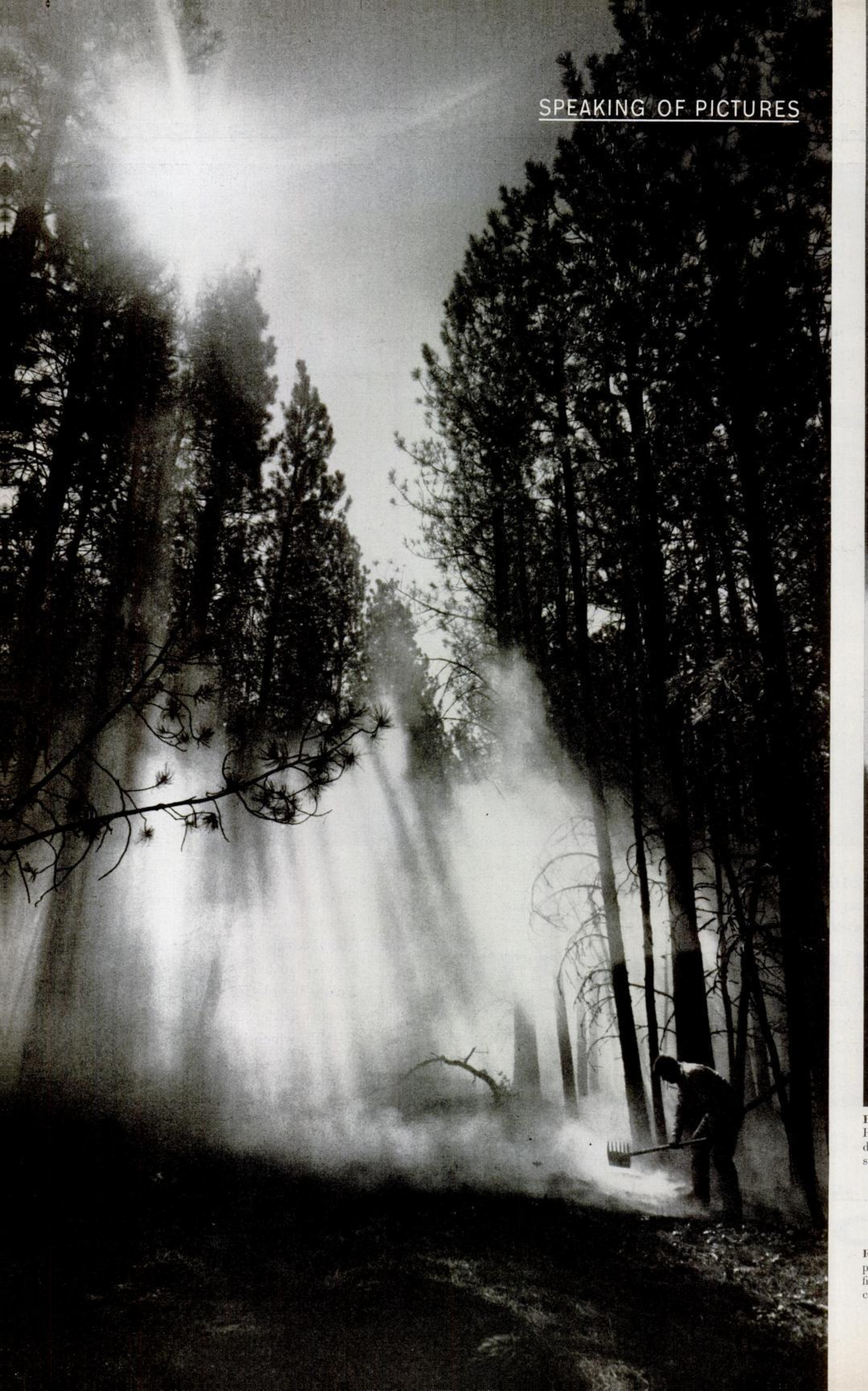
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SPEAKING OF PICTURES



BOMBING FIRE in Black Hills, Forest Service plane drops a fire-extinguishing solution from bomb bay.

RAKING CINDERS in a partially burned-over area, fire fighter keeps a charred clearing from flaming up.

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BEAUTY IN A RAVAGING BLAZE

In a scene violent as a wartime battle, flames lit up the Black Hills, smoke billowed over Deadwood, S. Dak. and a bomber swooped in to drop its load—500 gallons of water and bentonite falling gracefully down to quench a forest fire.

These pictures by Photographer Carl Iwasaki capture the dramatic beauty accompanying the destruction. For Deadwood, this was the fifth big conflagration since 1876, when early prospectors were supposed to have named the new town for the fire-blackened woods. This time water-bombing planes and 1,000 fire fighters saved the town. But fire watchers, patrolling with rakes and shovels, have been keeping a sharp eye for the lovely sight at left—the misty but menacing look that means smoke curling through the dry pines.

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LETTERS TO THE EDITORS

HISTORIC DUEL OF MATADORS

Sirs:

As an *aficionado*, I wish to express my appreciation for the splendid article, "Stirring Drama in Spain" (LIFE, Sept. 7). It is one of the finest and most exciting photographic presentations I have seen.

ROBERT L. VACHON JR.

New Haven, Ind.

Sirs:

The article was a stirring story for the uninitiated and a special treat for the dedicated *aficionado*.

IRWIN GOOEN

Brooklyn, N.Y.

Sirs:

Olé's for the tortured animals which recently have scored victories over their dressed-up butchers.

HAROLD STEIN

Oakland, Calif.

Sirs:

What is the use of humane societies if you glorify cruelty and bloodletting in the name of prowess?

MARIETTA KOOP

New York, N.Y.

Sirs:

I am a long-standing member of the S.P.C.A. but after attending several bullfights I can honestly report that the only cruelty I saw was to the men. Sunday after Sunday, knowing full well the terrible consequences of a slip in the sand or a mistake in split-second judgment, the matadors nerve themselves to face a violent animal weighing as much as an automobile, charging full speed. Personally, I would as soon try to stop an express train with a fishing rod as one of them.

"But the bull always gets killed," people say. Of course. The bullfight is a classic drama, the matador is the hero, the bull the villain. It is the Spanish version of St. George and the dragon. Did the dragon slay St. George? Does the villain in a western kill the hero?

MARGUERITA PHILLIPS

Philadelphia, Pa.

A SEAL THAT LIKES TO SIT



Sirs:

May we see more of Rusty ("A Seal That Likes To Sit," LIFE, Sept. 7)?

DR. SAUL KASS

Farmingville, N.Y.

● Here is Rusty, front view, in a rare daytime nap. Since she appeared in LIFE, visitors have kept her so busy catching fish that she does most of her sleeping at night.—ED.

Sirs:

Your shmoo-shaped picture of Rusty was delightful as well as symbolic. I propose that it be used by professional baby sitters as their official emblem.

NINA ROBINSON

Durham, N.C.

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Sirs:

My first impression of Rusty: a close-up of a ripe avocado.

BASIL BROOKS

North Kansas City, Mo.

EISENHOWER IN EUROPE

Sirs:

The photograph of Princess Margaret with her skirt askew ("A Memorable Return to Europe," LIFE, Sept. 7) was a breach of taste. It belongs in a family photograph album to be chuckled over, not to be published in a national magazine.

JESSIE V. BAIRD

Minneapolis, Minn.

SPEAKING OF PICTURES

Sirs:

This signboard near Allentown, Pa., a curious superimposition of the handiwork of God and man, reminded me of the painting of merging landscapes that appeared in your story on René Magritte ("A Painter's World of Fantasy," LIFE, Sept. 7). I wonder if the Atlantic people planned it that way.

TOM FULLER

Catasauqua, Pa.



ROADSIDE FANTASY IN PENNSYLVANIA

● No. But with 3,100 billboards like this it was bound to happen somewhere.—ED.

TV's SCRAMBLE

Sirs:

Congratulations on your brilliant and satirical comment on hasty television filming in "TV's Big Fall Scramble" (LIFE, Sept. 7). It was written the way I want to read it.

BILL JOBE

Studio City, Calif.

Sirs:

Since when are 1958 model cars in California carrying 1956 license plates?

G. RUBEN

Everett, Wash.

● Since 1957, when California started issuing tabs for the rear license plate only.—ED.

END OF THE 'ILE'

Sirs:

Andrew Stone's movie showing the destruction of the *Ile de France* is one I shall try to miss. Your graphic description of the ship's tortured death ("The Farcical Finish of a Famous Old Ship," LIFE, Sept. 7) made me writhe. My husband and I sailed on the *Ile* on our wedding trip; we had hoped to see her once more.

What an ignominious and undeserved ending for a beautiful and happy ship.

CAROLINE JOHNSON RAFIELD

Birmingham, Ala.

Sirs:

Twenty-two years ago the *Ile de France* carried me from Nazi persecution to the shores of freedom.

In the hearts of those whom her heroic crew rescued from the sinking *Andrea Doria* and in my heart her majestic beauty will still be remembered when all of Mr. Stone's pictures will not even be remembered by the watchers of the late late TV shows.

AL ADLER

Dallas, Texas

EDITORIALS

Sirs:

Your editorial, "How Bond Rates Affect You" (LIFE, Sept. 7), tends to be misleading. Let me hasten to add, however, that I am in complete agreement with the philosophy expressed in this editorial.

You state: "Since 1946 life insurance companies have reduced their holdings of government bonds from 45% of their assets to a mere 7%." This creates the impression that unsatisfactory yields on government securities have been responsible for this shift in investments. During World War II, with curtailment of private building for homes, office buildings and ordinary industrial expansion, the only primary investment opportunities that existed for insurance companies were government securities. Investment in government securities rose from 15.6% (in depressed 1936) of total assets of life insurance companies to 45.9% by the end of 1945. Obviously, insurance companies held in 1945 an abnormally large amount of government securities whose liquidation was necessary to help finance the general industrial expansion after the war. However, the present less-than-7% in government securities is abnormally low and is, undoubtedly, affected by more attractive rates on other than federal obligations.

P. H. LOHMAN

Burlington, Vt.

Sirs:

As a steel worker on strike, it amused me greatly to read your editorial, "How Steel Terms Involve You" (LIFE, Sept. 7).

Why kid ourselves—we are not helplessly being pushed about by economic forces beyond our control. We are simply victims of our own greed and are out to get all we can whether we be butcher, baker, barber, steelmaker, or stockholder. And in this vast category most definitely falls steel management with its "holy crusade" against inflation.

SHERMAN R. GREENWOOD

American Fork, Utah

BIG FAMILY'S VISIT

Sirs:

In your account of the visit of the King family to New York City ("Big Family's Visit to the Big City," LIFE, Sept. 7) you stated that the children rode around in two hansom cabs and printed a picture of some of them in what purports to be a hansom cab.

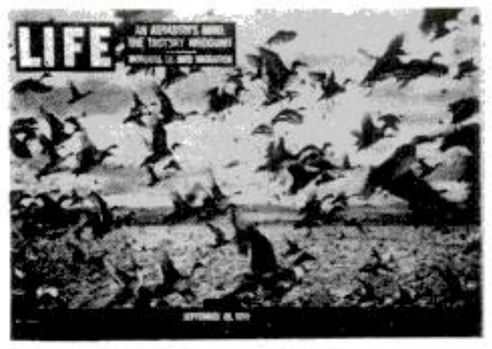
It certainly is not a hansom cab. It is a surrey.

GILBERT J. RICH, M.D.

Roanoke, Va.

● It is a victoria with a surrey's fringe on top.—ED.

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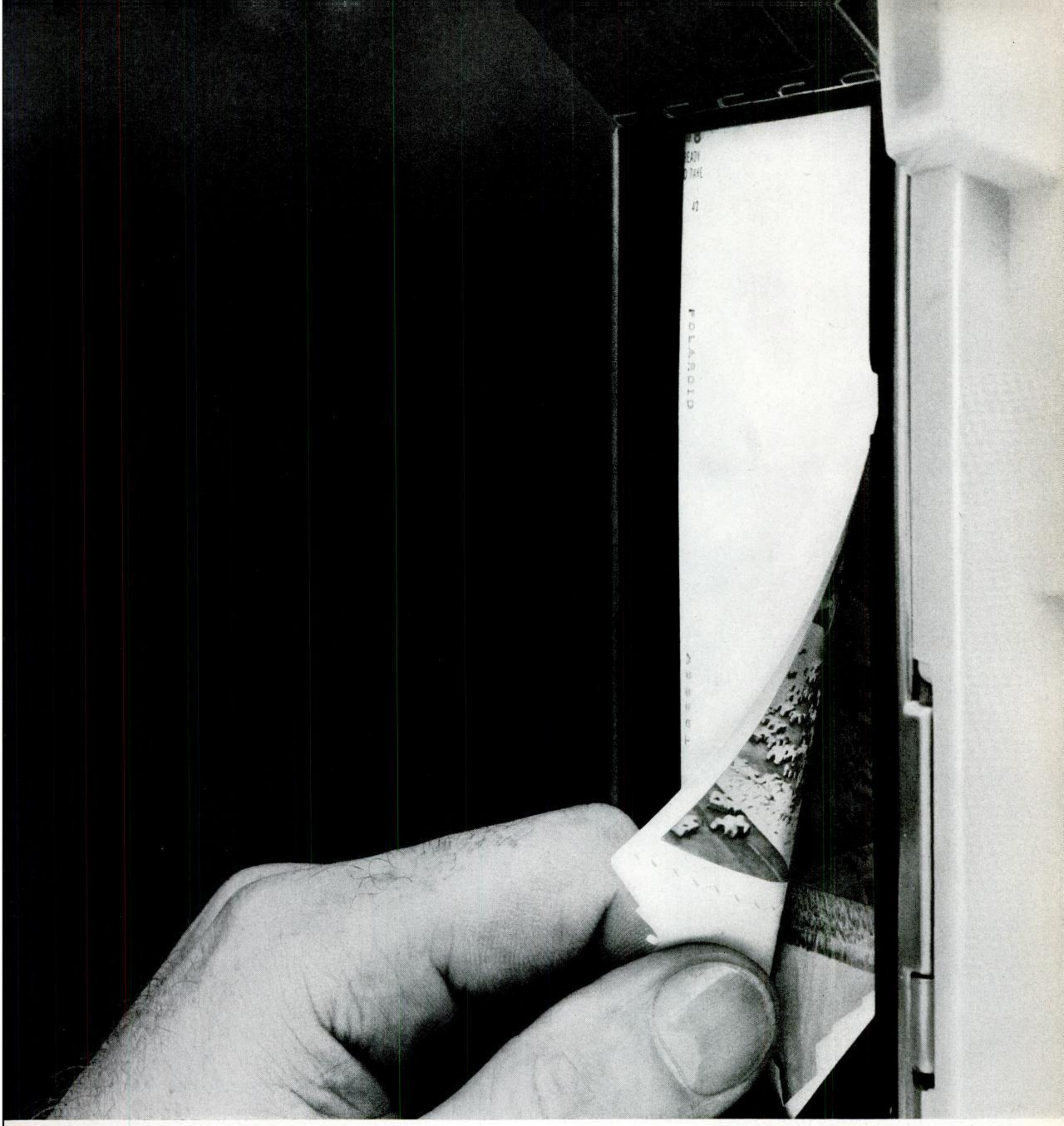
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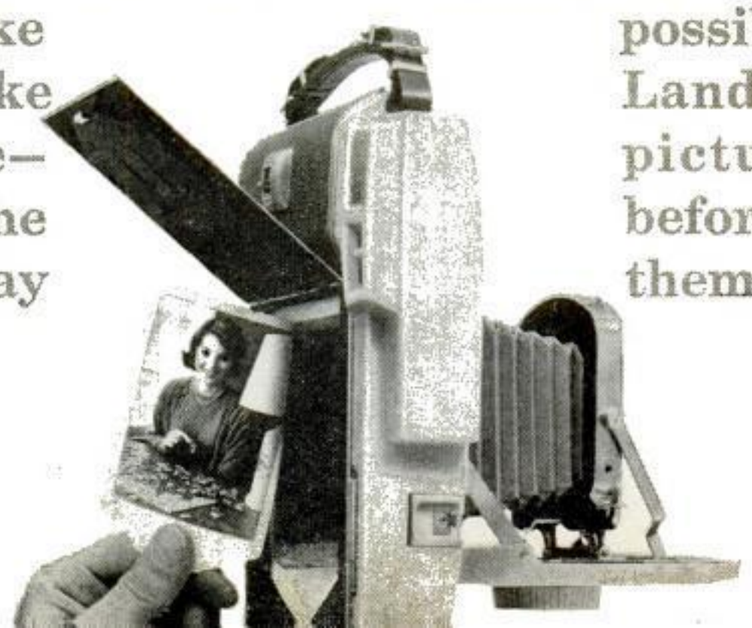
You are about to see the first pictures taken with the new 3000-speed Polaroid Land film.

A remarkable new film so sensitive to light you can now take 60-second pictures indoors day or night without flashbulbs!

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60-second daytime pictures indoors without flashbulbs! The new 3000-speed Polaroid Land film is so fast you no longer have to go outdoors (or use flash) to take daytime pictures. You can now take snapshots anywhere in the house—the kitchen, the dining room, the playroom — right through the day using the normal daylight in your home. Your pictures will be sharp and clear with a natural quality indoor daylight makes possible. With this new Polaroid Land film you'll get the kind of pictures you could never get before—and best of all, you'll get them in just 60 seconds.



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60-second nighttime pictures taken without flashbulbs! New 3000-speed film with new Polaroid wink-light makes it possible. The new film is so sensitive to light you can now take pictures with the light from a single floor or table lamp. The new wink-light adds extra fill-in light to erase any deep shadows cast by your normal room light. The wink-light winks automatically over and over again, each time you click the shutter. Let your Polaroid Land Camera dealer show you how easy it is to take great 60-second pictures indoors—daytime or nighttime—without flashbulbs.



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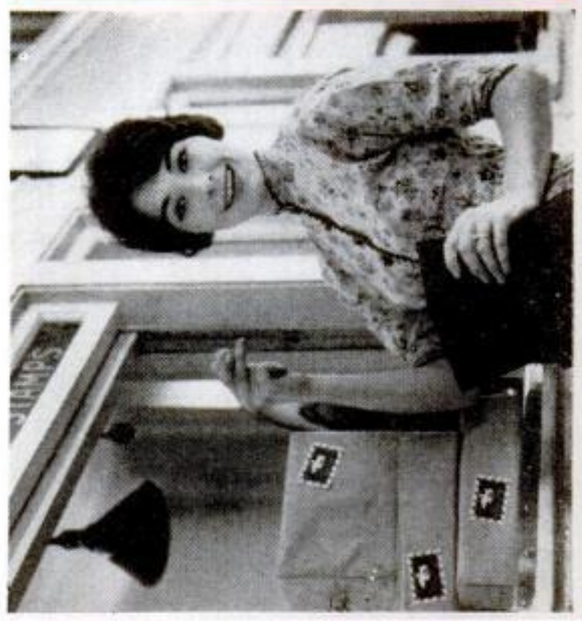
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Each day our cooks have been tempted to spare the coffee and spoil the cup. Each day has seen them brewing coffee weaker and weaker until it has all but lost its honest flavor, aroma and authority.

Have you been standing idly by? When are you going to strike out for honest coffee—coffee with that rich and friendly aroma—*coffee made with one Standard Coffee Measure of coffee to the cup of water?*



Arise, coffee lovers of America! Down with anemic brews! Join the League of Honest Coffee Lovers...strike out for honest coffee! Regain the pure pleasure of a richer better tasting cup of coffee that warms the cockles—and satisfies the soul!

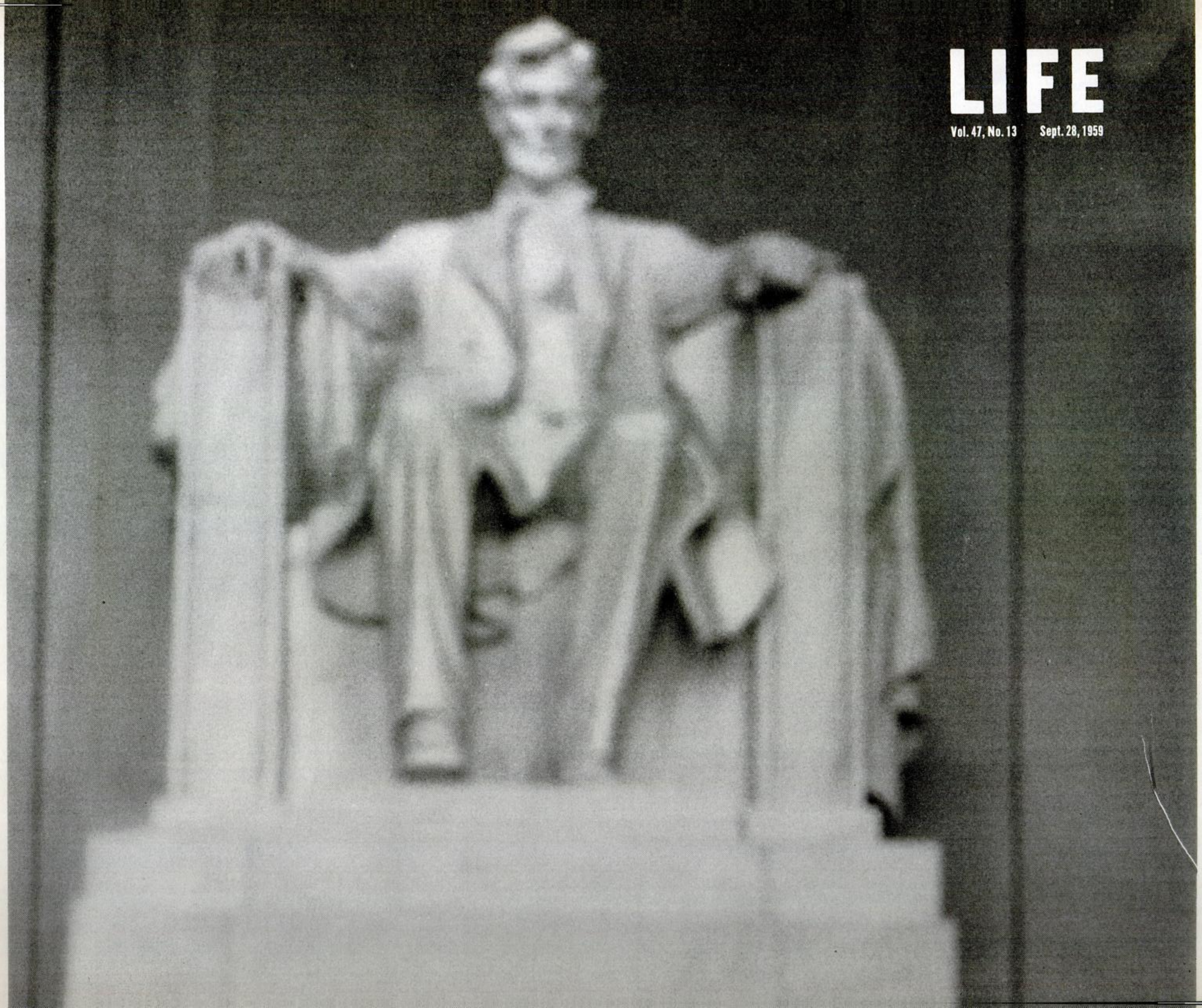
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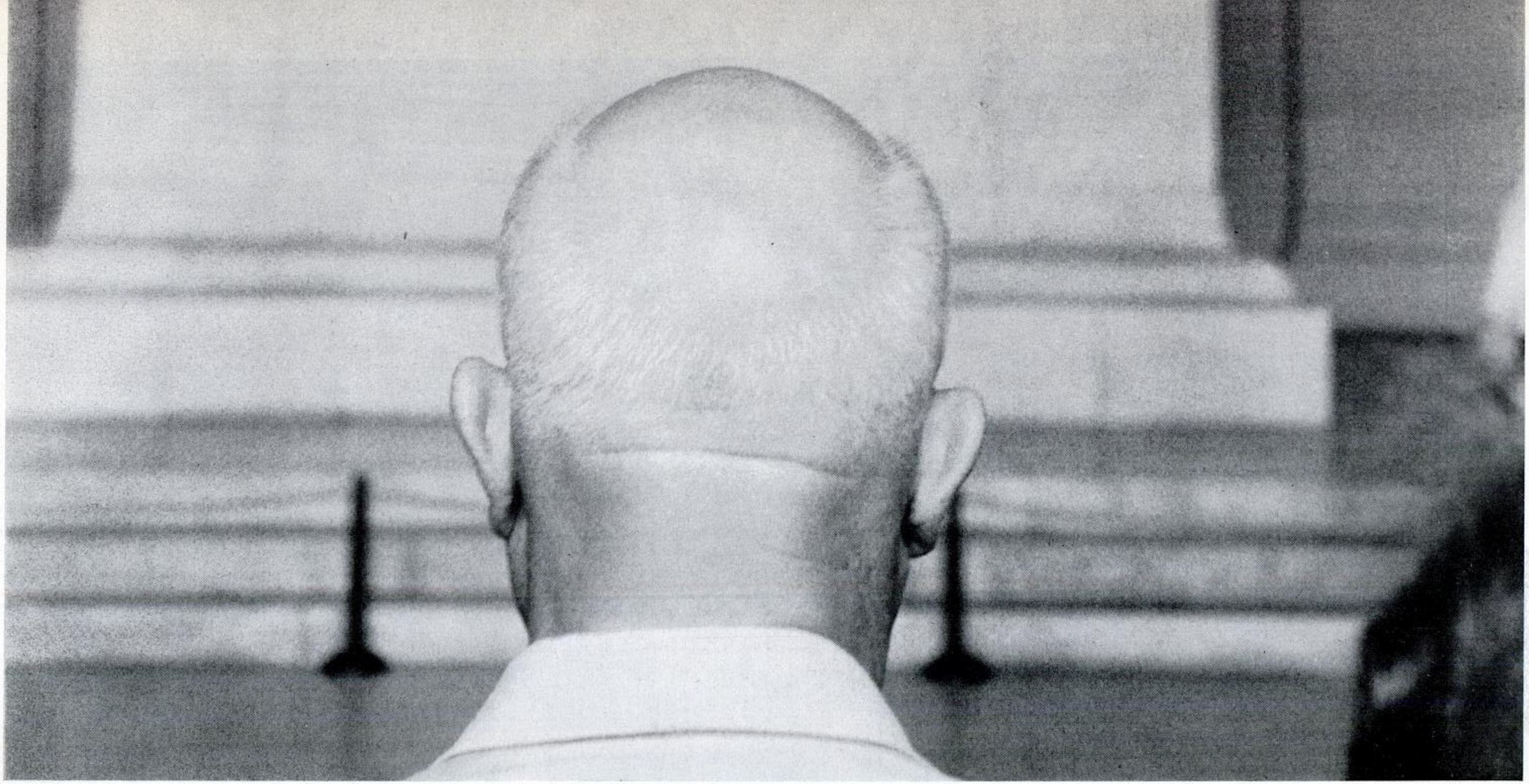
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Vol. 47, No. 13 Sept. 28, 1959



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IN FACE-OFF OF OPPOSED PHILOSOPHIES, KHRUSHCHEV STUDIES LINCOLN STATUE IN WASHINGTON. SAID THE DICTATOR OF LINCOLN: "HE FOUGHT AGAINST SLAVERY . . . THAT IS WHY OUR PEOPLE HONOR HIM"

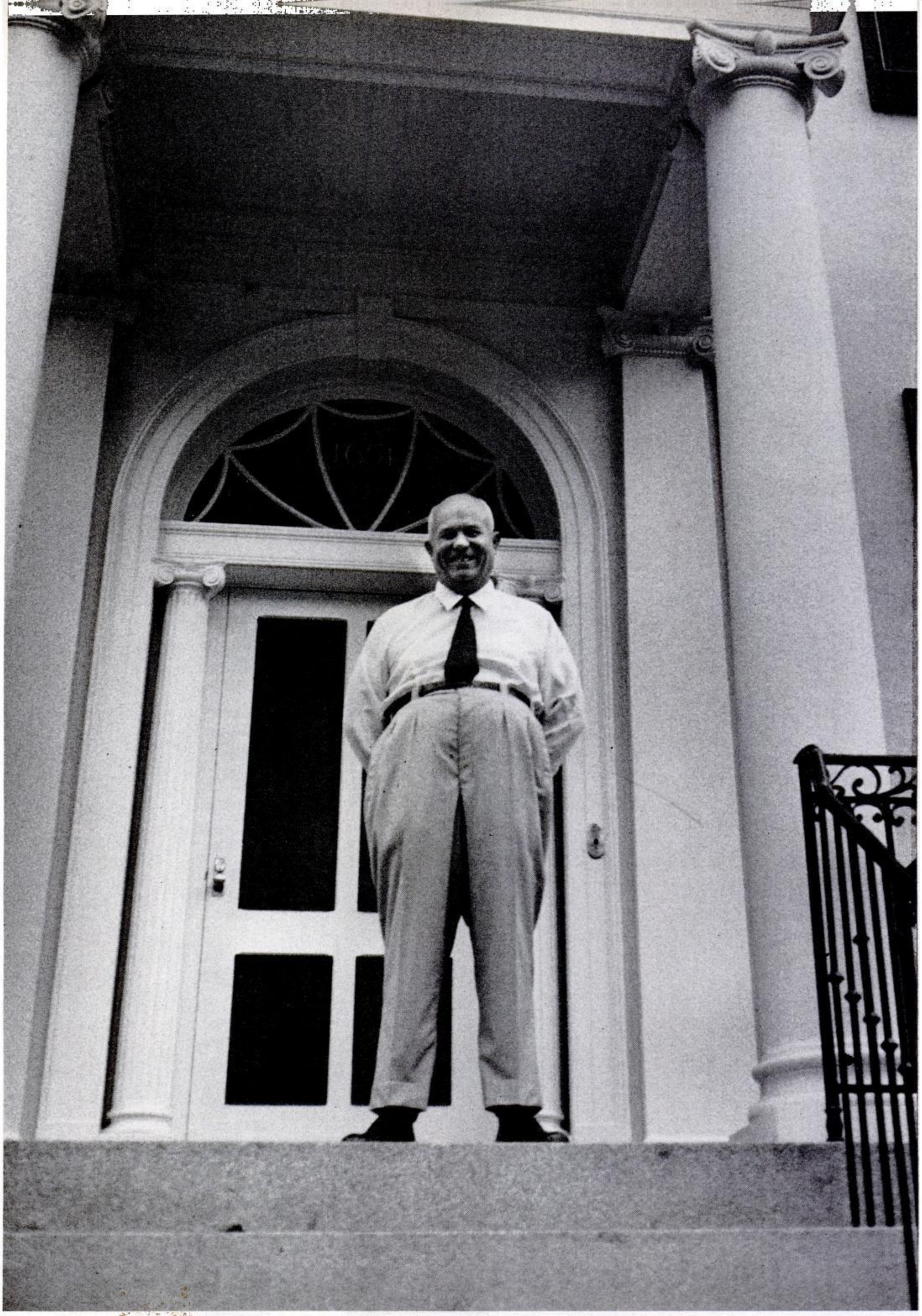
KHRUSHCHEV CONFRONTS THE REPUBLIC

The confrontation of Soviet dictator Nikita Khrushchev with the image of Abraham Lincoln conveyed with extraordinary eloquence what the nation hoped the Russian would learn while he was here —that in Lincolnesque charity and liberty lay American strength. From the moment Khrushchev arrived on his visit to the U.S., the eyes and ears of all America studied him to see what he was like and what he was taking in. During the epoch-making visit, the first that a Russian chief of state had ever paid to the U.S., Khrushchev dominated American awareness as no visitor had ever done.

But if anything that the U.S. had to show him was making an impression, the Soviet premier was not letting on. Mentally agile, physically tireless, always smiling to the crowds, Khrushchev apparently had come less to learn than to lecture. At the National Press Club in Washington and every other chance that he got, he harped on Russia's coming supremacy over the U.S. He was smug about the moon shot with which Soviet scientists had bid him bon voyage (*pp. 51-54*). He was disdainful of the attempts to explain American ways to him, especially at a New York meeting with business leaders (*pp. 38-39*). His appearance before the U.N. with what had been billed as a dramatic new disarmament proposal turned out to be primarily an ambitious propaganda ploy (*see Editorial, p. 46*).

Nevertheless the Khrushchev visit was a tremendous spectacle. On these 18 pages, LIFE shows its memorable moments as Khrushchev, arriving in Washington, met with the President, journeyed to New York, then flew to California. From there he would make his way back to Washington and private talks with President Eisenhower. Whether or not the visit produced any diplomatic results, Khrushchev's presence on U.S. soil brought the fact home hard that he was a rough in-fighting competitor—that surging Russian might had become an inescapable challenge to American life.

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FRONTAL VIEW of Khrushchev was seen on morning after his arrival, when he stood in shirtsleeves at Blair House, where U.S. houses distinguished guests. He showed no fatigue even though, because of the time difference between Moscow and Washington, he had been up almost 24 hours straight the day before.

JOVIAL BARNSTORMER later on the same morning, Khrushchev held a white turkey at Beltsville, Md. agricultural station and observed, "The turkey doesn't like this position." Then he quipped, "If you didn't give a turkey a passport, you couldn't tell the difference between a Communist and a capitalist turkey."

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BETWEEN THEIR FLAGS, Khrushchev and Eisenhower stand at attention during arrival ceremonies at Andrews Air Force Base while national anthems are played. Flags in foreground hang from Andrews base operations building from whose roof this picture was taken. Nearest row of flags on apron are those of the

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U.S. states. Directly before dignitaries' dais is color guard carrying flags of U.S. military services and the national flag. Behind leaders stand Secretary of State Christian Herter, Ambassador Henry Cabot Lodge, Soviet Ambassador Mikhail Menshikov. Giant Soviet TU-114 that brought Khrushchev is at end of apron.

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RUSSIA'S FIRST LADY, IN GOOD AMERICAN HANDS

No matter what they thought of her husband, practically everyone who met her was charmed by Mrs. Nina Khrushchev. At the White House dinner Mrs. Khrushchev, who was once a schoolteacher, chatted in English with Vice President Nixon. Afterward, when Mrs. Eisenhower took the ladies into the Red Room for coffee, the premier's wife impressed the American women present as "a kindly, gentle person." And tired as she was from the flight from Moscow, Mrs. Khrushchev stayed dutifully alert during a concert of American songs that ended the White House evening.

The next morning at Beltsville, Mrs. Khrushchev talked amiably with reporters. Deftly she denied that she exercised any important influence over her husband by saying, "Maybe this is so with American women but it is not like that with us." Again, when she was asked what most interested her in the U.S., she answered that it was whatever is "of most interest to Mr. Khrushchev." Mrs. Khrushchev's accessibility delighted American reporters and it absolutely amazed the Soviet correspondents present, who practically never get to see her when she is home in Moscow.



AT FORMAL DINNER in White House, Mrs. Khrushchev appears in simply cut evening gown of iridescent material while her hostess, Mrs. Eisenhower, wears a sweep of gold brocade from her new fall wardrobe made for her by Scaasi, a young American designer. Behind first ladies are cadets on duty as White House aides.

IN INFORMAL MOMENT Mrs. Khrushchev at Beltsville gratefully accepts a helping hand from Police Sergeant E. E. Skinner. When she got confused by the clamoring crowds and headed in the wrong direction, he rescued her and guided her to her car. "Wonderful American police," Mrs. Khrushchev said to Skinner.

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THE THRONGED GUARD FOR KHRUSHCHEV, WHOSE CAR HAD JUST SWUNG OFF STREET INTO PORTALS MARKED "DANGER" AT WALDORF-ASTORIA IN NEW YORK,

MASSIVE SECURITY PRECAUTIONS TO PROTECT THE PREMIER'S LIFE

A huge security cordon screened the Soviet premier wherever he went. If Khrushchev were hurt in the U.S., World War III might erupt —the Soviets, in fact, had hinted as much.

Before the tour would end, some 40,000 police, soldiers and other guards would be engaged in protecting the visitor. In Washington,

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PAUSES BEFORE THE HOTEL. THREE OPEN CONVERTIBLES CARRIED SPECIAL SECURITY PERSONNEL WHILE CLOSED LIMOUSINES BROUGHT LESSER DIGNITARIES

the police force canceled all leaves and there were 2,500 cops and 500 National Guardsmen available to shield Khrushchev. When he took a special train to New York, an advance train preceded him by minutes in order to check the roadbed. Railroad security guards were posted one to a mile and cops kept cars off bridges while the premier's train passed under them.

In New York, where 3,300 cops were used, a special squad of 16 6-foot policemen, all experts in jujitsu and pistol shooting, formed a human wall around Khrushchev whenever he had to walk the streets. He rode in a closely escorted Cadillac, and along his route the 50-pound litter baskets were removed lest anyone wanted to throw them at Khrushchev. A telephoned threat to bomb Khrushchev led to a search of all the 22 floors of the Commodore Hotel before he spoke there at a luncheon. Even aircraft were ordered to fly over Manhattan at at least 3,000 feet while Khrushchev was there.

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EXCLUSIVE REPORT: MR. K. MEETS U.S. 'RULING CLASS'

One of Nikita Khrushchev's most significant U.S. meetings took place in New York City when he confronted a group of the nation's leading industrialists (*see list on opposite page*) at the home of former Governor W. Averell Harriman of New York, wartime ambassador to the U.S.S.R. This first report on what went on at this private meeting was written exclusively for LIFE by Mr. Harriman, whose book, *Peace with Russia?*, will be published next month by Simon and Schuster.

by AVERELL HARRIMAN

NIKITA KHRUSHCHEV sat in the library of my house, stared around him at the corporation executives and others seated about the fireplace, and said flatly: "You rule America. You are the ruling circle. I don't believe in any other view. You are clever. You stay in the shadows and have your representatives, men without capital, who figure on the stage."

Up to that moment our meeting had been amiable and relaxed, but now there was a stunned silence. Then Mr. Khrushchev added a most revealing remark. "You have your system and we have ours. Much depends on your policy, and we want an understanding with you so that relations will improve." Here was the leader of one small, all-powerful clique talking to what he clearly regarded as another small, powerful clique.

I had originally been exposed to Mr. Khrushchev's views about who runs the U.S. when I visited him in Moscow last June. I found that he had a number of misconceptions in his ideas of the U.S. which I regarded as highly dangerous. The Soviet leader firmly believed the Marxist doctrine that: 1) the U.S. is completely controlled by small, powerful "ruling circles" (when I asked him who the members of these circles were, he tapped my arm patronizingly and said, "You're one of them"); 2) many of our business leaders want to continue the cold war for reasons of personal profit; 3) our "tottering" capitalist economy has to be bolstered by armament expenditures in order to survive. I concluded that a visit to the U.S. might correct his dangerous misconceptions. I said so privately and in print (LIFE, July 13).

That is why, when I learned that the President had asked Mr. Khrushchev to visit the U.S., I invited him to my home to meet a cross section of the people he so misunderstood. Mrs. Harriman, my daughter Kathleen and I greeted Mr. Khrushchev and his party at the door and took them to our second-floor library where some 30 guests had assembled. The library is a large and comfortable, white-walled room. It is filled with books and modern paintings, as well as busts of Franklin Delano Roosevelt, Dwight Eisenhower and Benjamin Franklin. Over the fireplace around which we sat hangs a favorite Picasso.

I took Mr. Khrushchev around and introduced him to everybody. He was meeting a representative group of top figures in American life—from banking, industry, mining, insurance, motion pictures, law and education. Politically they were divided between Republicans and Democrats. All had come because of their interest in world affairs.

I asked Mr. Khrushchev if he would take some vodka or some brandy. "*Russian* vodka?" he asked. "I am afraid not," I replied. "But this is New York State brandy which is mild, like the Armenian type Mikoyan enjoys." He took a small glass of brandy and we sat down, Mr. Khrushchev at the left of the fireplace, his interpreter at his elbow, I at the right.

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I was anxious that this encounter between the leader of Communist Russia and the men he regards as capitalist enemies be as informal as possible. I said to him with a smile, "This is a cross section of the ruling circles which you told me in Moscow you think dominate our government and want to continue the cold war." There was a general laugh. Mr. Khrushchev said, half-seriously, "But the ruling group is a *secret* one, isn't it?" I pointed out the mixed political affiliations of those present.

I then reminded him that when I had suggested in Moscow that he visit this country, I had wanted him to meet these men to get a true understanding of them. But, I added, I did not expect the visit to happen so soon. "Neither did I," he interjected through his interpreter. When I commented that I would not know too much about how he had obtained his invitation since I was a Democrat, there was another good-humored laugh.

Mr. Khrushchev then expressed his appreciation at meeting the distinguished group, said courteous things about my World War II ambassadorship to Russia and expressed his lifelong indebtedness to the late President Roosevelt for America's wartime aid to Russia.

Continuing in a light vein, he said that he could not personally distinguish between Republicans and Democrats but that even to say this might constitute "interference in your internal affairs so I will withdraw my words." This irony was accepted with smiles. But then he lapsed quickly into the blunt talk about "ruling circles" which cast a somewhat startled silence over the room.

I suggested that he might prefer to ask these men questions of his own instead of following the procedure of other meetings where he was asked the questions. He declined, however, so I introduced John J. McCloy, chairman of the Chase Manhattan Bank and former U.S. High Commissioner for Germany.

Mr. McCloy expressed astonishment that Mr. Khrushchev should believe that the group in the room represented a "ruling group." He pointed out that any legislation sponsored by Wall Street was almost automatically rejected. Mr. Khrushchev then interrupted with a smile, "The poor relations of the United States," and drew a laugh.

But when Mr. McCloy pressed on to dispute our guest's statements about the businessman's attitude and our economy's dependence on armaments orders, Mr. Khrushchev backed down to the extent of saying that "certain circles are interested in armaments and the armaments race, but not all the business world." He added, "Yet some politicians and economists in the U.S. say that a reduction of armaments would cause an economic decline."

Mr. McCloy frankly admitted that should a very large and sudden cutback in military expenditures take place, as occurred at the end of World War II, some adjustment would be necessary. "But," said he, "the dynamism of the U.S. economy does not depend on armaments. That is a fantastic misunderstanding. It is not merely that any munitions maker would prefer to produce civilian goods. We also have many other, pleasanter demands on our resources, for schools, housing and roads, among other things. No one among the American people is trying to preserve international tension for profits. No one in this room knows of any such person." He spoke effectively.

After reinforcing Mr. McCloy's view I called on Frank Pace. As former Secretary of the Army and now chairman of the General Dynamics Corporation, producers of many types of military items, he could discuss armaments expertly. He told Mr. Khrushchev that he would be very happy to disband that part of his company that makes armaments and that the U.S. armament effort is actually only a means for the preservation of peace.

These and other statements seemed to get home to Mr. Khrushchev, for he replied most seriously, "When you state you prefer not to engage in an arms race, I have no right not to



SPONTANEOUS SINGING of *The Star-Spangled Banner* was the reaction of prominent officials and businessmen to presence of Khrushchev at Hotel



AT HARRIMAN'S HOUSE, where discussion with American business leaders took place, Khrushchev waves to the crowd as his host looks smilingly on.

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Commodore lunch in New York. To right of Khrushchev is New York's Mayor Wagner. The nonsinging Russians are Khrushchev, Interpreter Sukhodrev (*behind him*), Soviet Ambassador Menshikov (*top, second from left*), and Soviet atomic energy chief Vasily Yemelyanov (*at bottom, second from right*).

believe you. I must also agree that I believe it is better business all around to produce civilian goods only.

"But what prevents this?" he asked. "Let us agree to stop threatening each other and switch over to peaceful trade. If trade developed with the U.S.S.R., your production would find a ready sale and you would have no unemployment or other problems. I am surprised you neglect opportunities to sell your production to China." Then he compared the U.S. refusal to recognize the U.S.S.R. for 16 years with our refusal to recognize Red China. "Of course," he added, "I am not a spokesman for China."

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General David Sarnoff, Radio Corporation of America board chairman and veteran of radio and TV communication, now took up another subject. How better, he asked, can peace be advanced and trade encouraged than through the free interchange of information? "We have 8,000 radio and TV stations in the U.S.," he observed, "free to transmit what they want. We would like to communicate freely with the Russian people. We do not prevent Soviet programs reaching the U.S. Why does not the Russian government permit the same freedom?"

"You want to propagandize us," retorted Mr. Khrushchev.

"All I want is a free interchange of information such as we are having in this room," said General Sarnoff.

To underline his point I suggested, "Dave, you might tell Mr. Khrushchev where you were born," and Russian-born General Sarnoff smilingly said, "In Minsk."

But Mr. Khrushchev replied very seriously: "Communication is a question of internal differences in different countries. What is useful to one is harmful to another. Your movie industry has good actors and directors but some U.S. films about gangsters, crime and so forth we regard as bad for the education of youth. It is a question of taste. No government can let another government deal with questions of educating its youth. We know the tastes of our people better than you do, even though you were born in Minsk. That was a long time ago. You would not recognize Minsk today."

He took a breath and went on, "Let us analyze your loaded question. You desire to change the social system of the Soviet Union. If we had a similar desire, you would call it interference in your internal affairs. If there is such interference there can hardly be an ending of the cold war. Raising such a question can lead to no good."

He concluded by stating, "You must concede the Soviet Union and other socialist countries are lost forever to the capitalist world. You had better write off the socialist countries from your balance sheet."

Mr. McCloy, speaking I am sure for everyone in the room, asked, "Are you ready to write off the rest of the world from *your* balance sheet?"

Mr. Khrushchev replied, "We have never put it on our balance sheet."

"But," I broke in, "it is on your future balance sheet."

Mr. Khrushchev said curtly, "My balance sheet is restricted to the Soviet Union."

Time was limited, so I refrained from reminding him of statements he had made to me in Moscow of how some day Communism would overwhelm the world, including the U.S.

Professor J. Kenneth Galbraith, the Harvard economist, raised a new question: "You said at lunch, Mr. Khrushchev, that capitalism has remained unchanged from Marx to Lodge [the reference was to Ambassador Henry Cabot Lodge]. But the men here feel that capitalism has been greatly modified over the past hundred years and that the possibility of a crisis for capitalism has been greatly diminished."

"Are you sure the chances of a crisis have diminished?" Mr. Khrushchev asked.

"Very much so. There is strong empirical evidence, particularly since World War II."

Mr. Khrushchev replied with great seriousness. "To get to the bottom of this dispute would take much time, and I do not have it. And if you are so confident, I do not want to undermine your confidence. Economy does not take account of our wishes, of our confidence or lack of confidence, and to discuss it we would first have to come to agreement on the course of human development. Such a discussion would be as useless as a dispute between two deaf people. The only thing we can do is come to terms on practical matters."

Before he left I stated emphatically to Mr. Khrushchev that all the people present, regardless of party, stood firmly behind President Eisenhower in international problems such as Berlin and arms control with adequate guarantees. In fact, the whole country is behind the President, I went on, and the next Administration will faithfully carry out whatever agreements he might work out with Mr. Khrushchev.

Mr. Khrushchev said ironically: "You confirm my view that there isn't much difference between your two parties. When you say both parties are behind the President in foreign policy, you are urging him to take a tough position. Are you trying to intimidate me? We too have a tough position. This kind of posture freezes the situation. The donkey is the most stubborn but not the wisest animal."

"The donkey is symbol of the Democratic party," I said. "Is that what you refer to?"

Mr. Khrushchev cooled off. "I had no intention of slighting your party." He said, "Are we two fighting cocks to fly at each other to see which is stronger? I have come to seek an improvement of atmosphere, to lay a basis for decisions based on common sense."

The meeting broke up on my statement that I knew everyone in the room hoped and prayed that Mr. Khrushchev's talks with the President would produce constructive results. Mrs. Harriman and I showed him out.

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I think the reaction of the men present was summed up by one of the guests: "It's discouraging. There's no 'give' in this man. He's trying to get us to accept *his* position. It strengthens my conviction that we must face this challenge squarely."

For my part I saw no change in the determined, self-confident and flamboyant Khrushchev I had talked with in Moscow. But I think he was impressed with the obvious sincerity of the men he met. And I think his Marxist concept of the attitude of American businessmen was a bit dented. If that's true, the meeting was well worth it.

GOVERNOR HARRIMAN'S CAPITALIST GUEST LIST

HAROLD BOESCHENSTEIN, president, Owens-Corning Fiberglas Corp.
LANDSDELL K. CHRISTIE, president, Liberia Mining Co., Ltd.
FREDRICK M. EATON, senior partner, Shearman & Sterling & Wright
FREDERICK H. ECKER, honorary chairman, Metropolitan Life Insurance Co.
ABRAHAM FEINBERG, chairman, Kayser-Roth Corp.
THOMAS K. FINLETTER, senior partner, Coudert Brothers
WILLIAM C. FOSTER, executive vice-president, Olin Mathieson Chemical Corp.
J. KENNETH GALBRAITH, professor of economics, Harvard
HENRY T. HEALD, president, Ford Foundation
WILLIAM ROGERS HEROD, president, International General Electric Co.
ERIC JOHNSTON, president, Motion Picture Association of America, Inc.
W. ALTON JONES, chairman, Cities Service Co.
DEVEREUX C. JOSEPHS, chairman, New York Life Insurance Co.
ALAN G. KIRK, chairman, Mercast Corp.
GRAYSON KIRK, president, Columbia University
HERBERT H. LEHMAN, former U.S. senator
JOHN J. McCLOY, chairman, Chase Manhattan Bank
PHILIP E. MOSELY, Council on Foreign Relations
FRANK PACE JR., chairman, General Dynamics Corp.
JOSEPH P. RIPLEY, chairman, Harriman Ripley & Co., Inc.
JOHN D. ROCKEFELLER, III
SAMUEL I. ROSENMAN, senior partner, Rosenman Goldmark Colin & Kaye
DEAN RUSK, president, Rockefeller Foundation
DAVID SARNOFF, chairman, Radio Corporation of America
CLYDE E. WEED, chairman, Anaconda Co.
GEORGE D. WOODS, chairman, First Boston Corp.
KNIGHT WOOLLEY, partner, Brown Brothers, Harriman & Co.

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VEHEMENT PROTEST is shouted by Margaret Figstein near Waldorf-Astoria. Badge reads "DON'T HAVE A CRUSH ON KRUSH. IT'S YOU HE WANTS TO CRUSH."

SOME ANGRY REACTIONS AND GOOD-NATURED FUN

Though they met Khrushchev with stiff politeness, a lot of Americans did not let their good manners muffle their real feelings. There were angry speeches, protest meetings and demonstrations against the visitor. Skull-and-cross-bones flag wavers slipped into the crowds lining his route in Washington. In New York after Khrushchev talked disarmament at the United Nations, shouting Hungarian, Ukrainian and Chinese groups outside provoked small riots.

The Americans also had good-natured fun over the visit. The radio gave a big play to the *Moscow Cha Cha Cha* and a hit tune from Russia called *Moscow Nights*. A folk singer, Jimmie Driftwood, changed a few words and *The Bear Went Over the Mountain* was turned into *The Bear Flew Over the Ocean* which sold nearly 50,000 records. Television put on *kazachok* sessions and almost every TV comic had his Khrushchev joke—although the subject of the jokes could hardly have heard any of them because most of the time he seemed to be on television himself.



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TRYING HIS TUNE, Irving (*Tea for Two*) Caesar sings *Let's Pow-Wow, Not Kow-Tow* in Brooklyn.



DANCING ON HIS HEAD, Harry Handler does mid-air flip in *kazachok* on WNTA-TV's *Dance Party.*

← **SERENADING A BEAR,** Driftwood sings *The Bear Flew Over the Ocean* in front of the U.N. building.

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GENERAL RESPONSE TO KHRUSHCHEV: CURIOSITY



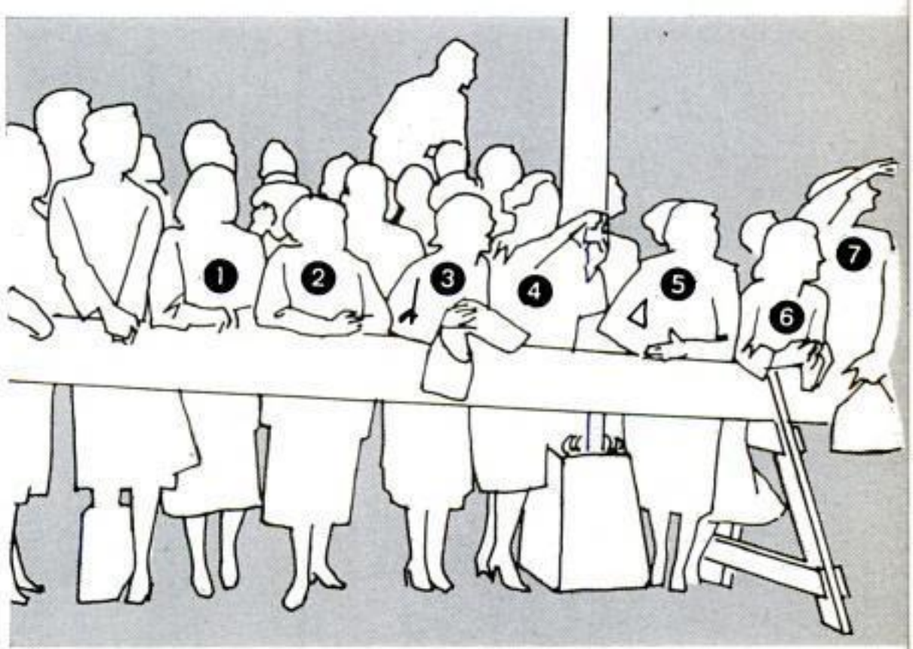
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AND CAUTION—'LIFE' INTERVIEWS THE SPECTATORS



The masses of Americans who simply wanted to form a personal estimate of Khrushchev did their observing with intense curiosity but also without enthusiasm. Nothing was further from the truth than what, back in Russia, the Communist newspapers were saying about "the smiles on the faces of the Americans," the "joyous cheers and applause" that allegedly greeted the Red leader.

Most watchers were impressed by the man as smart, quick on his feet, strong-minded and a formidable opponent. Many gained a new sense of urgency about American efforts to meet the Soviet challenge. Hardly anyone was persuaded by Khrushchev's words that the U.S. could let down its guard. But everybody—like the people at the left—was talking about him. What these people had to say is told below.



PEOPLE IN THE CROWD AND WHAT THEY SAID

The diagram above is keyed to the photograph at the left of people near Waldorf-Astoria Hotel who were waiting for Khrushchev. **1** Mrs. Rosalie Savowa, who came to the U.S. as a refugee from the Soviet Ukraine that Khrushchev bossed and who spends much of what she makes as a sewing machine operator to send packages to relatives in Russia, declared, "This is a free country and it will not hurt us for him to be here. But no one knows if it will do any good. The Communists have an idea and never change it." **2** Josephine Nieves, a hotel chambermaid of Puerto Rican extraction, said, "His visit is no good for this country. We don't like him. But it is good to talk." **3** Noga Gelman, a graduate medical student, said, "I think Khrushchev hopes he will get a lot out of [the visit]. The moon thing is putting him ahead in certain areas. We unfortunately had nothing to match it." **4** Gretel Farber, a free-lance commercial artist, declared, "It's living history. It might bring a closer understanding between the East and the West and help them work out a peace." **5** Mrs. Kay Kinkela agreed: "I think it is an excellent idea that we exchange visits." **6** Margaret Schwartzhofer simply said, "I wanted to see him." **7** Alix Boulenger, an immigrant from France, declared, "I hate Khrushchev. He is a man of no faith. All other people are nothing to him. I doubt if anything will change very much but I think Americans were very hopeful and now are perhaps disappointed. Maybe people are much more afraid of Khrushchev than they have to be."

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KHRUSHCHEV'S VISIT CONTINUED

IN HOLLYWOOD: SEEING STARS, A VERBAL ROW



LEANING TOWARD FRANKIE, Mrs. Khrushchev at a lunch in 20th Century-Fox commissary turns briefly from Bob Hope to have chat with Sinatra.



BEAMING AT SHIRLEY, Khrushchev on the 20th Century-Fox set admires Miss MacLaine as she shows costume she was wearing for movie *Can-Can.*

WATCHING THE CANCAN, Khrushchev sits with → Russian-American party in gallery of the 20th Century Fox movie set. In a bad humor, he complained bitterly at the studio lunch because arrangements had not been made for him to visit Disneyland, delivered a long diatribe on American way of life and Russia's future to Spyros Skouras (seated to left of him in the gallery). Then he apologized to all present for being "hotheaded".



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KHRUSHCHEV'S NO. 1 PROBLEM

Whatever he may have to say at Camp David, Khrushchev has now delivered his public message to the West: a proposal for complete and universal disarmament. It is similar to one made by Maxim Litvinov to the League of Nations in 1927. That one was rejected because the European powers, while they mistrusted Litvinov, also mistrusted and feared one another. Khrushchev's is just as impractical because the Western nations, while trusting one another, fear and mistrust Soviet Russia.

If Khrushchev were as serious about disarmament as he is about propaganda, he would have done something to remove this Western mistrust. All Western disarmament plans have been frustrated by Russian evasiveness on the issue of controls and inspection. The Russians have left the impression, all too easily confirmed in old Marxist texts, that they wish to disarm their class enemies by guile in order to surprise them with a concealed Sunday punch later. The details of Khrushchev's latest proposal give the West no reason for any more confidence than we have had before.

Confidence—not fear, not respect, not even liking; but confidence—is Khrushchev's problem with the West. In some respects, his trip so far has made his problem worse. One such respect is Hungary. When asked how he reconciles his preachments of nonintervention with the brutal Soviet intervention in Hungary, he replied:

"Hungary sticks in some people's throats like a dead rat. . . . We have a long time ago done away with any questions that might have caused difficulties between the Hungarian people and ourselves. We are marching together with them along one road."

This is simply not true. The American Friends of the Captive Nations and allied groups published last week a report on Hungary based largely on a close reading of the Hungarian Communist press. It gives a picture of continuing Russian terror and Hungarian resistance.

Death penalties are imposed in secret trials for a long list of political crimes. Hungary's writers and journalists, by nature the world's liveliest, have replied to Kadar's efforts to scare or bribe them with a "campaign of silence." Kadar has purged many Catholic and Protestant clergymen and exacted oaths of allegiance from the rest. Farm collectivization has reached a new high because the methods of badgering, bribing and forcing the peasants to sign over their land have reached a new high in ruthlessness.

The terror is nationwide and soul-deep; so is the resistance, though necessarily passive. The Hungarian people, having failed to win Western support in 1956, are prisoners of their own experience. But above all they are prisoners of the Soviet Red army, now "an army of occupation." Says the report: "No army has ever been stationed in the territory of an allied country under more lonely or hostile circumstances."

Thus the Soviet crime against Hungary continues. Khrushchev cannot bury it with a spadeful of lies and epithets. He even continues to defy the U.N. Assembly by refusing Sir Leslie Munro, its appointed representative, admission to Hungary. When Sir Leslie is able to report firsthand a withdrawal of Soviet troops from Hungary, Khrushchev will have made a dent on the Free World's mistrust.

Until some such deed backs his words, confidence remains his No. 1 problem.

DE GAULLE'S BOLD PLAN FOR ALGERIA

Like an angry scar, war-torn Algeria has marred the face of the Free World's unity for five years. It has weakened NATO, from which France had to withdraw crack divisions to fight the Algerian nationalists. It has torn France itself asunder, leading to the downfall of the Fourth Republic and to the very verge of civil war. It has strained France's historic friendship with America, through our inability to support France in U.N. voting on the question.

All friends of freedom, and of France, will therefore rejoice at the bold and wise proposal which President de Gaulle has now made to end this senseless slaughter. History will note the fitting irony that only De Gaulle, brought to power by the ultranationalist officers and French settlers of Algeria, could propose a solution so radical as to enrage this very group. For what he is offering is simply this: to let Algeria determine its own destiny, including, if it so wishes, complete independence and secession from France.

De Gaulle made it clear that such a choice would be "incredible and disastrous,"—a belief we share. But nevertheless he offers the ten million Algerians the freedom to choose it, along with these other courses:

Complete integration with France, with all Algerians—the nine million Moslems as well as the European minority—enjoying all the rights of French citizens.

Autonomy, with Algerians governing themselves in a federal relation with France, which would look after foreign affairs and defense and assist in education and economic affairs.

De Gaulle promises to hold this referendum within four years after "peace" is restored, and defines this as taking place when assassinations and ambushes take no more than 200 lives a year (during the present French army offensive against the Nationalist rebels casualties have averaged 600 a month).

De Gaulle's plan has won not only the praise of President Eisenhower but the support of Tunisia's President Bourguiba, who urged the Algerian rebel leaders, meeting in his capital, to accept it. They seemed inclined to do so, if they can get firmer guarantees of an amnesty. Look for catches as they might, if what they genuinely seek is the right to independence, De Gaulle has now offered them a way to achieve it by peaceful means.

No one familiar with the real problem of Algeria could believe that its people, in free choice, would choose complete separation from France. Every second or third Algerian man has worked in France and the two lands are increasingly interdependent economically. Algeria's greatest need is to get the schools to educate all its children (instead of one fourth as at present), the factories to employ its workers, the development of its resources—all of which De Gaulle solemnly pledged in his "Constantine Plan" of 1958, for which the end of the fighting will release ample funds. He has already wiped out the greatest injustice to native Algerians—their political inequality. With an equal vote, they have elected two thirds of the Algerian deputies in the Assembly. And they are tied to France by the blood which Algerians for a century have shed for France, as recently as the liberation of Marseilles by Algerian *ghoums*. Complete severance of these ties would plunge Algeria into total poverty and chaos.

With lofty vision, President de Gaulle has now charted a course by which Algerian patriots and rebels may, with honor, put down their arms for "the peace of the brave" and settle their nation's destiny by ballots instead of bullets. It is fitting to repeat De Gaulle's exhortation to the rebels at Constantine last year: "Why kill? You should make people live. Why destroy? It is your duty to build. Why hate? What is needed is cooperation. End these absurd combats and immediately hope will blossom once more through the land of Algeria. Prisons will empty and we shall see the opening of a future big enough for everybody, but especially for you."

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SERVE WITH ICE



KOOL-AID is the Instant Soft Drink that most families like best. Tiny crystals of concentrated flavor burst into a pitcherful of pure refreshment. A package makes two quarts. General Foods Kitchens sees to its unvarying good quality.

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People who talked over the first cable system—completed to Great Britain in 1956—were so enthusiastic that it was decided to open a cable direct to the Continent as soon as possible.

Now that it is in service, your overseas calling is faster and more dependable every hour

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of the day. And your calls go through as clearly as calls across town, because the cable is deep under the sea, beyond the reach of storms.

Telephoning is the ideal way to keep in touch with business associates or relatives and friends in Europe. Or to call home when you are there yourself. It's personal, fast, two-way. You can exchange ideas, reach agreements.

It's easy to do. Just give the operator the name and location of the person you want to call.

TELEPHONE EUROPE FOR $12

$12 is the daytime rate for the first three minutes to 30 countries in Europe including:

Belgium	Germany	Norway
Denmark	Great Britain	Sweden
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In most cases the rate is even lower at night and all day Sunday. Add the 10% federal excise tax.

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OVERSEAS

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What is softness? Children know
Softness is where blossoms grow

Softness is Northern

Northern Tissue is
made with fluff
Nothing else
is soft enough



In fresh, clean colors
and purest white

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IT'S NOT THE 'SAME OLD MOON'

The harvest moon that shone down on the world last week was notably not the "same old moon" that has been shining down for so long for so many songwriters. As Nikita Khrushchev (*pp. 28–45*) boasted on his arrival, "The moon has gained several hundred pounds in weight." This small but significant change was the result of another Soviet space triumph. The Russians had aimed a multistage rocket at the moon with such immense thrust and precision that its final stage, flying through space at 25,000 mph, was able to plant an 858-pound ball, encrusted with Communist emblems, squarely on the moon's surface.

It was impossible, just by looking at it, to tell that the moon had changed. The Russians themselves admitted that no visual sign of impact was likely. U.S. astronomers could not even track the final movements of flight because the moon did not rise above the U.S. horizon until just after the Soviet payload crashed against its surface. But a British observatory, equipped with a mammoth radio telescope, was able to track the rocket all the way to its destination (*p. 54*).

According to the Russians, both the rocket and its payload were well sterilized so that no earthly organisms would be transported to the moon to contaminate it. But now that man had physically bridged the 250,000 miles between himself and his nearest neighbor in space, his next step would be to transport himself to the moon. On the next two pages LIFE shows what his first colony on the moon may look like.

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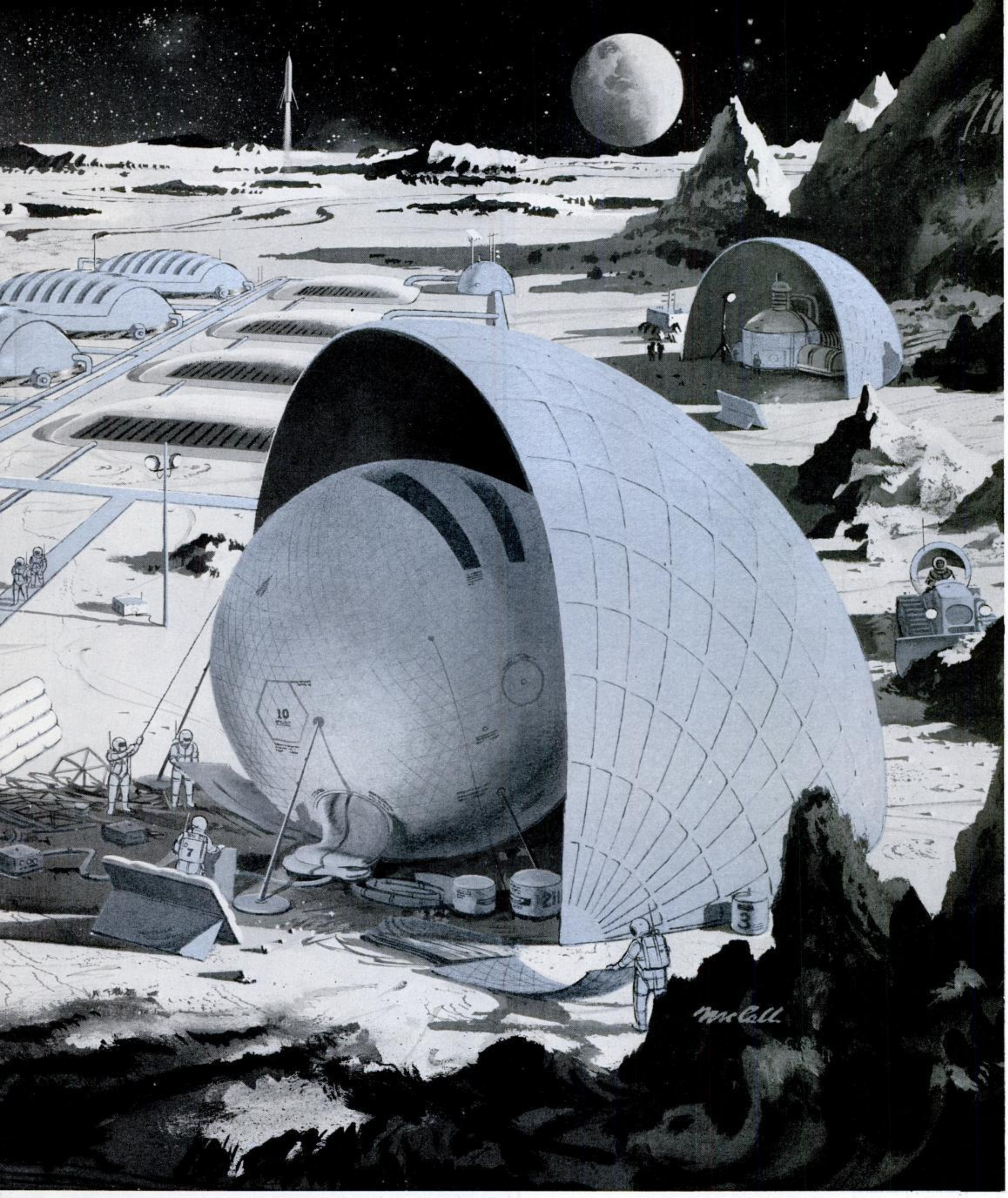


ON THE NEW MOON, A LIKELY SCENE: AN ALUMINIZED BASE FOR PIONEERS

Now that a man-launched missile from Earth has hit on the moon and the day when men land there comes closer, space scientists are drawing up practical plans for the kind of facilities earthmen will have to bring along with them in order to survive on the moon's airless surface. Drawn here by Artist Robert McCall is a feasible moon base, designed for LIFE by the National Research Corporation and the Architects Collaborative of Cambridge, Mass. Using materials which either already exist or are under development, it could serve as a temporary base of operations for a scientific expedition.

The huge nuclear rocket in left background carried to the moon a 16-man crew possessing skills ranging from astro-navigation to nuclear physics. It now provides power for the colony and can be used to return its men to earth. The rocket also carried building material—extremely thin aluminized plastic sheets, highly reflective to turn back the sunlight and radiation while still holding in the heat. The ribbed sheets were packed in rolls, but their hollow, segmented walls contained compressed air and inflated automatically in the lunar vacuum.

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In left foreground is a cutaway drawing of living-and-working quarters, a double-walled, three-storied plastic sphere. The slotted shield on top moves on rollers to control the amount of sunlight admitted for heating and lighting purposes. Other quarters are at left.

At right space-suited crewmen are putting up another "house." At its bottom is the entrance —a tubular airlock. A huge "parasol" shades them from direct sunlight, while small reflectors behind capture enough of the sun's heat to keep them from freezing in the shade

In the rocket the crew took along a 60-day supply of concentrated food and enough water and oxygen to last a week on the moon. After that an elaborate recycling system recovers all water including moisture breathed out, sweated or eliminated. Oxygen is manufactured by food plants grown, for vitamins and variety, in an artificial soil—in the beetlelike structures (*center*), and by the algae gardens in the sausage-shaped greenhouses across the road. The algae serve also as food and the crew's main source of protein. A domed "exchange center" (*far background, right*), connected by piping with all gardens and dwellings, collects oxygen breathed out by plants to keep men alive, and carbon dioxide breathed out by men to keep plants alive.

At right is a tractor run by solar-charged storage batteries. The parasol behind shades an idle solar furnace, used for ceramics and metal smelting. When the furnace is in use, the shade is removed. The plastic sphere at left has been half silvered over to act as a radio antenna for communicating with the earth which is seen (*background*) spinning 238,000 miles away. Back in center, an unmanned cargo rocket from Earth is braking for a landing.

CONTINUED 53

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HERE IS THE EVIDENCE THAT THE MOON WAS HIT

This dramatic firsthand account of the tracking of Lunik II was written exclusively for LIFE by the director of the only observatory in the Western world that picked up the Russian rocket and tracked it by radio to the moon.

by PROFESSOR BERNARD LOVELL
Director, Jodrell Bank Radio Astronomy Station, England

The telephone rang just after I arrived home for lunch on Sept. 12. The Russians, I was told, had launched another moon rocket. The world press was clamoring to know whether we would be tracking it with the giant radio telescope at Jodrell Bank.

The instrument was occupied on important work and we knew there was little hope of finding and tracking the probe with only a news agency report from Moscow to go on. However, I arranged to meet my assistant, Dr. J. G. Davies, at Jodrell Bank in the evening to discuss what to do.

I was due to play cricket that afternoon so my immediate course of action was quite straightforward. I finished packing my bag and while Lunik II was plunging its first 100,000 miles to the moon I enjoyed the peace of an English village cricket match. There was plenty of time.

When I arrived at Jodrell Bank in the evening and unlocked the general office I noticed a message from Moscow Cosmos on the Telex machine. With the help of a Russian dictionary we soon had it translated. It was tracking data for Lunik II, specially computed for the Jodrell Bank station. This was most unexpected. The Russians had supplied us with no data at all for their previous lunar probe.

From the Moscow news reports we knew which frequencies Lunik was using. Now that we also had the coordinates there was every justification for interrupting the telescope's normal work to track Lunik II.

We swung the telescope to the position indicated in the Russian message. Almost immediately we picked up the signals. We were satisfied that the rocket's position was precisely as predicted.



AUTHOR LOVELL sits at the telescope in England.

Just after midnight we returned the telescope to its normal program. Then we sent a telegram to our Russian colleagues thanking them for providing the data and asking them to compute further predictions for the next day.

We planned to pick up Lunik again at 7 p.m. on Sunday, three hours before the predicted impact time. The second telegram arrived from Moscow just in time for us to proceed with this plan.

Now we suffered some suspense. The signals did not reappear immediately. But the contact gradually improved. As it did, we found the rocket again was where the Russians had predicted it would be.

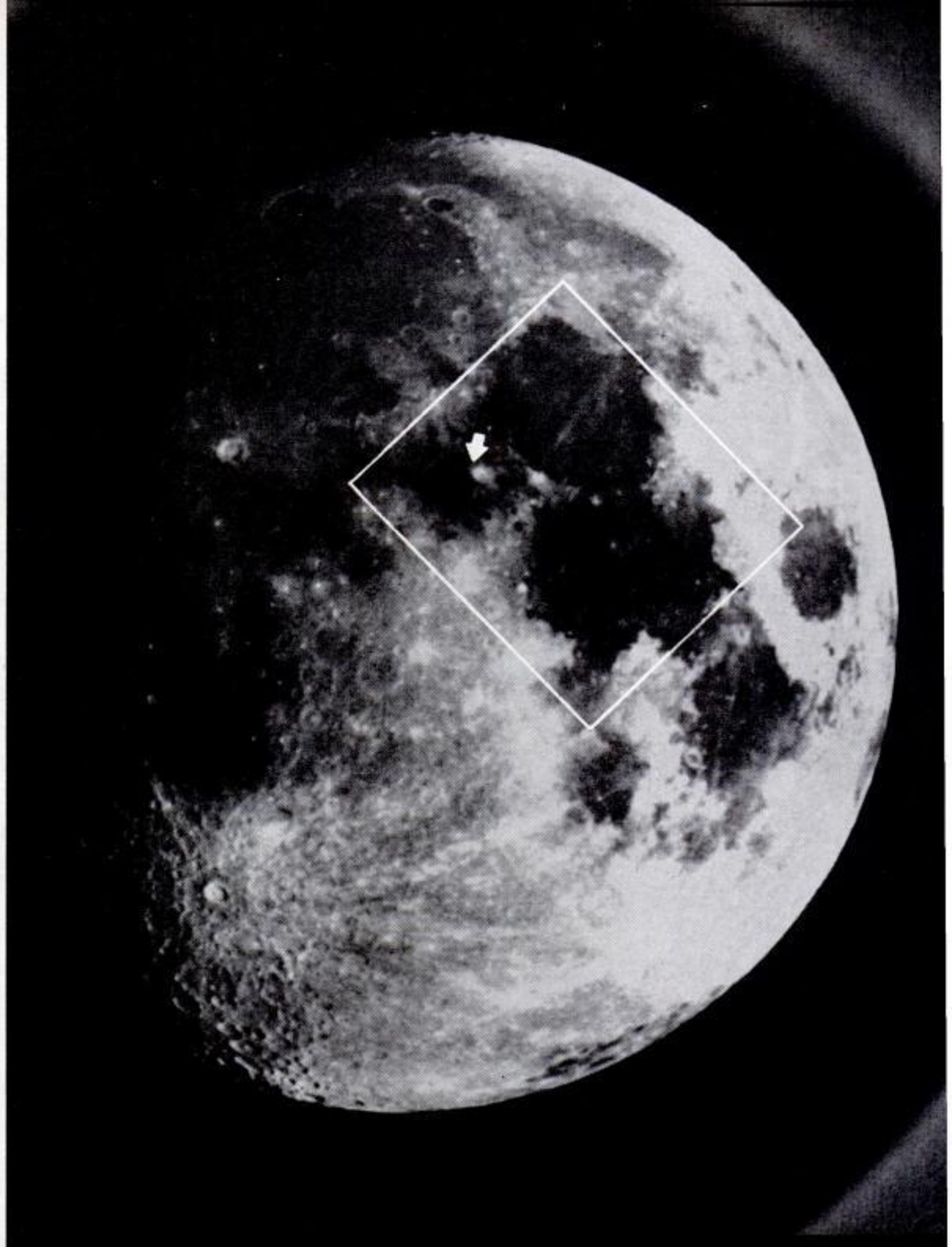
By this time telephone calls were flowing in from all over the world. We were trying to pass information on to our American colleagues to enable them to pick up the signals on their own radio telescopes. They found it difficult to believe that we had strong signals—I held up the transatlantic telephone to our loudspeaker in order that they could hear the bleeps for themselves.

As the predicted impact time approached, Dr. Davies continued to take readings of the signal frequency. The graph he produced clearly showed how the rocket was accelerating under the pull of the moon.

Tension increased as 10 o'clock arrived, then one minute past, then two minutes. The signal was still strong and clear. Then, 23 seconds later, it stopped abruptly without any fading. Lunik II had hit the moon.

How can we be so sure? The facts are open to no other interpretation. The position of the telescope and the interpretation of the curve on the graph showed that the last signal came from a point about 50 miles above the moon's surface. The precision of the Russian prediction for Sept. 12 and 13 had been established and—most important of all—the graph plotted by Dr. Davies clearly showed that the acceleration of the probe in the last two hours was exactly what one would expect in the case of a moon hit. The graph also showed that in the last two hours, at least, no guidance was applied to the rocket. The signals ended too abruptly for there to be any question of the probe having passed behind the moon.

From the analysis of the information obtained from our observations at Jodrell Bank we can say with certainty that Lunik II doubled its speed in the last hour or so. Moving at a speed of 7,500 miles an hour, it hit the moon at 2 minutes 23 seconds after 10 p.m. BST on Sept. 13, 1959.



CAMERA AND TELESCOPE gave the world non-Russian evidence of successful moon shoot. Scientists in Sweden took picture of moon (*above*) within seconds after the predicted impact of the Soviet rocket. Arrow points to spot where they believe they noted signs of disturbance on moon's surface—indicating this may be exact spot where Russian payload hit. It lies within the target area (*white outline*) announced by the Russians. Below is the big radio telescope at Jodrell Bank in England which was used by Author Lovell to track the Soviet rocket.



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LIFE'S GARDEN NEWS

Fall Birth of Sturdy Peony

The peony, now in the middle of its month-long planting season, first came to fame in ancient Greece. Named after Paeon, a mythical physician, the delicate flower was said to relieve headaches and to prevent nightmares. The legend died hard. In rural England the peony root, put around babies' necks, is believed to prevent convulsions and to help teething. But in most parts of the world the lush blossoms have only a visual magic. Brought from Europe to this country in the early 1800s, the plant thrives only where the ground freezes. If given rich soil, it enjoys a life span of over a hundred years. The flowers in the basket were raised by the U.S.'s biggest peony grower, Gilbert H. Wild and Son, in Sarcoxie, Mo. They represent 10 new breeds out of several thousand hybridizations possible. In bottom row, from left, are Daisy B., Better Times with Westerner behind it, Sister Margaret, with Florence Nicholls behind it, another Better Times. In back, from left, are The Mighty Mo, Westerner, Ann Cousins, E. G. Kendall, Bright Knight. In field, three rows of The Mighty Mo in center are flanked by Mrs. Frank Beach at left and Perfection. Directions for planting peonies follow color pages.

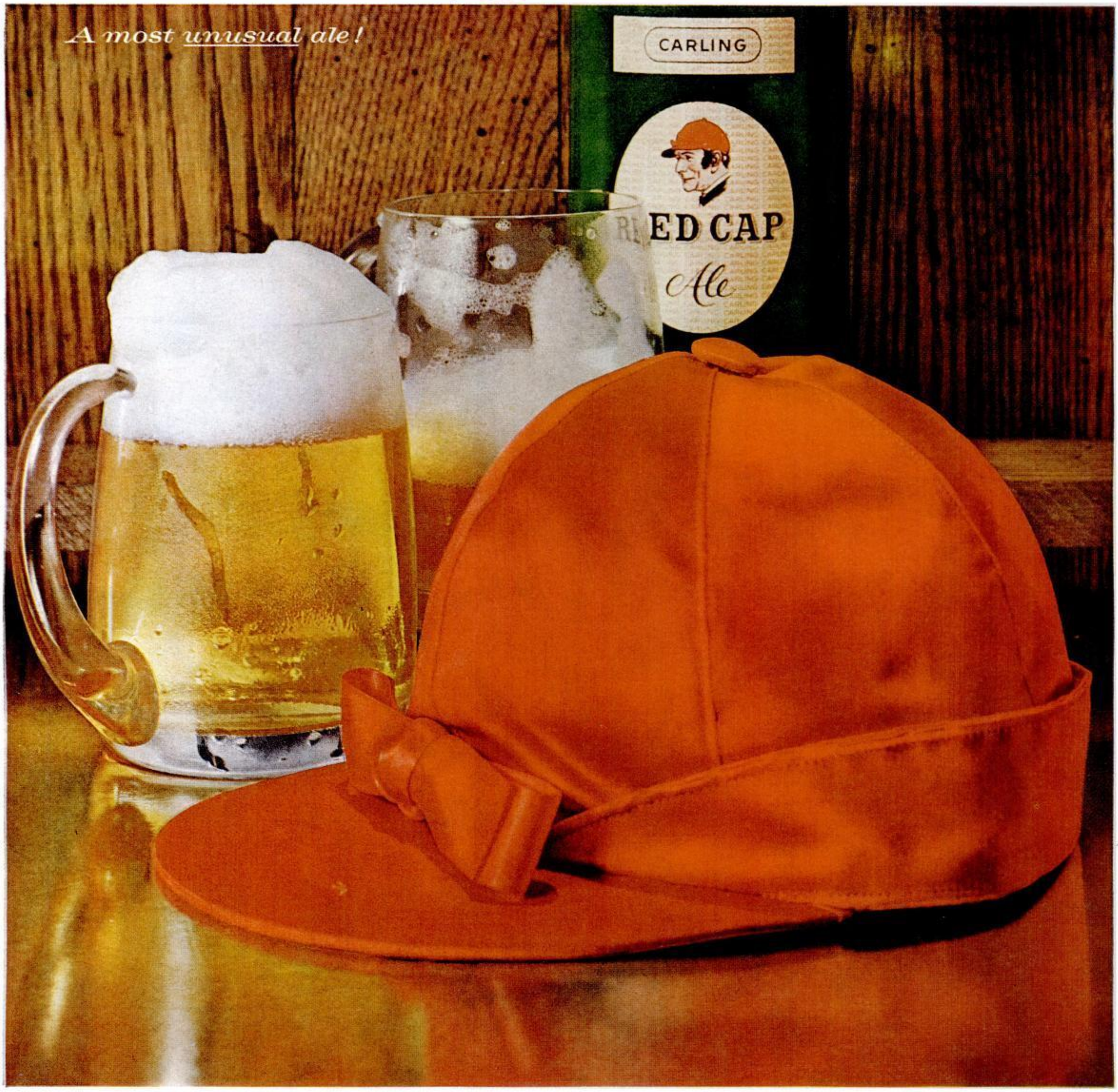


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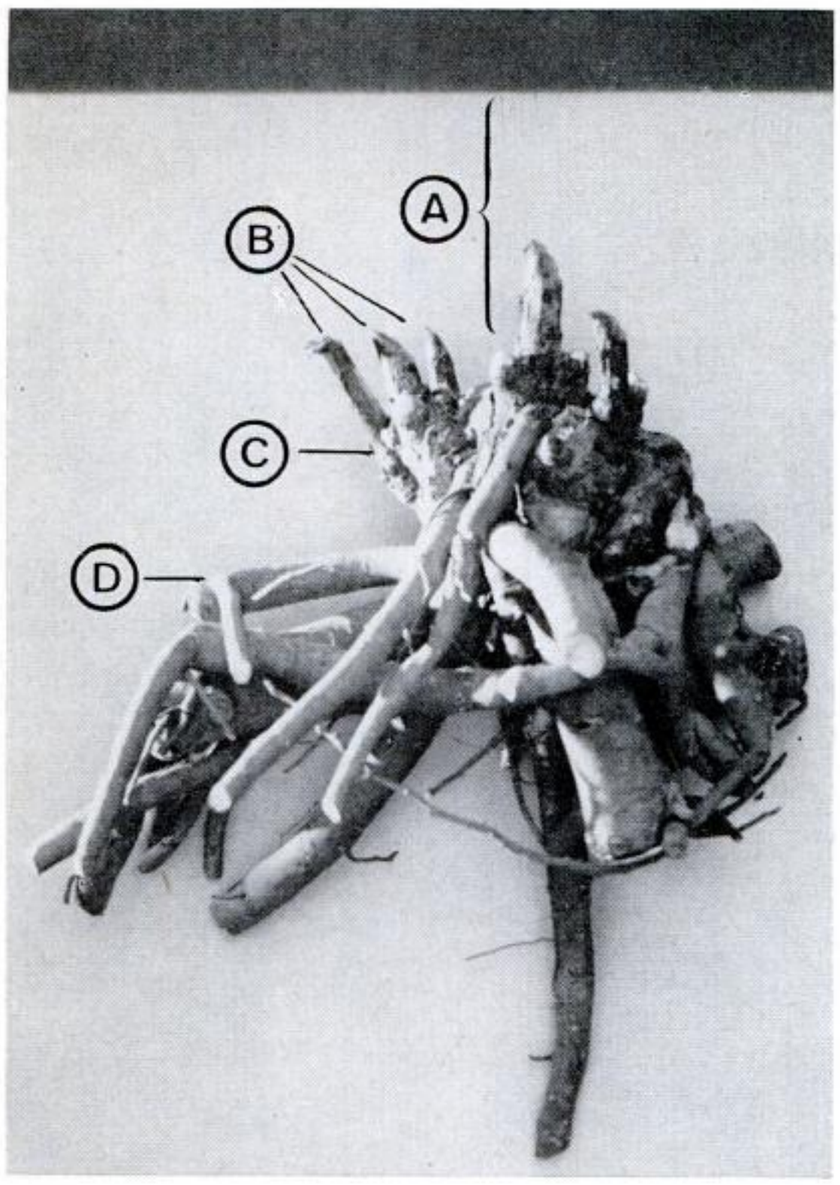


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Double division peony root is shown as it would appear after planting. It is put in with two inches topsoil (A) below ground level. B marks stems cut back. C is one of the eyes that will be next year's blooms. D is a root.

PAMPER ROOTS AT PLANTING

Once planted, a peony is all set to bloom for several years and pampering the root at planting time always pays off. Peony roots rather than seeds are planted and must be placed in the ground in the fall. A root like the one above is sure to produce flowers in its first year. Its top, or "crown," usually bears six to 10 spikelike buds, called "eyes," from which shoots will emerge by midspring. The smaller or standard division, which may not bloom for two years, should have at least three eyes.

The peony root should not be too big. Old, oversized roots, often innocently presented by a neighborly gardener, will not bear well. Such large gifts should always be cut into at least two divisions of either the double or standard size. If smaller ones break off, they should be saved and planted. They will flourish even though it may be several years before they blossom. A good peony root will have eyes that are not scarred and tentacles that are not spindly or bent from their natural direction. If not planted immediately, the root should be swaddled in a damp packing.

The peony must be planted in a place that gets sunlight most of the day. It must not be crowded; roots should be set at least three feet apart. It will not tolerate soil in which other peonies have grown. If an old peony bed is used for a new root the soil must be entirely replaced. The peony bed should be dug to a depth of two feet and have good drainage. The bottom four inches should be filled with a mixture of topsoil and fertilizer and the top layer with nonfertilized topsoil. The top of the root should be two or three inches below the surface. Soil should be firmly packed around the root and slightly mounded over it. Early in the spring, fertilizer should be sprinkled between the plants and the bed should be kept well watered through the year. The peony occasionally suffers from a blight, which can easily be cured by spraying with Bordeaux mixture. In the fall the stems should be cut off at ground level. If well fertilized, the peony may be left in the ground indefinitely without being divided. The more established the root becomes, the more prolific will be its blooming.

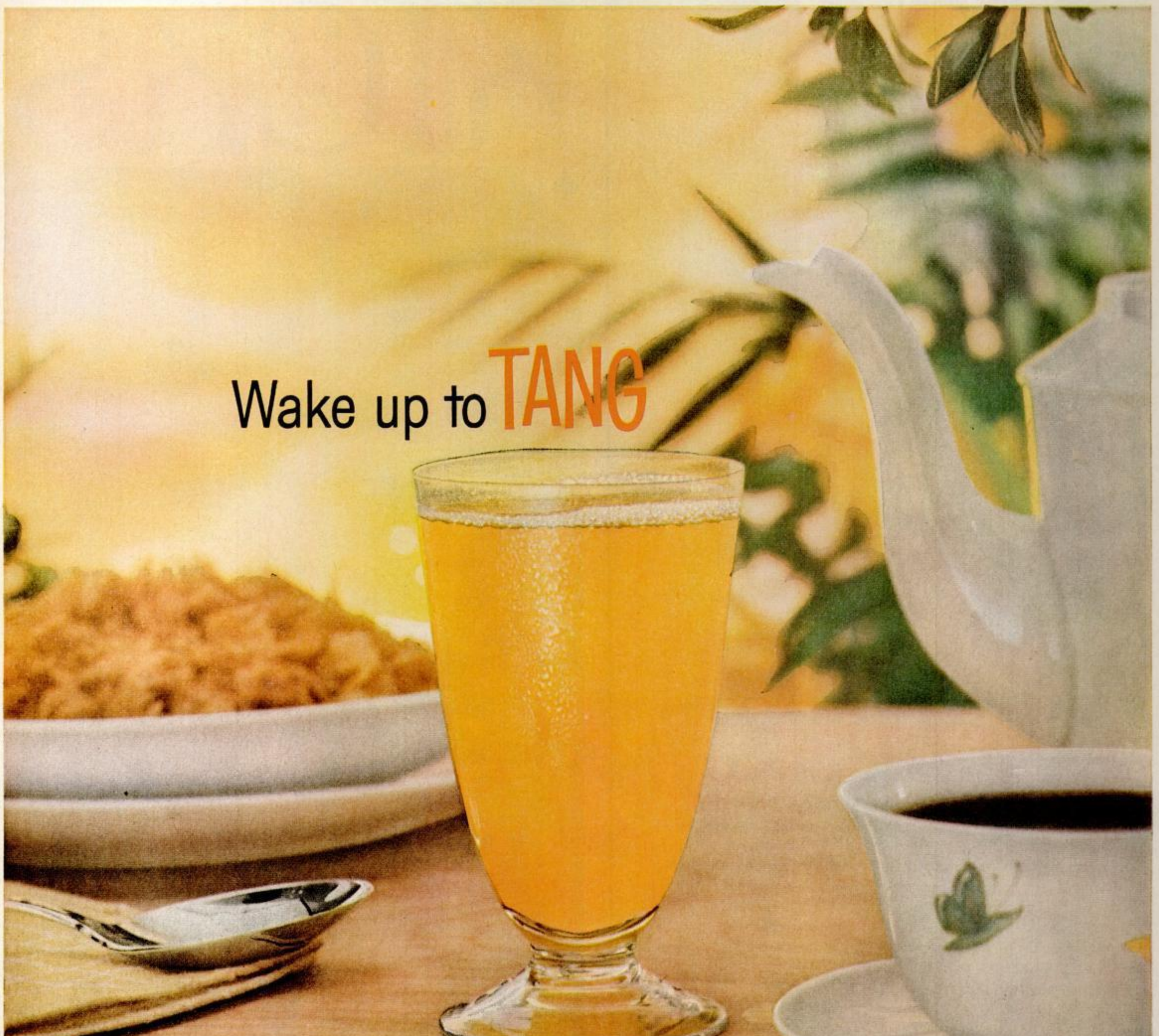
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Big Art Buys in Cleveland

When he died, Leonard C. Hanna Jr. (LIFE, Aug. 25, 1958) left the Cleveland Museum a priceless collection of French masterpieces plus an endowment that made it the second wealthiest museum in the U.S. next to the New York Metropolitan. Now dipping into the Hanna bequest, which may turn out to be worth close to $30 million, the museum has acquired two new masterpieces, above and next page.

To make the purchases the museum did not have to dip too deeply into its cash. It bought Rubens' lovely *Diana and Her Nymphs Departing for the Chase* for much less than the record $770,000 paid for a Rubens this summer (LIFE, July 20). The museum's treasure added considerably to its riches for, with its airy colors and its flowing forms, the *Diana* is considered one of the master's greatest works.

FIRST VIEW OF 'DIANA' IN 100 YEARS

Painted about 1620, the Rubens oil shows Diana, the mythological goddess of the hunt, with retinue of maids, one of whom is molested by a satyr. The large canvas, once in the collection of Lord Northbrook, has not been shown publicly for 100 years.

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A SAINT IN LINDEN WOOD

This statue of St. Stephen was carved in linden wood for a German church in the early 16th Century by the great German master of wood sculpture, Tilman Riemenschneider. To reveal its original color, the museum removed a layer of gaudy baroque paint that was put on the hands and face in the 18th Century. Three feet tall, the superbly animated statue remained in private European collections until bought with funds from the Hanna bequest.

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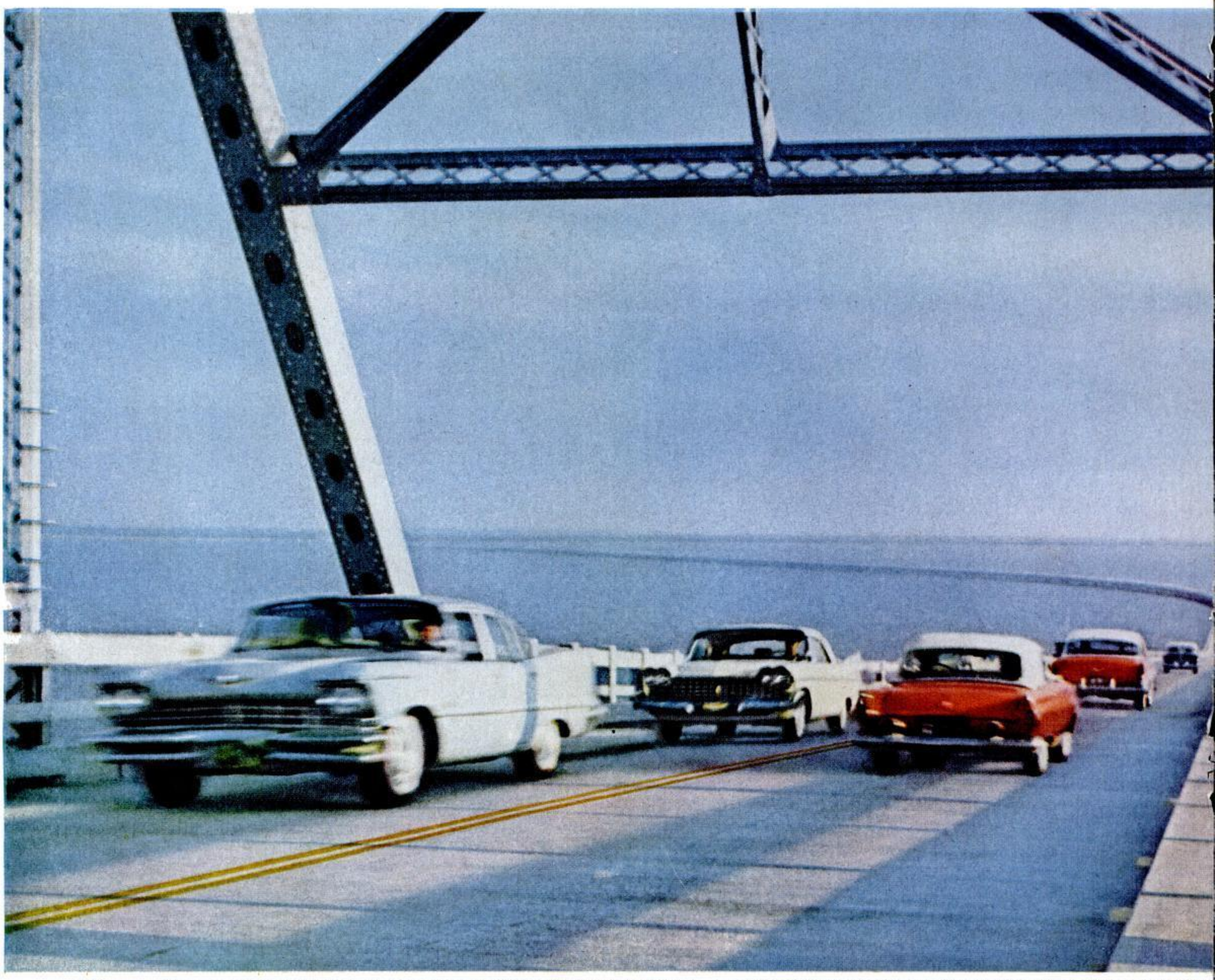
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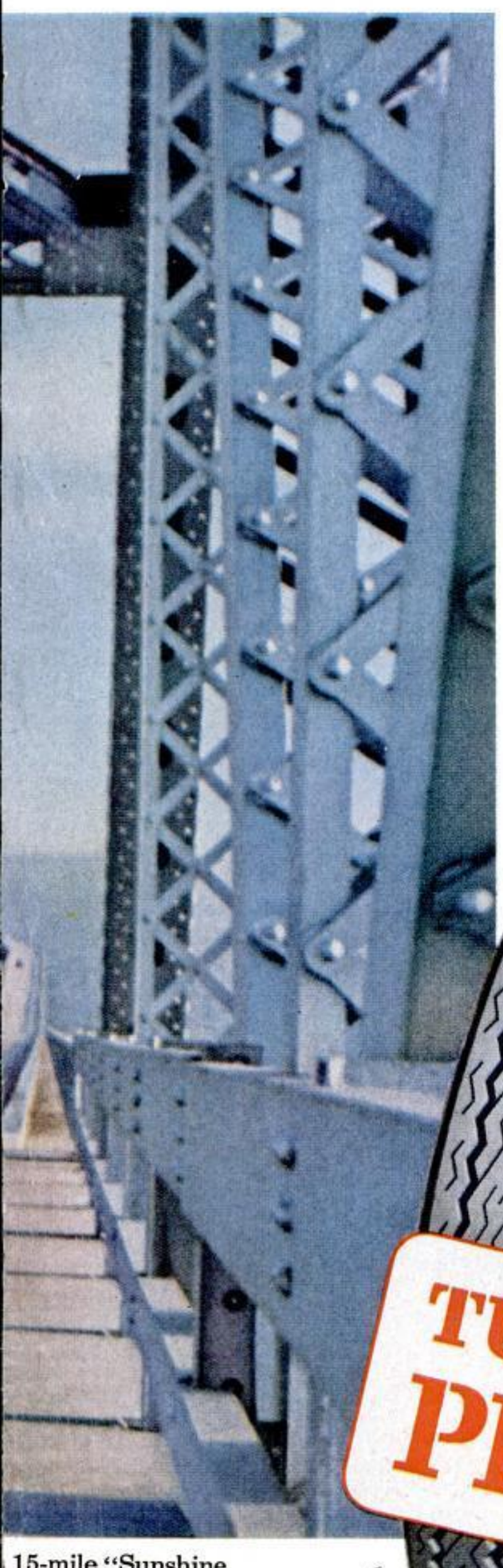
MORE PEOPLE RIDE ON GOODYEAR TIRES THAN ON ANY OTHE

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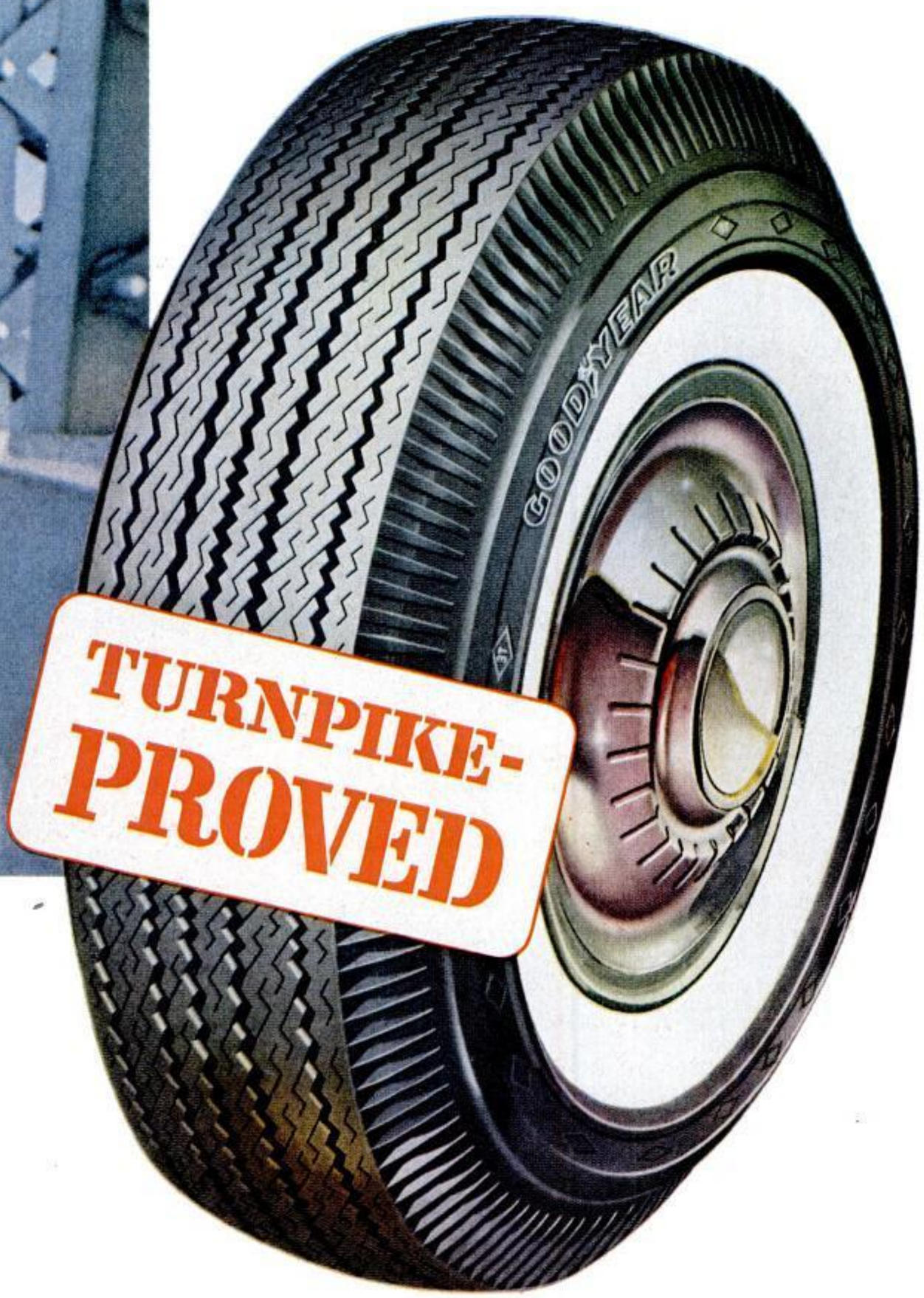
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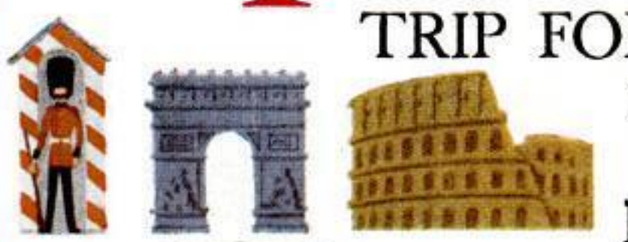
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POND'S MOISTURE BASE new under-make-up moisturizer



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POND'S VANISHING CREAM brightens, refines skin



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ATLAS DISAPPEARS

Strange Images of Atlas Trail

As the Air Force launched its first operational Atlas ICBM at Vandenberg Air Force Base in California, a photographer from Convair, which manufactures the Atlas, made this time exposure on infrared film revealing strange details of a missile flight which have never before been seen. Near the ground, just above the launching pad, the film recorded a weird rainbow effect. Convair officials believe this is an image of the shock wave (*lower right*) formed by the tremendous heat and pressure which the powerful Atlas generates as it leaves the ground. High in the sky the 15,000-mph Atlas leaves white puffy contrails caused by condensation of moisture in the air. The sharp curve in the missile's trajectory, a familiar sight to missile watchers, is an optical illusion. Actually the missile was still climbing when it disappeared 300 miles out, and within 30 minutes after its launching it had landed 4,400 miles out in the Pacific.

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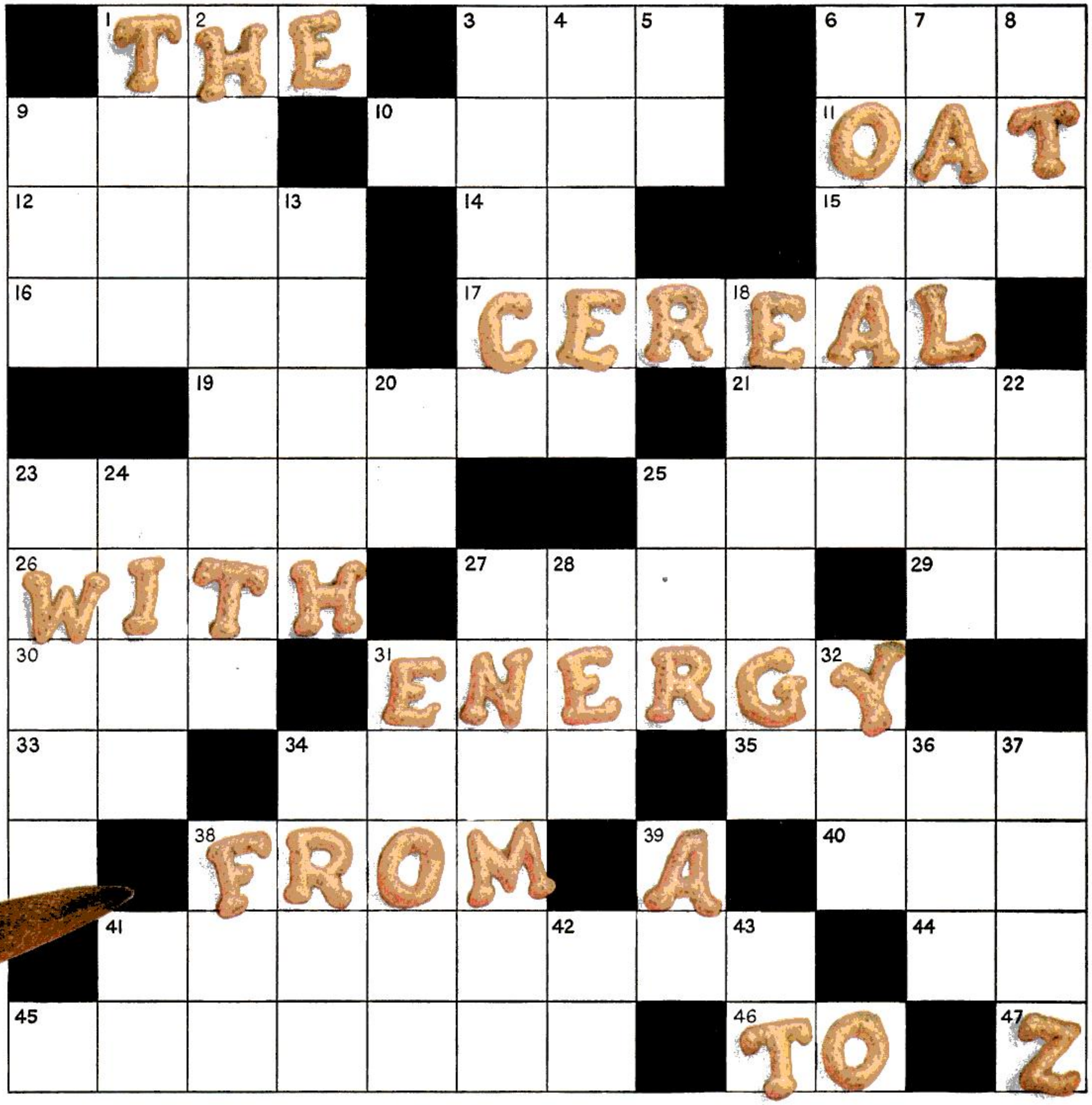


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6. 601 (Roman).
9. ABC --- - licious!
10. Sole.
11. The --- cereal with energy from A to Z.
12. Crazy mixed-up oats.
14. One of the Leagues: Abbr.
15. Wife.
16. Next to the smallest Great Lake.
17. The oat ------ with energy from A to Z.
19. Loquacious.
21. Manner.
23. Taken ----- (surprised).
25. Verb form.
26. The oat cereal ---- energy from A to Z.
27. Cupid, in art.
29. Alpha-Bits are -- nutritious.
30. Had a 3 Down.
31. ------ from A to Z.
33. Verb concealed in "wise."
34. Reaction to eating Alpha-Bits.
35. Goodies like Alpha-Bits.
38. Energy ---- A to Z.
39. - to Z.
40. --- bit better (French).
41. Popular afternoon party.
44. Alpha-Bits for you and --.
45. Sound effect from pasture.
46. A -- Z.
47. A to -.

DOWN

1. Run fast for Alpha-Bits.
2. Pause.
3. Alpha-Bits after school.
4. Tinpan -----.
5. Exclamation of surprise.
6. Dwelling.
7. Without an auto.
8. Possessive pronoun.
9. Bambi's mother.
13. Educate.
18. Come forth.
20. Half portion of milk.
22. New.
23. Lie in store for.
24. ALPHA- ----.
25. Craggy hill.
27. Kingdom of dog or cat.
28. "--- of action" eat Alpha-Bits.
31. Wear away slowly.
32. Puppy's bark.
34. Snatch.
36. Pro ---.
37. Way from the Mediterranean to the Red Sea.
38. Not many.
39. One kind of electric current.
41. Opposite of fro.
42. Another League: Abbr.
43. And, in France.

ANSWERS ON PAGE 122



just a little bit better!

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MARVELS AND MYSTERIES OF MIGRATING BIRDS

Science solves riddle of how feathered fliers find their way: by sun and stars

In the stillness of the early autumn mornings and evenings comes the distant, lonely sound of honking geese and quacking ducks. In the lulls of night the faint peeps and chirps of small land birds can be heard as the flocks fly southward in the darkness. And the marshes and lakes everywhere are suddenly covered with thousands of birds resting and feeding between flights (*see cover*).

Since earliest times the sounds and the sights of the great seasonal bird migrations have awed man, who marveled at the enormous distances birds travel and at the miraculous way they guide themselves to specific pinpointed spots. Over the years some of the mysteries of migration were gradually cleared up. By patient observations and bird banding, naturalists plotted the migration routes of various species (*pp. 72–75*) as they go south in the fall to feed or north in the spring to breed. Biologists discovered that in the spring the northward flight is triggered not by changes in weather—as is the fall flight—but by chemical changes in the bird's body.

This still left unanswered the greatest question of all. How do birds find their remote destinations with such unerring accuracy? The great shearwater (*left*) ranges the entire Atlantic Ocean. Yet in fall these birds return to the islands of Tristan da Cunha, mere land specks in a great ocean, bringing off a navigational feat that is a challenge even to man.

Now the mystery has at last been solved. Dr. Gustav Kramer of Germany proved through elaborate cage experiments that starlings, which fly by day, use the sun as a compass and actually adjust their course to the sun's changes in position as the day goes on. Homing experiments also showed that other day fliers used rivers and mountains as guides especially as they neared their goals.

But these discoveries still did not apply to birds that travel at night. Then another German scientist, Dr. Franz Sauer, began experimenting with night-migrating, Old World warblers and made the astounding discovery that these birds navigate by the stars. At their first sight of the sky they automatically know the right direction in which to migrate. They have a kind of built-in time clock and adjust their course as the night goes on. By use of radar a Swiss ornithologist, Dr. Ernst Sutter, proved that if fog or clouds or rain obscure the stars, the birds become confused, and their migration comes to a temporary halt.

It is still not known where within the bird's body the orientation systems are located or how they evolved. Nor can scientists say whether all migrating birds use the same navigational guides. But though the greatest mysteries of migration may be solved, the marvel remains that—long before man learned how—birds were already flying by the sun and stars.



GREAT SHEARWATER migrates north in the spring up western half of the North Atlantic, feeding on surface-swimming fish. By summer it is off Greenland. In fall (spring in Southern Hemisphere) it returns to islands of Tristan da Cunha for breeding season which lasts from November to April.

Paintings for LIFE by GUY TUDOR

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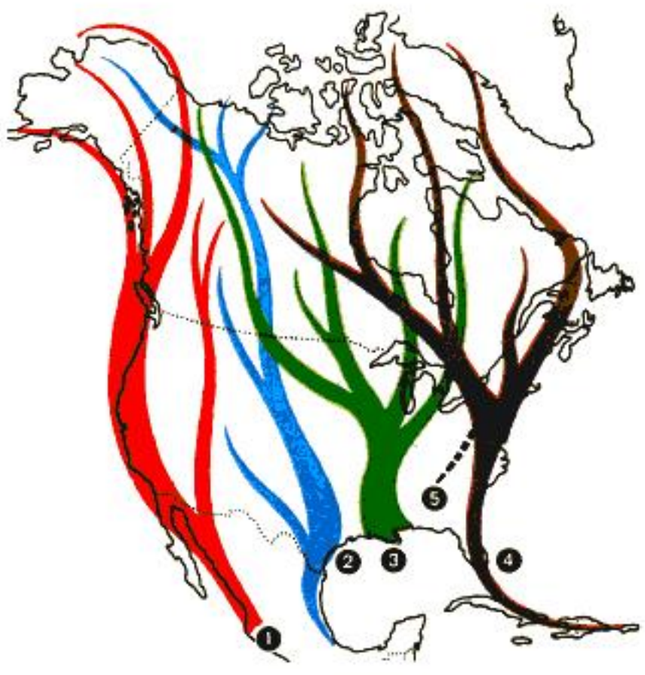


NAVIGATING BY THE STARS, a group of warblers and thrushes wings southwesterly over the tip of New Jersey on a late September night, as they fly toward their wintering areas in the Caribbean, Central and South America. The birds do not navigate by the Milky Way or planet Saturn (*center, below Cape May warbler*), use only constellations such as Sagittarius in front of the black-and-white warbler (*lower left*) and Scutum seen around the wood thrush (*upper right*).

CONTINUED

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MIGRATION CONTINUED



MILLIONS OF BIRDS MIGRATE SOUTHWARD

The arrival of clear autumnal skies and cool weather stirs the mass fall migration of North American birds as shown in the painting at right, which highlights the water birds and hawks. By the millions they pour down five major continental flyways as outlined above. Leaving the great breeding areas of the North, some take the Pacific flyway (1), others the Central flyway (2). Another major artery flows down the Mississippi (3) while East Coast northern breeders, joined by the cross-country migrants, jam the Atlantic flyway (4). Some hawks move south through the Appalachians (5). Birds not headed south are temporary wanderers which turn south later in the fall.

LOONS	1	Red-throated Loon
GREBES	2	Red-necked Grebe
ALBATROSSES	3	Black-footed Albatross
PETRELS	4	Great Shearwater
	5	Cory's Shearwater
STORM PETRELS	6	Fork-tailed Petrel
PELICANS	7	White Pelican
BOOBIES	8	Gannet
CORMORANTS	9	Double-crested Cormorant
	10	Pelagic Cormorant
HERONS	11	Egret
	12	Little Blue Heron
WATERFOWL	13	Whistling Swan
	14	Canada Goose
		a. Cackling
		b. Hutchin's
		c. Greater
	15	Brant
		a. Eastern
		b. Black
	16	Snow Goose
		a. Greater
		b. Lesser
	17	Blue Goose
	18	Mallard
	19	Black Duck
	20	Pintail
	21	Blue-winged Teal
	22	Baldpate
	23	Shoveler
	24	Redhead
	25	Canvasback
	26	Lesser Scaup
	27	Oldsquaw
	28	Eider
	29	White-winged Scoter
	30	Surf Scoter
	31	Black Scoter
	32	Ruddy Duck
HAWKS	33	Sharp-shinned Hawk
	34	Broad-winged Hawk
	35	Swainson's Hawk
	36	Ferruginous Rough-legged Hawk
FALCONS	37	Gyrfalcon
	38	Pigeon Hawk
CRANES	39	Whooping Crane
	40	Sandhill Crane
RAILS	41	Sora
JAEGERS	42	Pomarine Jaeger
GULLS	43	Glaucous Gull
	44	Heermann's Gull
	45	Laughing Gull
	46	Franklin's Gull
	47	Kittiwake
AUKS	48	Brunnich's Murre
	49	Rhinoceros Auklet
OWLS	50	Short-eared Owl

M—male F—female Imm—immature
In other species plumage of sexes is alike

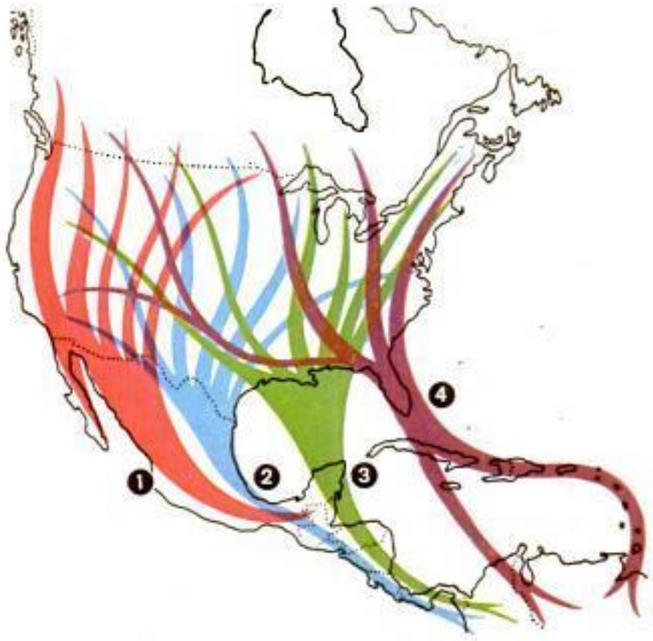
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27M
15a
43
13
16b
14b
47
16a
17
28M
31M
48
47 Imm
1
28F
43 Imm
30F
28M
42
19M
19F
13
29M
25M
26F
26M
24M
33
33 Imm
32M
32F
30M
8
50
29F
29M
24F
19M
34
15a
18M
16a
18M
33
9 Imm
2
5
34
14c
9
12 Imm
45
16b
11
23F
40
17
38
21F
4
34
41
45 Imm
21M

CONTINUED

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MIGRATION CONTINUED



A RETURN FLIGHT FOR THE SPRINGTIME

The return to the breeding areas in the spring is a purposeful drive brought on by the animal impulse to breed. Most of the birds not only return to the same place year after year but often to the same nest. In the painting at right some of the many species of song and shore birds are shown making their way home on much the same routes they took south in the fall. Detailed above are the main flyways, the Pacific (1), the Gulf Coast (2), the Trans-Gulf (3) which is the most heavily used route, and the West Indian (4), the left-hand fork of which crosses 500 miles of open ocean between Jamaica and South America—and is used chiefly by the bobolinks. While land and shore birds normally are active in the daytime, they do most of their migratory flying at night.

PLOVERS	1	Piping Plover
	2	Golden Plover
	3	Black Turnstone
SNIPE	4	Long billed Curlew
	5	Greater Yellow-Legs
	6	Knot
	7	Least Sandpiper
	8	Dunlin
	9	Dowitcher
	10	Wandering Tattler
	11	Western Sandpiper
	12	Marbled Godwit
AVOCETS	13	Avocet
PHALAROPES	14	Red Phalarope
TERNS	15	Arctic Tern
	16	Black Tern
CUCKOOS	17	Black-billed Cuckoo
GOATSUCKERS	18	Nighthawk
HUMMINGBIRDS	19	Rufous Hummingbird
WOODPECKERS	20	Red-shafted Flicker
	21	Sapsucker
		a. Yellow-bellied
		b. Red-breasted
FLYCATCHERS	22	Western Kingbird
	23	Scissor-tailed Flycatcher
	24	Olive-sided Flycatcher
LARKS	25	Horned Lark
SWALLOWS	26	Bank Swallow
	27	Cliff Swallow
NUTHATCHES	28	Red-breasted Nuthatch
WRENS	29	House Wren
MIMIC THRUSHES	30	Catbird
THRUSHES	31	Grey-cheeked Thrush
	32	Mountain Bluebird
SHRIKES	33	Northern Shrike
VIREOS	34	Yellow-throated Vireo
	35	Red-eyed Vireo
WOOD WARBLERS	36	Black-throated Blue Warbler
	37	Hermit Warbler
	38	Blackburnian Warbler
	39	Northern Water-Thrush
	40	Connecticut Warbler
	41	Redstart
BLACKBIRDS	42	Bobolink
	43	Bullock's Oriole
TANAGERS	44	Western Tanager
	45	Scarlet Tanager
FINCHES	46	Rose-breasted Grosbeak
	47	Lazuli Bunting
	48	Hoary Redpoll
	49	Savannah Sparrow
	50	Clay-colored Sparrow
	51	Fox Sparrow
		a. Sooty
		b. Eastern

M—male F—female
In other species plumage of sexes is alike



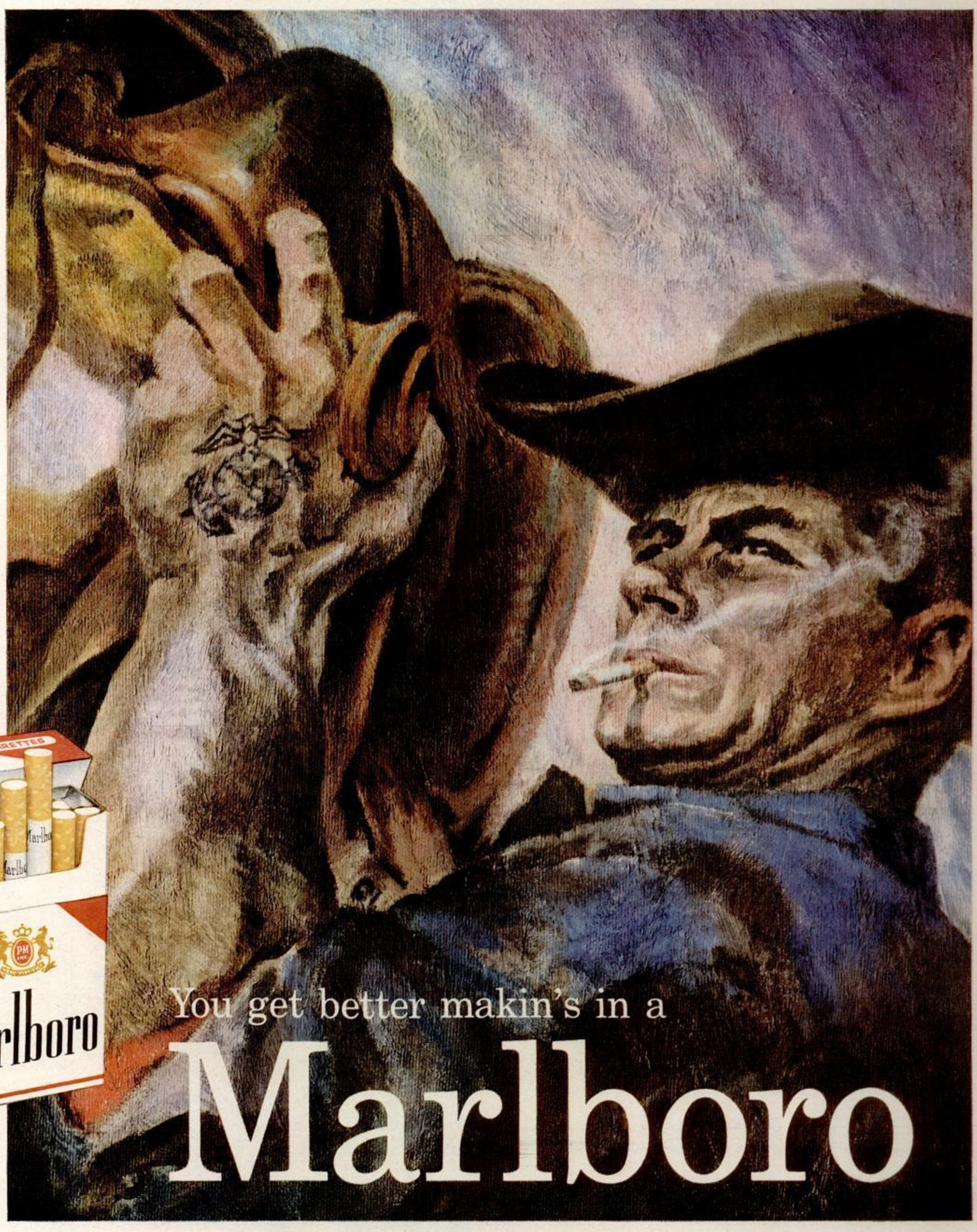


Guy Tudor

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The better the makin's, the better the smoke



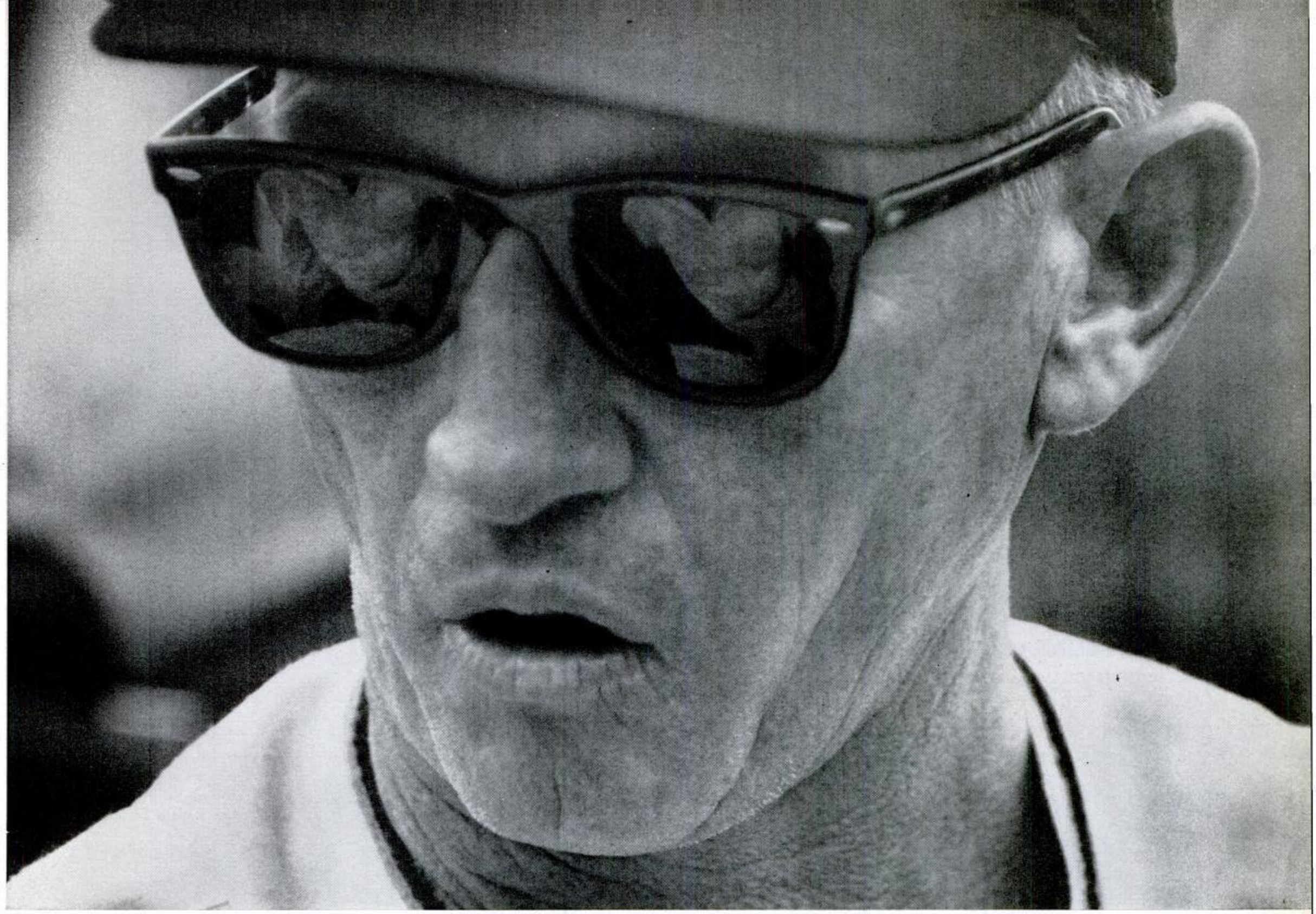
Also in King-Size soft pack.



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If you're thinking of changing brands, tattoo this in your mind... Marlboro's exclusive *Filter-Flavor Formula* gives you flavor you can get hold of. The improved Marlboro filter does what it's there for... You're smoking better when it's Marlboro.

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GAUNT FACE of Giant Manager Bill Rigney reflects the tension before a vital game against Milwaukee.

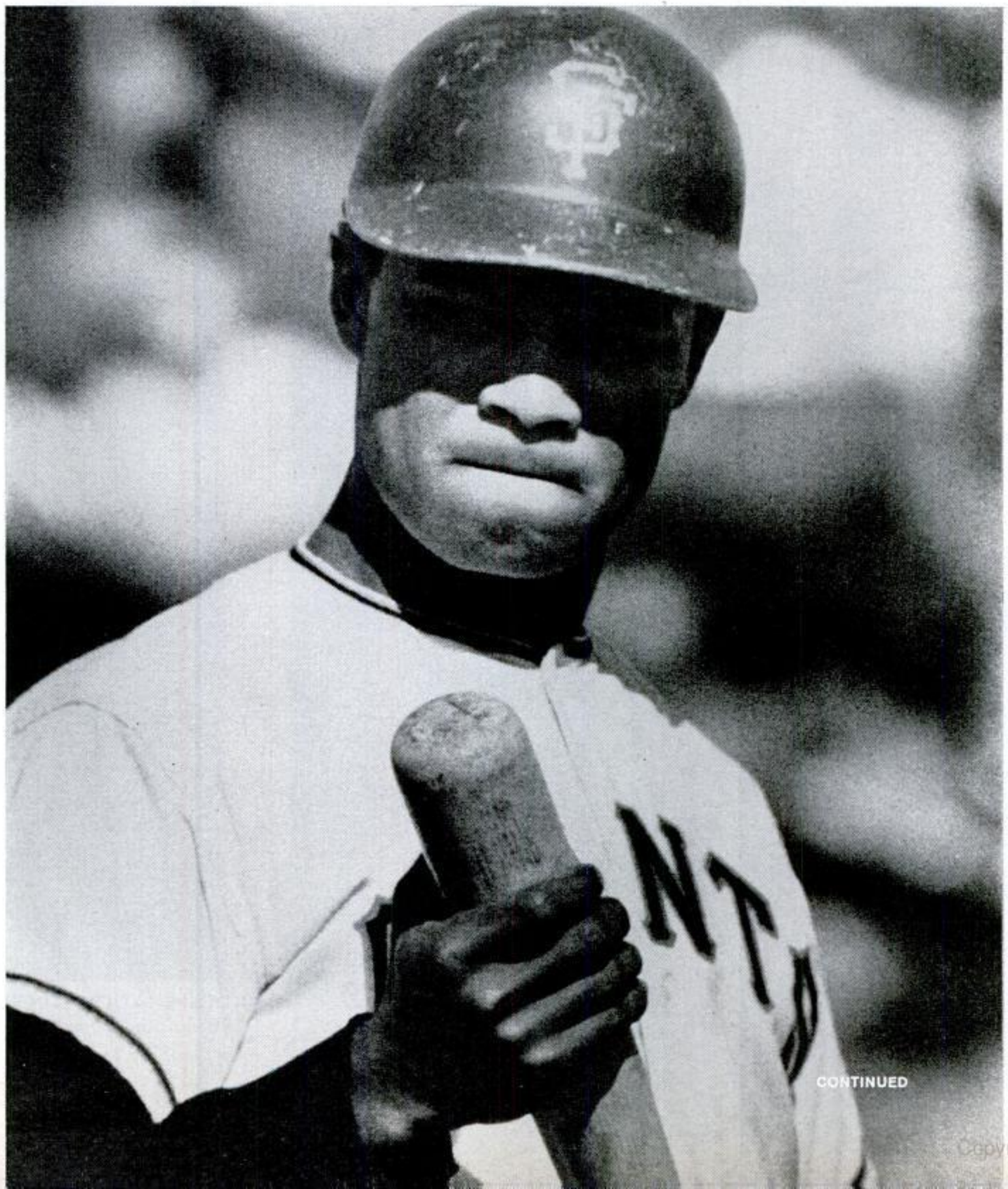
LIP-BITING TRANCE comes over Felipe Alou of Giants as he prepares to bat. It paid off with a double.

THE IMAGES OF A TOUGH, TENSE RACE

Last week, with the National League pennant fluttering on every pitch, three contenders played each game as if there were no tomorrow. "To hell with tomorrow," said Manager Bill Rigney of San Francisco, who had not slept regularly or eaten a square meal in weeks. The strain in his face (*above*) showed up even more sharply in the taut expressions of the players here and on the following pages.

Rigney's one comfort was a scant lead over Milwaukee and Los Angeles. They, in turn, were frantic to make up lost ground. All three teams were hopping nervous with pennant jitters. Scores looked like football finals, with games ending 13-6 and 8-7, and one dragged on for almost four hours.

"We're rolling now," said Milwaukee's manager after clobbering the Dodgers. Next day his team handed it back on a golden platter (*see page 82*). In San Francisco it was the same. The Braves overwhelmed the Giants one day, only to be overwhelmed the next. At week's end, after the Giants lost a double-header to Los Angeles, the two rivals raced to the wire even Stephen—with Milwaukee at their heels.



CONTINUED

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TENSE RACE CONTINUED



ANGRY GRIMACE by Los Angeles outfielder Norm Larker is prompted by tense moment in a seesaw game with Milwaukee. Larker singled and drove in a run.





← **DESPERATION LUNGE** gets Felix Mantilla of Braves an A for effort but no baseball in Dodger game. Tension made for spectacular plays as well as bobbles.

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SHOUTING REACTION to umpire's raised thumb comes from Dodger Maury Wills before he comes to a stop sliding at plate in Milwaukee game. He was out.

CONTINUED



Popular Coast-to-Coast!

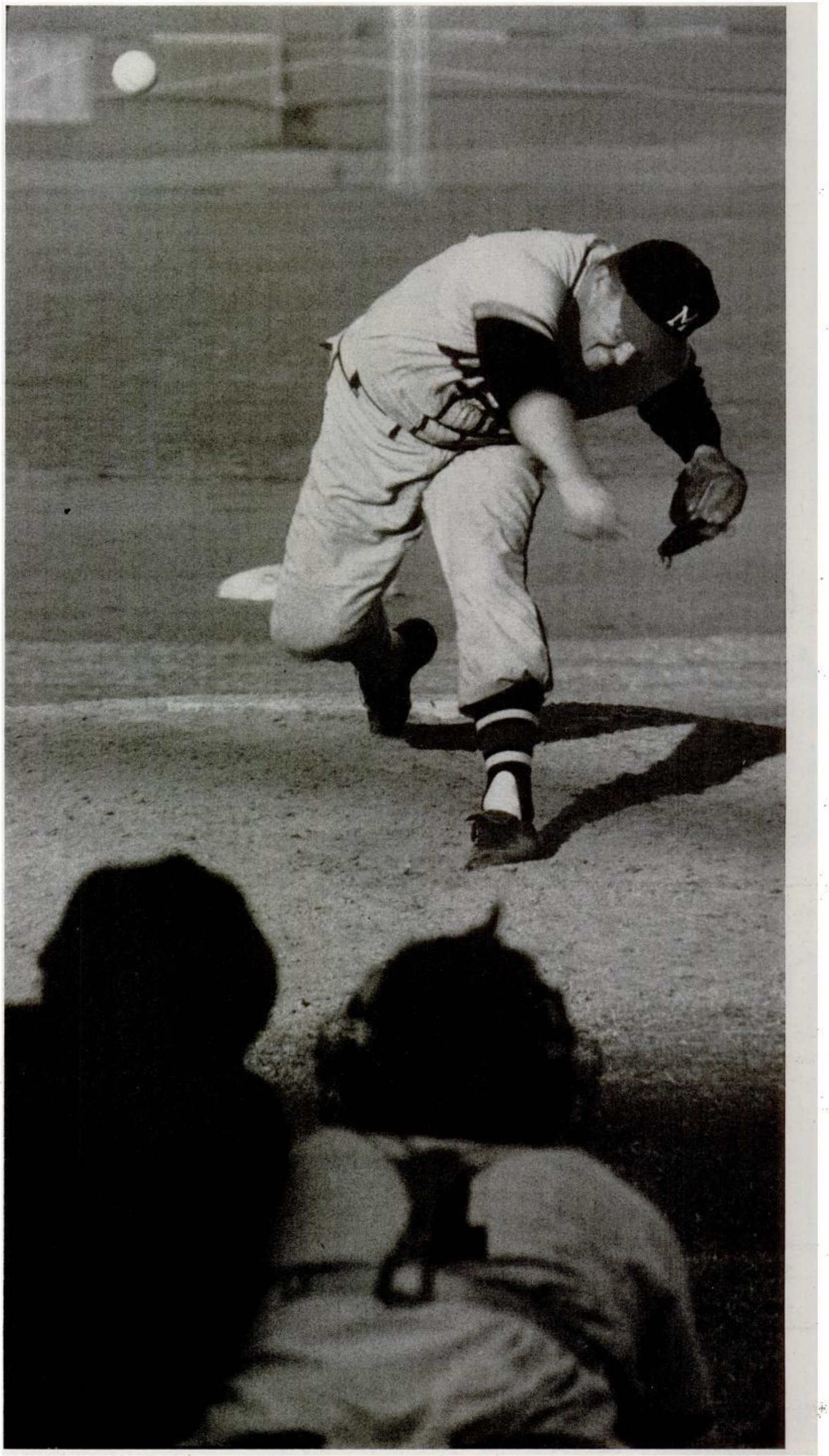
From Maine to California, most Americans know they can always depend on the good taste of Black & White—gently light, yet rich in genuine Scotch flavour. Its quality and character never change.

"BLACK & WHITE"

The Scotch with Character

BLENDED SCOTCH WHISKY 86.8 PROOF
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PRESSURE PITCHING for pennant brings every last ounce of steam from Don McMahon, Milwaukee's star relief man. In this game against Los Angeles he fell apart, giving up the winning run on a walk in the 10th inning.

It's new! It's sensational!

NEOTHANE Toplift



Actual Size

for Spike Heels

WEARS BETTER THAN STEEL!

- Smaller than a dime!
- Won't fray!
- Won't shift!
- Won't split!
- Won't spread!
- Non-slip, too!

$1.00 (applied) At Shoe Repair Shops everywhere

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Mr. NEOLITE says: Watch the award-winning GOODYEAR THEATER on TV every other Monday evening

NEOLITE, AN ELASTOMER-RESIN BLEND, NEOTHANE, T.M.'S THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO

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OVER 27,000,000 SMART, THRIFTY WOMEN AGREE...

S&H Green Stamp Savers Come Out Dollars Ahead

"I'm dollars ahead twice!"

says **MRS. NEAL T. O'ROURKE,**
Buffalo homemaker.

"I always shop at Loblaws and the other fine stores that give S&H Green Stamps. So actually I'm dollars ahead in two ways. I save on low prices at these stores. And I save again when I redeem my S&H Green Stamps for those nice S&H gifts."



Mrs. O'Rourke, a native of Buffalo, is shown in the cozy living room of her home in suburban Eggertsville. With her are Ned, Tad, Sally and David. Her two youngest children, Jonathan and Dooley, are not pictured. Mr. O'Rourke is a manufacturer's representative.

You can be dollars ahead, too!



1. DOLLARS AHEAD when you shop where S&H Green Stamps are given—because prices are low at fine stores and service stations that give S&H Green Stamps.



2. DOLLARS AHEAD AGAIN when you redeem S&H Green Stamps—because you get such wonderful gifts with S&H Green Stamps. Over 1500 distinguished items to choose from.



3. AT YOUR S&H GREEN STAMP REDEMPTION STORE you're sure to get the gifts you want—when you want them!

Good Housekeeping Guarantees Performance of America's Only Nationwide Stamp Plan

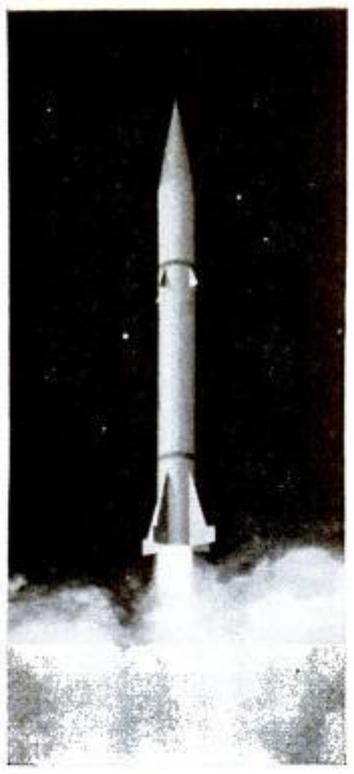
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Rocketing into your daily life!

WORLD'S NEWEST COOK-AND-SERVE WARE

CORNING WARE

made of an astounding new missile material, Pyroceram®

–for all its beauty, it can't crack from heat or cold

This sparkling super ceramic began life as the nose cone of a guided missile. Science created it to soar through extreme temperatures at supersonic speeds—*undamaged*. Now it comes into *your* life as Corning Ware—lovely in its cradle on your table, phenomenal in its many uses, easiest to wash of all cooking ware! Truly a one-dish wonder—an inspired gift. CORNING WARE IS UNCONDITIONALLY GUARANTEED AGAINST BREAKAGE FROM TEMPERATURE EXTREMES.

Individual sauce pans, 1 quart to 2½ quarts, and skillets, 7 inches to 10 inches, from **$3.95** to **$8.95.** Detachable handle to fit all sizes **$2.** Serving cradles available separately. Gift sets from **$10.95** to **$27.90**

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Goes instantly from freezer to range...

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Easiest of all cooking ware to wash...

Handle detaches with a twist





CORNING® WARE *a symbol of modern living, is a product of* CORNING *research*

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Calvert has more

power to please

...because it's the whiskey only the Hand of Skill can blend!



You start another round of Calvert, and the party comes to life. Everybody's at the top of his form. Never before has the laughter started from so deep inside. Calvert Reserve is that kind of whiskey.

It's blended to give you the full strength you want, the easy-going taste you've looked for. No other whiskey has so much power to please!

Calvert Reserve

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All the Miss Americas, Then and Now

CONTINUED





1921 The first Miss America was Margaret Gorman, a 16-year-old Washington, D.C. schoolgirl. All she got as rewards were loving cups she remembers as "monstrosities." Rarely photographed (above was in 1944), Margaret today—54, childless, mourning death of her beloved husband—lives alone in Washington.





1922-23 Mary Campbell of Ohio won in 1922 and under the old rules was able to return and win again in 1923, becoming the contest's only two-time queen. Now 52, the wife of Du Pont Salesman Frederick Townley, she lives in New York City, still vacations at Atlantic City (*right*) but not during the contest.

Well-covered queens from the early years

Beneath the jeweled diadem, the gentle eyes filled with tears as throat-catchingly beautiful Lynda Lee Mead (*preceding page*) became Miss America of 1960. Her victory made a kind of sister act out of the famous beauty contest. Lynda Lee and last year's Miss America, Mary Ann Mobley, are not only both from Mississippi, and not only both students from the University of Mississippi, they are also members of the same sorority.

As 20-year-old Lynda Lee took over the crown from her sorority sister, she faced many years in which she will be treated not as Lynda Mead, but as Miss America—36-24-36. Almost all of Lynda Lee's 31 forerunners (the contest began in 1921, but there have been gaps in its continuity) have found this an inescapable force in their lives. On these pages LIFE presents all of the Miss Americas, then and now—in their moments of queenly triumph, and as they appear after the intervening years.



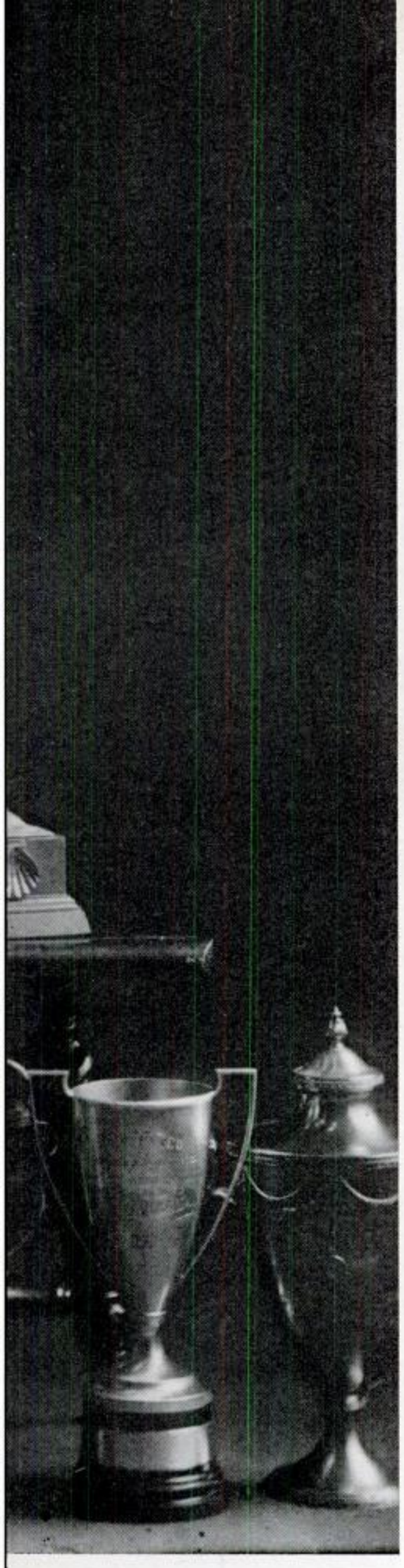
1924 Thirty-five years ago Ruth Malcomson of Pennsylvania posed with her queenly prizes. Today at 53 she assumes the identical pose (*above, right*). Beside her is the Miss America "Golden Mermaid," which she was told was worth $5,000. She was given the cup at left as the grand prize in the rolling chair





1925 As California's Miss America, Fay Lanphier rode to New York City in President Coolidge's railroad car, had ticker-tape parade and party given by Rudolph Valentino. She married Bookstore Owner Winfield Daniels of Orinda, had daughters, Shirley (*left*), Marilynn. This spring at 53 she died of pneumonia.

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competition in which contestants were wheeled on floats down the boardwalk (Ruth portrayed Betsy Ross). Next is the first prize cup for the 1924 bathing suit competition. She received the silver sea shell when she competed in the 1923 pageant and was the runner-up. Next is a cup for the 1923 bathing suit contest. Last is one for winning a preliminary 1924 rolling chair competition for girls from the Middle Atlantic states. Now married to Carl Schaubel, president of the Dunlap Printing Co. of Philadelphia, Miss America 1924 lives in Broomall on the Main Line outside Philadelphia, has one son, recently became a grandmother.





1926 Norma Smallwood of Oklahoma made $100,000 as Miss America but got only Stutz Bearcat. Her mother invested rest in phony oil stock. Divorced once, she has two children, is wife of Kansas Oilman George Bruce. Playing with grandchildren Susan and George Bruce, Norma, 51, tries Miss America crown on Susan.





1927 Lois Delander of Illinois was so sure of losing the contest that she had her bags all packed before the final decision. "Winning was really a shock—I had to unpack everything," recollects Lois. Now 49, married to Stockbroker Ralph Lang, she lives in Evanston, Ill., has three daughters, Diana, Linda, Marsha.

CONTINUED

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Flourishing families





1933 Canceled for five years due to money troubles, contest resumed, was won by Connecticut's Marion Bergeron at 15. She reigned extra year because 1934 contest was canceled. Married to Donald Ruhlman, a salesman, she lives in Dayton, Ohio and, at 41, has two sons, Robert and Donald (*above*), daughter, Donna.





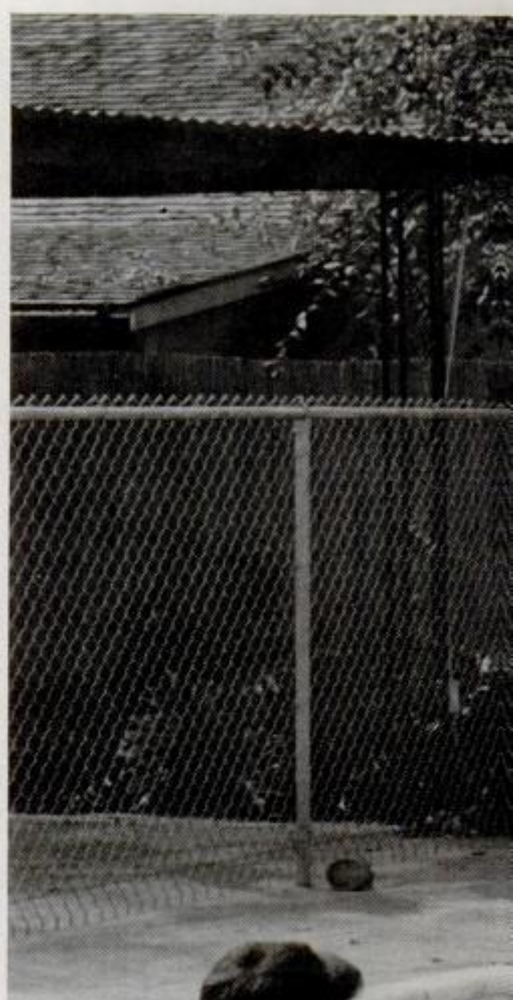
1935 "The Million Dollar Baby from the Five and Ten Cents Store" was the hoop-la billing for Henrietta Leaver who had been working at a Pittsburgh, Pa. five-and-dime. Now 41 and twice divorced, Henrietta works at a Columbus, Ohio high fashion dress shop, above shares barbecue with daughter "Cricket."





1938 Ohio's Marilyn Meseke, now 41, is the wife of Eastern Airlines Pilot Stanley Hume, lives in Coral Gables, Fla. and keeps her well-shined trophies in the living room. She has an 11-year-old son Michael, works in several church women's groups and is a successful—and outstandingly pretty—piano teacher.









1940 Frances Burke, 37, daughter of a Philadelphia fireman, enjoys being an ex-Miss America so much she goes back to Atlantic City for contest every year. After modeling for several years she married Lawrence Kenney, who is in funeral supplies business, lives with him and their four children in Philadelphia.





1941 For Los Angeles' Rosemary LaPlanche, 36-24-34, the Miss America title paid off to the tune of $100,000 and roles in such movies as *Strangler of the Swamp* and *Devil Bat's Daughter*. A guest 14 years ago on the radio show, *Meet the Missus*, she met Harry Koplan who ran show and shortly became his missus.

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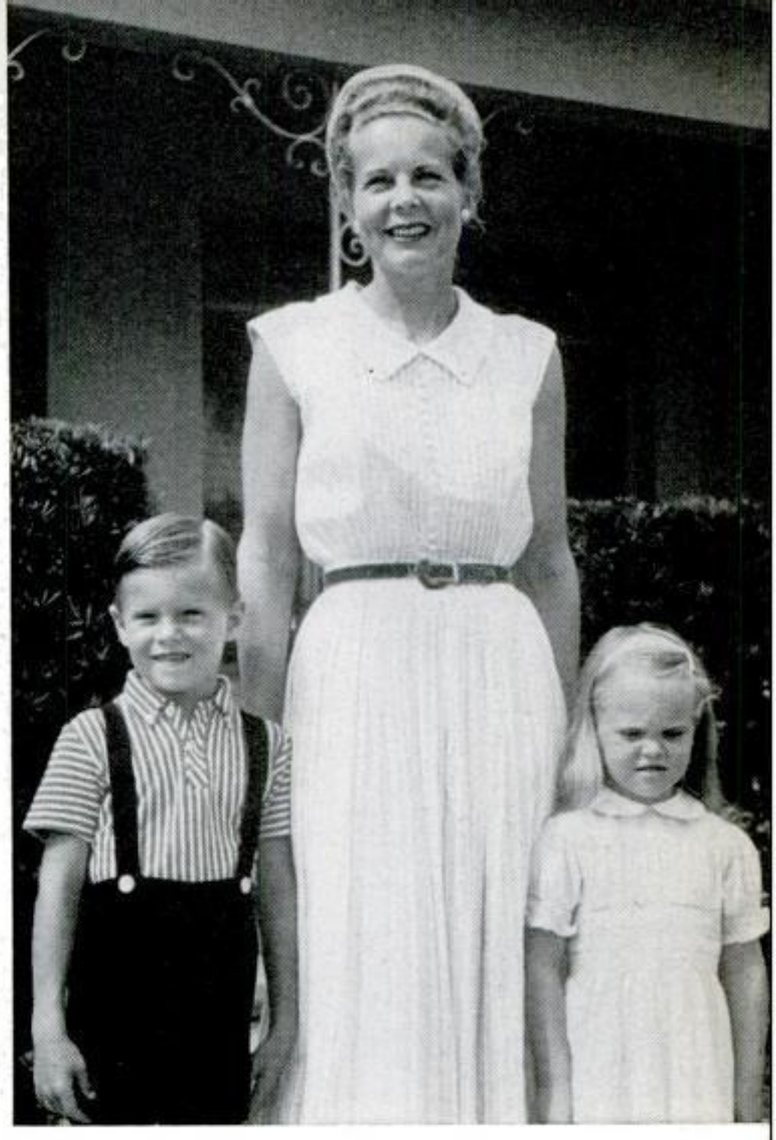
and durable winners





1936 Rose Coyle of Pennsylvania, 45, describes herself today as "fat and 40." Widowed in first marriage, she is now wife of Robert Dingler, with Allied Chemical Corp., and lives near Philadelphia. They have one daughter, Diane, age 9. Her 1949 skiing friend (*seated above*) is Miss America of 1939, Pat Donnelly.





1937 The night New Jersey's Bette Cooper became Miss America she "abdicated." She secretly slipped home with her parents and thenceforth had almost nothing to do with the title. Married today to Engineer William F. Moore and the mother of Gregory and Sheryl, 39-year-old Bette now lives in Greenwich, Conn.







1939 "People used to say, 'You're not really as pretty as all that' but it's better now. They say, 'Pat's holding up pretty well,' " says Michigan's Patricia Donnelly, 39. After modeling and playing movie bit parts, she married Public Relations Man Robin Harris, lives in New York City, is mother of Amanda, Stephen.

He is now the head of commercials for ZIV Television Programs. She is now, at 34, the mother of Carol, 8, and Terry, 6 (*above*), and her measurements are still 36-24-34. She still does some TV commercials and, as hostess on late-at-night TV shows, she has found herself introducing her own old "B" thriller movies.





1942 "I don't say every girl should get into a bathing suit, but it really enlarged my life," says Texas' Jo-Carroll Dennison, 35. An unsuccessful actress, she was married to Comedian Phil Silvers, is now the wife of Russell Stoneham, an associate producer of TV's *Playhouse 90* in Hollywood. Their son Peter is 2.

CONTINUED 91

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Happy lives for most





1943 Fearful that age might damage her moderately successful singing career, Jean Bartel of California says, "I wish people wouldn't remember the year I won. They always start counting up." At 34, Jean lives with her mother, works part-time at travel agency (*above*). Her one brief marriage was annulled.



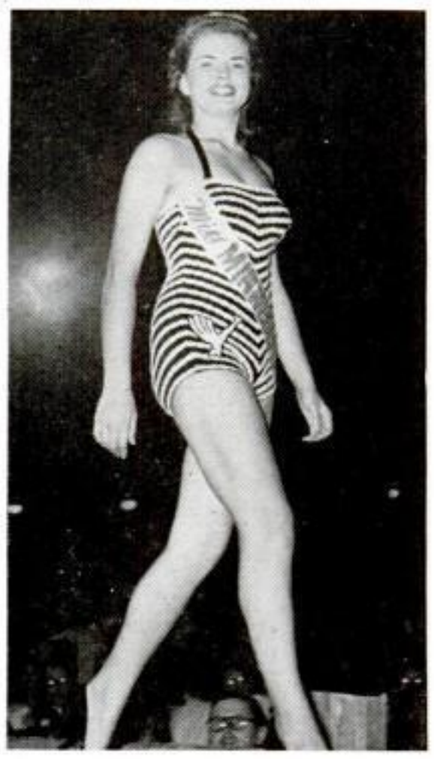


1944 Now hiding from the world and her fame, Venus Ramey, 34, who won as Miss Washington, D.C., is most disillusioned of winners. Mishandled by promoters, a failure in show business, a loser in attempt to be nominated for Kentucky legislature, she left her husband and has disappeared with her two boys.





1945 This year Miss America officials decided winners should also have talent and learning, and the era of the college-girl queen began. The pageant made a talent competition a requirement and added a $5,000 scholarship prize. The winner was Miss New York City, Bess Myerson, who not only measured





1948 Ebullient BeBe Shopp, 29, of Minnesota, goes back yearly to pageant to act as informal mother-at-large to contestants. At home in Barrington, R.I., she is absorbed in her three children, her husband, Bayard Waring, who is a finishing school vice president, and water skiing—at which she broke her ankle.





1949 Arizona's Miss America, Jacque Mercer, 28, after two brief, rash marriages, is now happily married to Arizona's former All-American football player, Richard Curran, and as vice president actively helps run their successful Phoenix advertising firm. Shannon Joy, 2, is the younger of their two children.

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but some rocky roads



35½-25-35, but played *Summertime* on flute. With an income today in six figures from television, where she hostesses *The Big Payoff*, Bess more than any other winner has turned the title into a career. Now separated from her husband, 35-year-old Bess lives in New York City with her daughter Barbara, 11.





1946 After winning the Miss America contest, Marilyn Buferd of California went to Italy where she had 15 movie roles and a brief romance with Roberto Rossellini. Back in the U.S., she had little success in show business—or in marriage. Now 34 and twice divorced, she may move to Mexico with her son Nicky, 7.





1947 "Believe me, I was never the enchanted beauty queen, just a stay-at-home," says Barbara Walker who made only a few appearances, then hurried home to Memphis, Tenn. to finish college and to marry John Hummel, today a successful doctor. At 33, she is busy with her church and her three children.





1951 There is no 1950 Miss America. Yolande Betbeze from Alabama was the winner that year but the title was dated ahead to increase the queen's longevity. Yolande, now 30 and married to Skiatron president, Matty Fox, feels she wasted a precious potential year of operatic training on touring "peanut festivals."





1952 Colleen Hutchins of Utah entered the Miss America contest against parental wishes to pay for her acting studies herself. "It was an easy way to make $75,000," she says. At 33, she is the wife of Air Force Pediatrician Ernest Vandeweghe, has one child, is an avid golfer and manages a part-time acting career.

CONTINUED 93

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The recent years while glory still glows





1953 As trim as ever, though she sometimes eats chocolate ice cream eclairs for breakfast, Georgia's Neva Jane Langley, 26, is married to Macon Realtor William Fickling Jr. Neva makes little use of her Miss America fame, is devoted to gardening and her two children, William III, age 3, (*above*) and Jane Dru, 1.





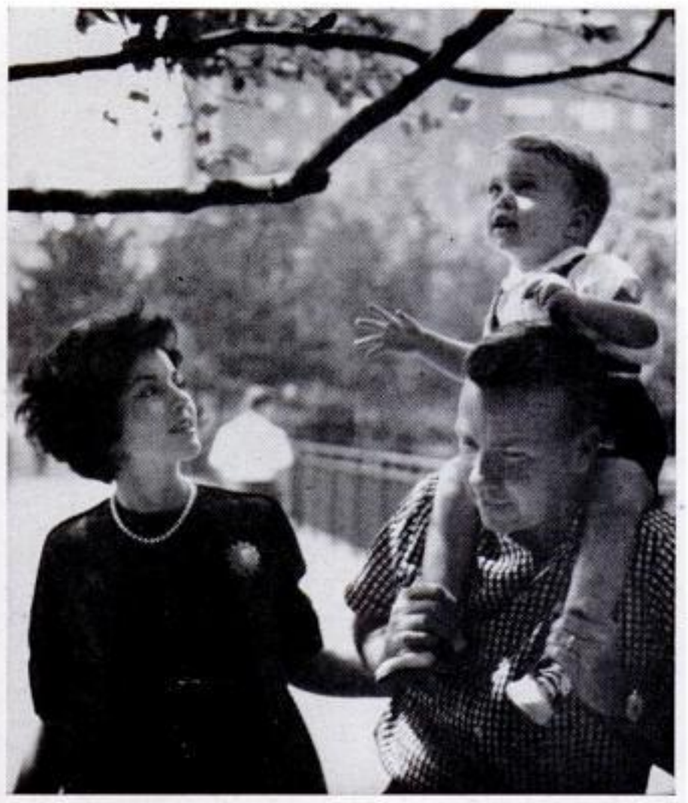
1954 "The contest ages you 20 years, but when I'm 80 I'll have lovely memories," says Pennsylvania's Evelyn Ay, 26, who traveled through the U.S. and Europe during her reign. She married Carl Sempier, an I.B.M. executive, and her time at home in New City, N.Y. is taken up with Stacy Leigh, 7 weeks, Carlyn, 3.





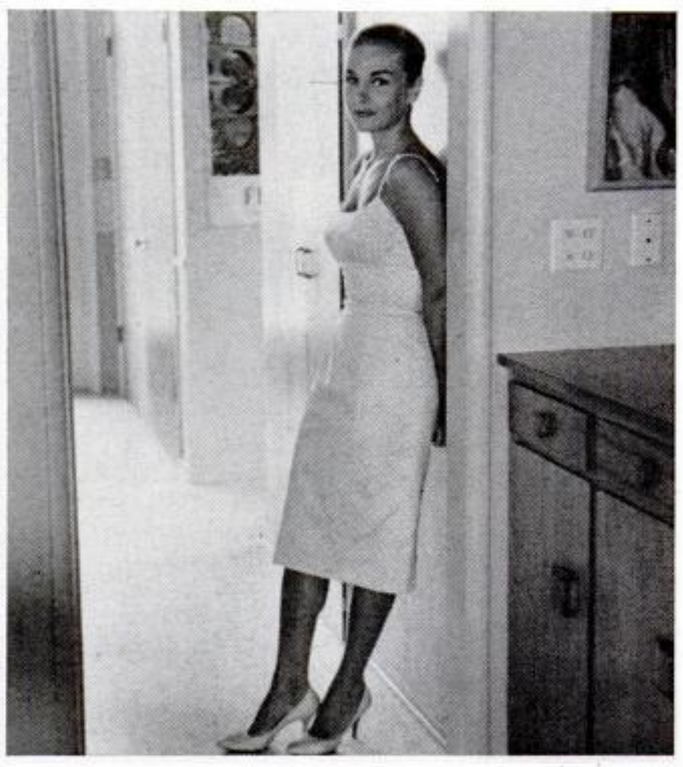
1955 Lee Ann Meriwether of California spent Miss America tour income on clothes, insurance, a big wedding to Actor Frank Aletter (*above*). Determined to be an actress, she was for 14 months a regular on the Dave Garroway *Today* show and is now, at 24, studying under Acting Coach Lee Strasberg in New York.





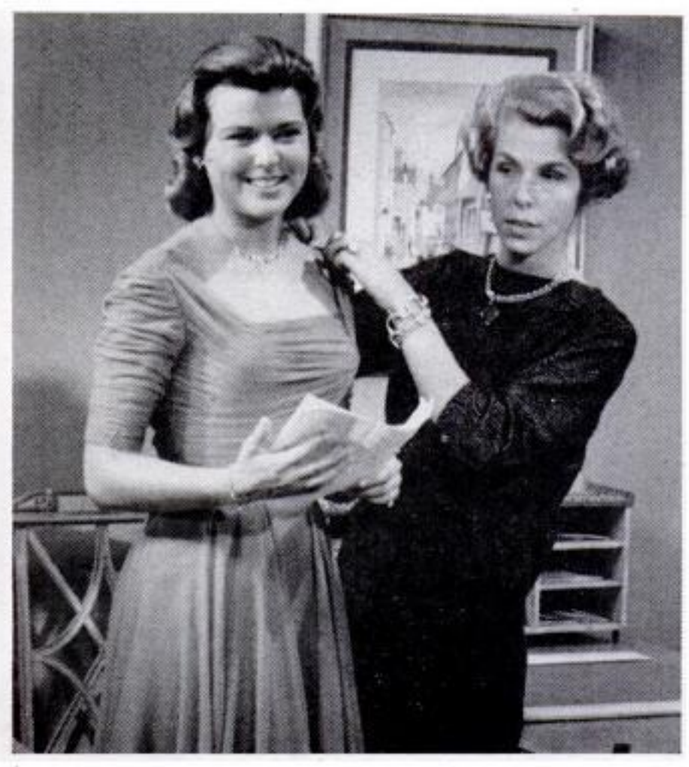
1956 At Colorado Woman's College the dormitory president pleaded with Sharon Kay Ritchie: "Our dorm has to have a candidate." As Miss America, Sharon appeared in a show with Golfer-Singer Don Cherry. Now Mrs. Cherry, 22, she lives in New York City, has one child, Shawn, 2, is expecting a second.





1957 "I just wish every girl in America could be Miss America," says Marian McKnight, 22, of South Carolina, who still enjoys afterglow of fame. A student at Coker College, S.C. (enrollment 300) when she won, Marian is now a senior at UCLA, with $150,000 from title. She is married to Film Actor Gareth Carmody.





1958 The title is still paying off for Marilyn Van Derbur, 22, being made ready above by her mother for one of *Bell Telephone Hour* commercials she will do. Still studying at University of Colorado where she is a senior and English major, she made $50,000 during her reign. Her big interest is in getting married.

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1959, 1960 The two queens from Mississippi meet in the crowning ceremony at this year's contest. Mary Ann Mobley (*left*), last year's winner, congratulates Lynda Lee Mead, her successor. This night ended Mary Ann's reign during which she traveled 150,000 miles, was home only 14 days. Now Lynda Lee starts a grueling year of appearances and product endorsements, postponing her return to the University of Mississippi where she and Mary Ann both belonged to Chi Omega sorority. On the next pages, LIFE visits the campus of Ole Miss to show what is still to come from this extraordinary incubator of Miss Americas.

CONTINUED 95

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New Mississippi queen crop



CAMPUS BEAUTIES at University of Mississippi include winners of various contests. From left Sandra Scarbrough, 18, "Miss Hospitality"; Linda Lackey, 18, "Broiler Queen"; Sara Jane Banks, 17, "Jr. Miss Mississippi"; Myra Carter, 18, "Miss Southern Majorette." Young admirer is freshman Don Harper.



CHI OMEGA GIRLS take part in pledging ceremony. Pledges kneel before sorority president while future sisters stand around them. In Lynda Lee Mead's freshman year two years ago it was Mary Ann Mobley who got her to pledge Chi Omega. First four girls standing at right were rushed by Lynda.

NEW SPRED TRED LATEX FLOOR

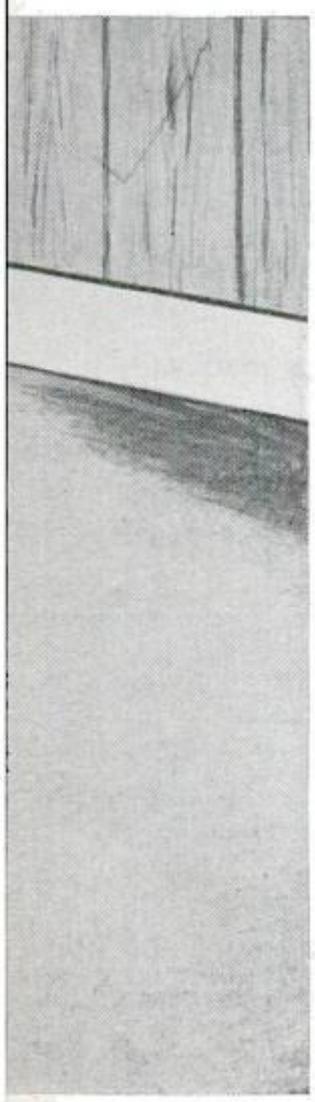


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Resists wear. Wash it, *scrub* it – color won't wash away. Choice of 16 modern colors and white.

Clean brushes, roller, splatters with soapy water. No messy solvents or thinners needed.



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RELIGION

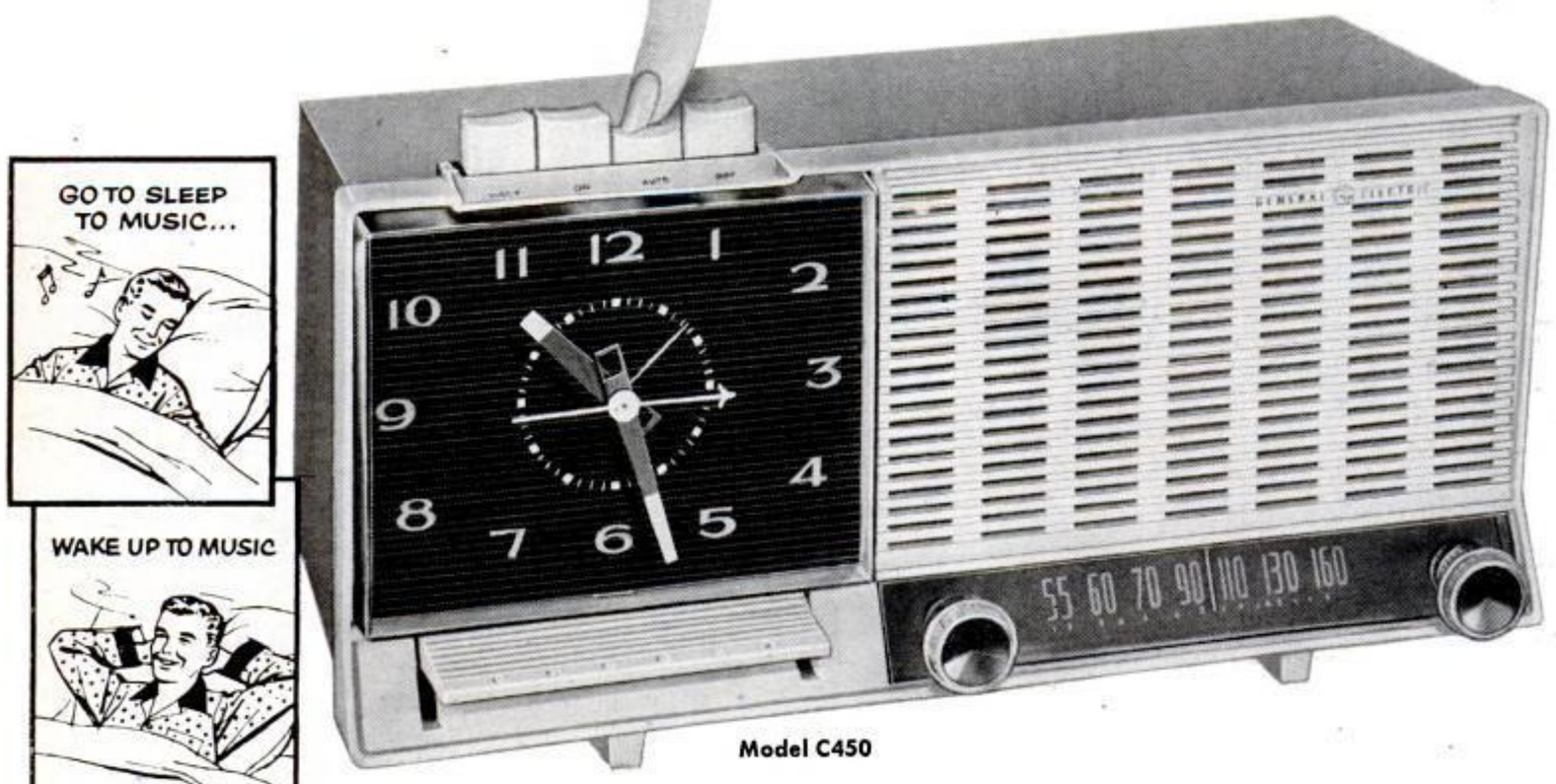
A Church over the Waterway

The Episcopal mission of Holy Apostles in Satellite Beach, Fla. had everything but a church. Founded to serve missilemen at Patrick Air Force Base, four miles away, the mission quickly grew in size. Yet for want of a building the vicar, the Reverend Hugh Cuthbertson, had been holding services in a Jewish synagogue.

A fund-raising drive for Holy Apostles fell far short—the mission has still only 70 parishioners. Then Father Cuthbertson learned of a vacated church in Fort Pierce, a city 50 miles south on the Indian River. It could be shipped over inland waterways at half the cost of a brand new structure. The vicar hired a tugboat and waved a benediction for the day-long voyage. Now his congregation worships in a gleaming white frame church. Even this may soon be overcrowded—Satellite Beach's 800 population is expected to reach 10,000 by 1965.

WAVING ACROSS WATER, Father Cuthbertson watches his river-borne church begin its trip.

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Model C450

NEW easy-to-set push-button controls. Snooz-Alarm touch bar—a tap on the bar turns Snooz-Alarm off for about ten minutes then buzzer sounds again. Calls you as many as five times. Lulls you to sleep, turns itself off. Wakes you to music or buzzer. Turns appliances on and off. Fully molded cabinet—for good looks from any angle. Choice of colors.



Model T125

Compact table radio in your choice of three colors. Push-pull, on-off volume control. General Electric Dynapower speaker. Printed circuit for dependable, long-life performance.

Watch the G-E College Bowl every Sunday on CBS-TV. See your local paper for time and channel.



Model P785

Seven-Transistor Pocket Radio. Small enough to go anywhere—powerful enough to play most everywhere. Plays on pen-light cells or on rechargeable batteries. Earphone jack for private listening. Choice of colors. A jewel of a miniature radio ...a wonderful gift.

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GENERAL ELECTRIC

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SEAGRAM-DISTILLERS CO., NEW YORK CITY. 86.8 PROOF, CANADIAN WHISKY—A BLEND...OF RARE SELECTED WHISKIES. SIX YEARS OLD.



CEREMONIOUS SALUTE TO THE NEW WONDER TRACK. It's the grand inaugural of Aqueduct's lavish new course, and in a bannered box of the towering ten-story grandstand, sportsmen celebrate the big event with a festive round of V.O. From Aqueduct to Epsom Downs, wherever partisans of the good life gather, this triumphantly smooth, richly matured whisky is the international choice.

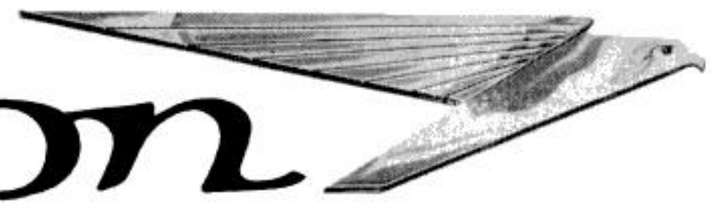
Seagram's imported Canadian **V.O.** known by the company it keeps



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The first official facts about

Ford Falcon



A statement by Henry Ford II



I doubt if there's ever been a new car more talked about, rumored about and guessed about than the new Ford Falcon . . . the New-size Ford. In describing the Falcon to you, it is perhaps easier to begin with what it is not.

It is not just a small car. It is not just a smaller Ford. It is not just an economy car. It is not the kind of car that's dangerous to take out on a great modern turnpike, in the midst of heavy truck-and-trailer traffic.

It is a beautifully sophisticated new kind of Ford that combines low cost and great economy with beautiful styling, superb comfort and complete resources of power and safety.

When you look the Falcon over in your Ford Dealer's showroom, please keep one important fact in mind: the Falcon is in no way an experimental car. All of its engineering principles are the proven, best way of building a car. Three full years of planning, building, testing and refining have gone into the Falcon. It is a carefully thought out, carefully checked out car.

Nor does the Ford Motor Company come to the economy car field as a stranger. We have built millions of such cars in our overseas plants. We have learned a lot about economy cars from these operations. We have learned a lot about American car needs from the 50 million Fords built in this country.

In the Falcon we have summed up all this experience in producing a U.S.-built economy car, specifically designed for U.S. driving conditions.

It was my hope that we could find some way of proving the Falcon's greatness to you before the car came out. Not in terms of a test—for the Falcon passed and repassed every test we could devise long ago. We needed some way of showing you —no matter what kind of driving you experience in your part of the country—the Falcon can fill all your car needs, beautifully, comfortably, safely and economically.

We found the way in Experience Run, U.S.A. The first Falcons off the production line were sent on a trip covering every last mile of numbered Federal Highways in the country. This is the longest, most thorough proving ever given a new car in America. In order to cover such a tremendous mileage in just 22 days, cars had to be run "around the clock."

Experience Run, U.S.A. was a dramatic, public demonstration of facts our engineers had already proved on the Ford test tracks. During the later stages of our track testing, Falcons were driven even more miles than the Experience Run, U.S.A. total . . . so we knew what this car could do! And Experience Run, U.S.A. is proof for all to see . . . proof right on your highways, your city streets.

The hundreds of thousands of miles these cars have traveled on our test tracks and during Experience Run, U.S.A. combine to make the Ford Falcon the world's most experienced new car!

Henry Ford II

Following is a series of questions and answers on the New-size Ford. They are now available in booklet form at your Ford Dealer's.

How about gas mileage?

The Falcon's Experience Run U.S.A. is the best proof of that. The drivers' own mile-by-mile log books show that the Falcons averaged over 30 M.P.G. in all kinds of driving . . . including city traffic, mountain climbing . . . everything American roads have to offer.

What can the average Falcon owner expect?

More than 50% better gas mileage than from an average, low-priced American car.

It is reported that the Falcon is 181 inches long. Is this true—and if so—how does this compare with the size of a Ford Galaxie?

The Falcon is exactly 181.2 inches long. Its wheelbase is 109.5 inches. To picture 181 inches, look at a new Ford Falcon against the outline of a new 1960 Ford Galaxie.

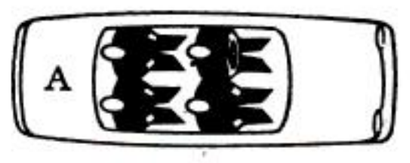


Another way of putting it: the average full-sized American car measures 215-220 inches. However, even these simple comparisons don't give a true picture of the Falcon's new size. For the Falcon actually has **two** new sizes . . . an outside size and inside size.

What's the difference?

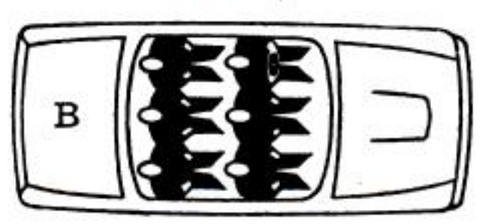
Quite a bit! Outside, the Falcon is sized to give all the handling and parking advantages of a smaller car. But inside, the Falcon is really a big car.

How many people can it seat?



Six.

An honest-to-goodness six?



Yes, the Falcon will seat six big adults in perfect comfort . . . with their feet outstretched, their shoulders held naturally, hands by their sides and hats on their heads. As you can see, above, the foreign cars (A) seat four comfortably . . . the Falcon (B) seats six big adults in even greater comfort.

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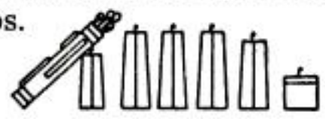
the new size Ford for 1960

How much luggage space does the Falcon have?

There's over 3 times more luggage space in the Falcon than in the most popular foreign import . . . 23 cubic feet in all.

How much luggage will that 23 cubic feet accommodate?

That's room for 2 men's two-suiters, a lady's wardrobe, a lady's overnight case, a lady's train case, a man's overnight case and a set of golf clubs.



There are many more Falcon luxury-car comforts never before seen in a car this size, at this price.

Such as?

Such as foam-padded seating, arm rests, a Lifeguard Steering Wheel, Lifeguard Double-Grip Door Locks, door checks that hold the doors open, a heavy-duty battery, elegant new nylon fabrics that stay cleaner longer. Standard 3-speed transmission has American shift pattern—nothing new to learn. Then, too, there's a new Fordomatic transmission for easy, American-style, **no-shift** driving. Full U.S.-style instrument panel to keep the driver informed of fuel, oil, electric system. Far, far greater visibility, too. The Falcon has 3,732 square inches of total glass area—almost double the glass area in the most popular imported economy cars—even **more** than some full-size 1959 American sedans. And, for your all-year-round comfort, the Falcon has one of the finest heater-ventilation systems in the industry.

Let's get back to gas mileage for a moment.

Certainly.

Aside from gas mileage, is the Falcon an economy car?

If by economy car you mean one that saves you substantial money—it certainly is!

Do the facts back that up?

Well, the Falcon goes 4,000 miles between oil changes. Its Diamond Lustre Finish never needs waxing. Then, too, power brakes and power steering—two popular extra-cost options—are unnecessary in the Falcon. In fact, they're not available. Remember—there's almost a ton less car to stop and steer. Insurance and maintenance should cost less in a Falcon, too.

Why should insurance and maintenance cost less?

Much easier servicing. For example, an entire fender can be replaced in minutes for only a few dollars. Every part of the Falcon has been engineered for just this sort of quicker, lower cost servicing **anywhere.**

Anywhere?

Over 6,900 Ford Dealers across the country will offer **complete** Falcon care.

Honestly now—will owners feel safe and secure driving the Falcon on our modern superhighways?

That sounds like a comparison of the Falcon with the foreign economy cars.

Is such a comparison valid?

No! Such a comparison just couldn't be further from the truth. The Falcon has been specifically designed for U.S.A. superhighway travel—with more than **twice** the power of the most popular foreign imports. There is no highway anywhere in America where a driver has to be afraid of taking the Falcon. The best proof of this is the Falcon's Experience Run U.S.A. . . . over every mile of numbered Federal Highways in the country.

Just how fast can the Falcon go?

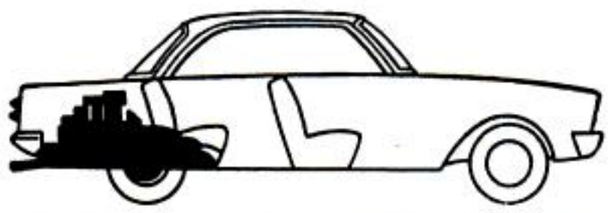
Most drivers will never get the chance to see. Ford test drivers were honestly amazed by the Falcon's nonchalance in pulling out and passing some highly touted American "powerhouses." On the 60-70 mph turnpikes, it cruised **all day** like a big car. There's no doubt about the Falcon's "big-car" performance. Its all-new, six-cylinder engine was specifically designed to power the Falcon's new weight and new size . . . and in no way is this new engine a rework or adaptation of Ford's famous Mileage Maker Six.

Where is the Falcon's engine located . . . front or rear?

Up front—where most engineers and owners believe it belongs.

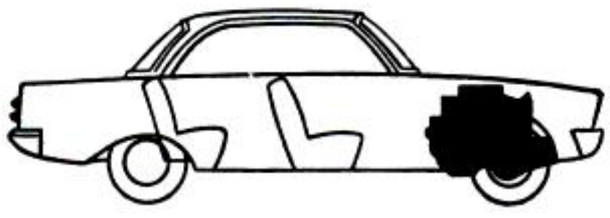
Why should a front-mounted engine be preferred?

This is a hard question, so let's start at the beginning. There are 3 different engine locations that can be used on a car. One is the rear-mounted engine.



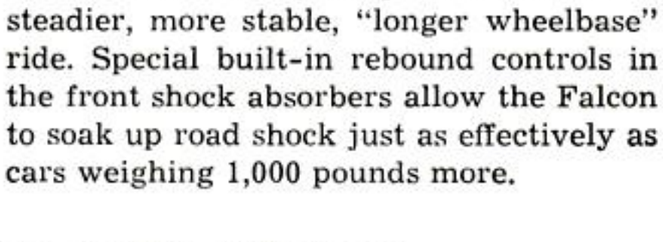
In this type layout the engine is in the back and the luggage space up front. This design has become very popular in many of the small, post-war foreign imports.

The second possibility is front-engine design with front-wheel drive.



Here everything is centered up front . . . with engine power applied directly to the front wheels. This design has not proved to be practical.

Third, is the conventional front-engine design with engine power transmitted to the rear wheels through a driveshaft.



This design—which is used for the Falcon—has been by far the most successful. **Its dependability has been proven in over 200 million cars.** With the engine up front, the car's center of gravity is forward for better directional stability. This gives the driver more positive, easier control of the car.

People often say: the bigger the car, the smoother the ride. Where does that leave the Falcon?

The Falcon is out front in riding comfort . . . because up front the Falcon will have the same famous Ball-Joint suspension as all 1960 Fords. Only the coil springs have been mounted differently to give the Falcon a steadier, more stable, "longer wheelbase" ride. Special built-in rebound controls in the front shock absorbers allow the Falcon to soak up road shock just as effectively as cars weighing 1,000 pounds more.

Is there any truth in the report the Falcon does not have a frame?

The report is true. It refers to the Falcon's new unitized body. This method of construction does away with a car's frame as it is known today. The frame is now an integral part of the body structure.

Is there any particular advantage in this unitized body?

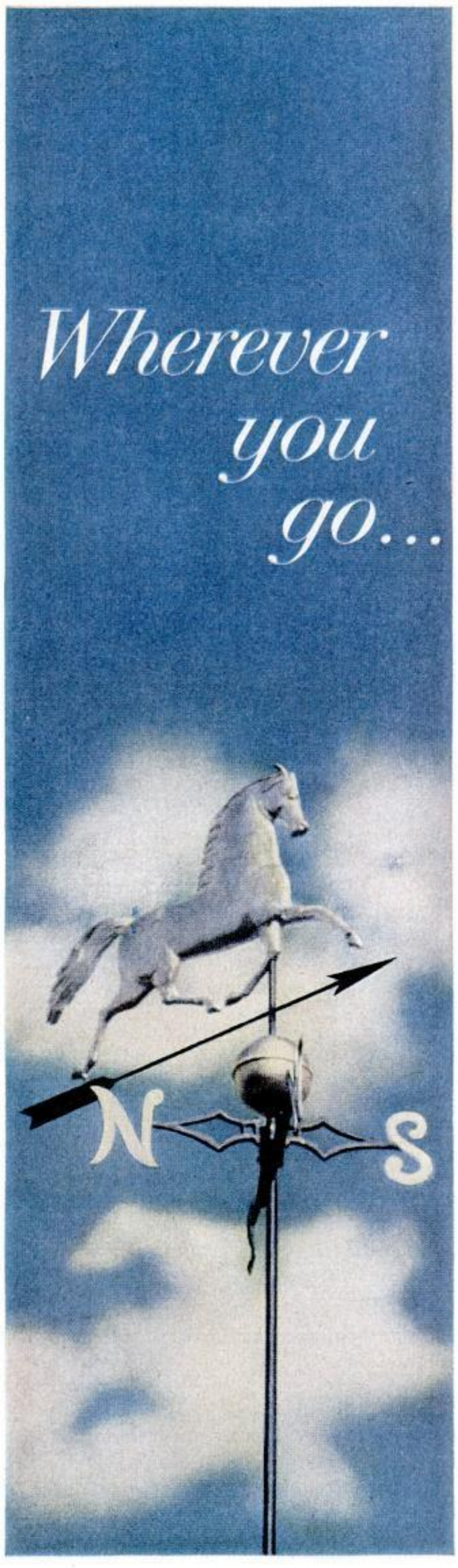
In the Falcon, unitized construction makes it possible to build a car of minimum size and weight—yet with maximum strength, safety, comfort and freedom from rattles. While on the subject of body construction, here's another important point. All vital Falcon body areas are of a new galvanized steel that helps prevent rust. This new steel process is still a Ford secret.

One last question. What's the styling concept behind this car?

Very simply stated—an economy car doesn't need to have an economy-car look. That's why the Falcon has a marked resemblance to the entire 1960 Ford line . . . including the most luxurious models. The Falcon is the newest evidence that Ford builds the world's most beautifully proportioned cars.

FORD DIVISION, *Ford Motor Company*

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left to right: The Gordon Sussex, The Glen, The Radnor Eyelet

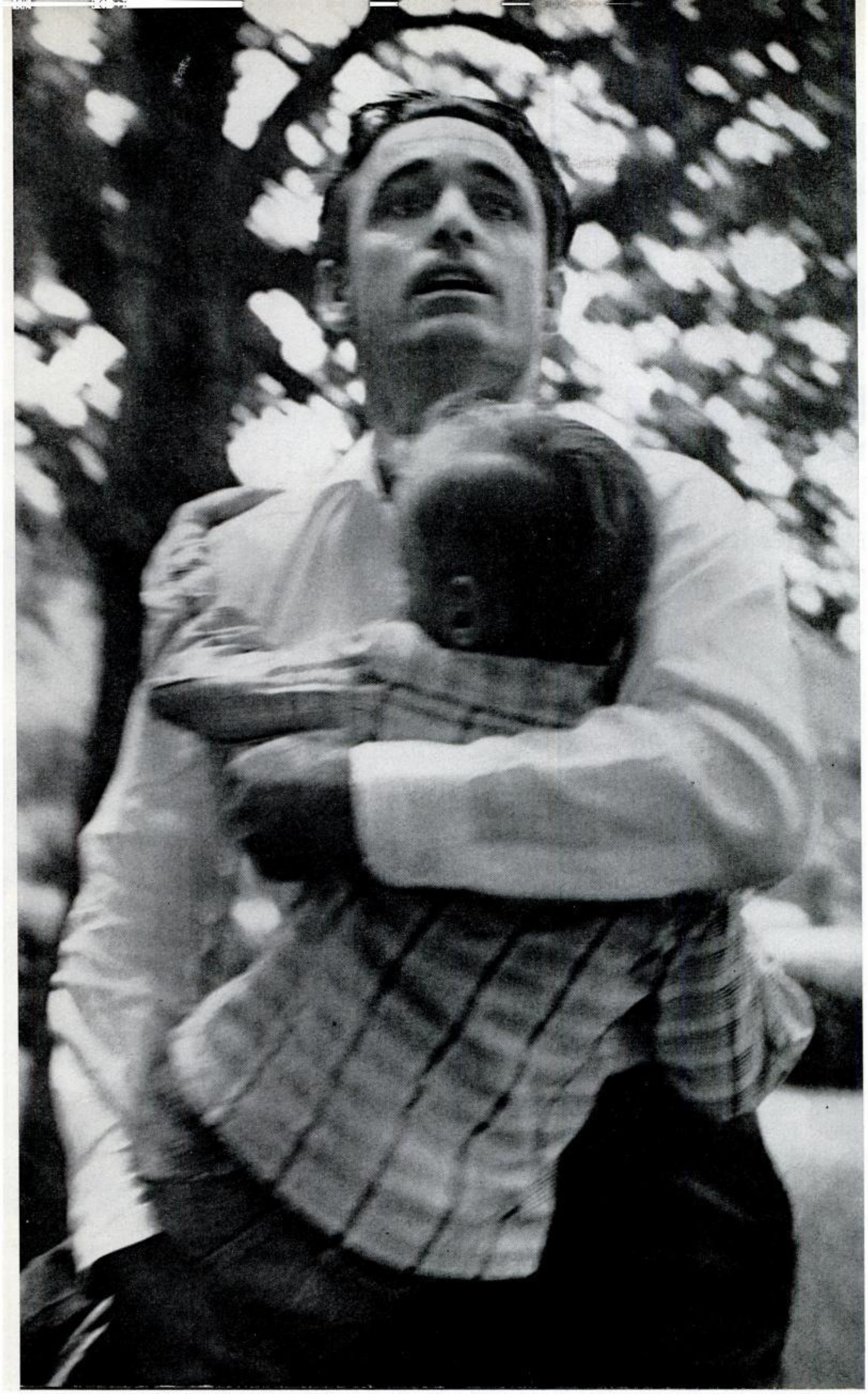
...you look better in an Arrow shirt

Here is styling that proves you *can* have the easy-going comfort of a soft collar, along with a neat, trim look. The Gordon Sussex in fine Oxford has a button-down collar of medium spread. Glen leads the trend to shorter-point collars . . . has permanent collar-stays and link cuffs. Radnor features a soft eyelet collar with rounded points . . . french cuffs. *Only* Arrow Shirts give you all this: *Mitoga* tailored to conform to natural body lines. Anchored-on buttons. "Sanforized" label. Quality fabrics. Shirts, $4.25 and up; all-silk ties, $2.50.

ARROW

Saturdays, see the best in college football, brought to you by Arrow on NBC-TV. See your newspaper for time and channel.

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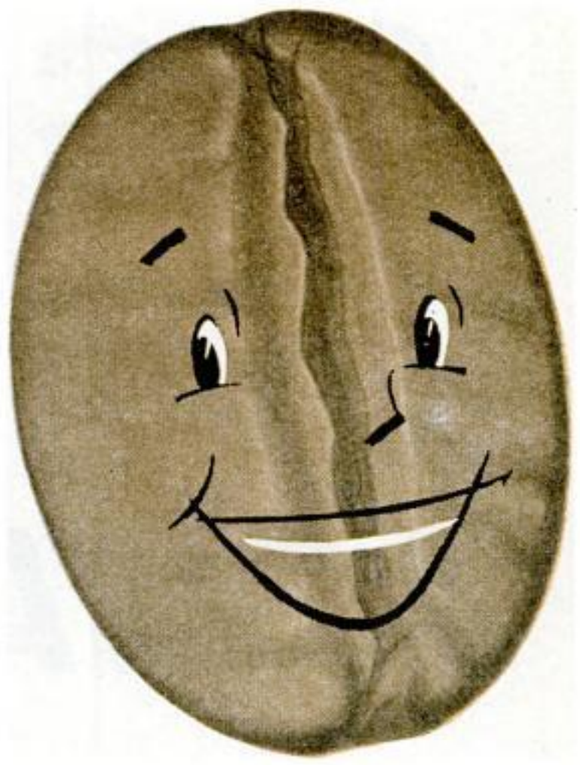


GIVING THANKS FOR A TRAGEDY AVERTED, DUWARD WIGGINTON GATHERS HIS BLIND SON, STEVE, INTO HIS ARMS

FATHER FILLED WITH THANKS

Duward Wigginton had heard about the school explosion over the radio in his Houston, Texas home and, heedless of speed laws, dashed 15 miles across town to the Poe elementary school. His 8-year-old Steve is one of Poe's 682 students—and Steve is blind. Searching frantically for the boy, Wigginton found him standing unscathed but frightened under a tree. With bursting thankfulness, Wigginton swept his son into his arms for a prayerful reunion (*above*).

Not all Poe parents were so lucky. That morning, as second-graders came out to play, a berserk tile setter, Paul Orgeron, who had come to enroll his son, threw a suitcase full of high explosives into the schoolyard. Police found a note Orgeron left on the playground: "I do not believe I can get killed without others getting killed, and I mean my son will get killed, too." He was right. Three children and three adults died—among them, Orgeron and his own son.



I love being brewed in a Dormeyer



All-new, completely immersible electric Coffee-Maker! Brews 4-10 cups, any strength, automatically. Exclusive Dormeyer probe control lets you dial exact strength you like, keeps coffee piping hot without reperking.

Remove control—wash Coffee-Maker as easily as a spoon.





Dormeyer toasters automatically pop up toast extra high and to your exact taste. Extra-wide wells for rolls, muffins.

Dormeyer

Dormeyer Corporation, Chicago 10, Ill.

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SECRETS OF AN ASSASSIN

Brilliant probe bares the identity, twisted mind of Trotsky's killer

by ISAAC DON LEVINE

Isaac Don Levine, who was born in Russia and raised and educated in the U.S., is one of the world's foremost authorities on the Soviet Union, its government and its leaders. He is the author of a book on the Russian Revolution and also has written biographies of Lenin and Stalin. This article is drawn from his forthcoming book, The Mind of an Assassin, *which will be published in October by Farrar, Straus and Cudahy, Inc.*

I PUT my raincoat on the table on purpose so that I could take out the ice ax which I had in the pocket. I decided not to lose the brilliant opportunity which was offered me and at the exact moment when Trotsky started to read my article, which served as my pretext, I took the *piolet* out of my raincoat, took it in my fist and, closing my eyes, I gave him a tremendous blow on the head. . . .

"The man screamed in such a way that I will never forget it as long as I live. His scream was Aaaaa! . . . very long, infinitely long, and it still seems to me as if that scream were piercing my brain. I saw Trotsky get up like a madman. He threw himself at me and bit my hand—look, you can still see the marks of his teeth. Then I pushed him, so that he fell to the floor. He lifted himself as best he could and then, running or stumbling, I don't know how, he got out of the room."

With these words—a strange combination of horror, surprise and self-congratulation—the most celebrated and mysterious assassin of our time described his deed. The man who called himself Jacques Mornard murdered Leon Trotsky, exiled co-leader of the Bolshevik Revolution, on Aug. 20, 1940, inside the steel-shuttered walls of Trotsky's heavily guarded house near Mexico City. The killer was convicted by the Mexican courts of the crime of magnicide (the assassination of a notable person) and was sentenced to 20 years' imprisonment.

In less than a year from now "Jacques Mornard" will be released. For all this time he has resolutely held up a mask to the world, refusing to admit his real identity, his motives or his political ties. Although he has talked freely to his captors, he has never disclosed anything he considered important. But unwittingly he has given himself away repeatedly, revealing his background and personality so clearly that there is now little about him that the authorities do not know. It is now possible to look deep into the mind of a historic and in many ways remarkable killer.

"Mornard's" identity ceased to be a real mystery some years ago. His name is Ramon Mercader—or to be exact, Jaime Ramon Mercader del Rio Hernandez. He is Spanish and his age is 45. He has been a Communist since 1934. He killed Trotsky on the orders of the Soviet State Security, then called the N.K.V.D., the world's most fearsome secret police organization. For this deed he was secretly awarded Communism's highest decoration, Hero of the Soviet Union.

These facts in themselves are hardly surprising. What is fascinating is the character of Ramon Mercader. He is no fanatic or ordinary gunman but a murderer of superior intelligence. He is in his way a scientist, one whose field is political homicide—the type that the French author Albert Camus once called "the philosophical executioner." The professional dedication with which he fulfilled his mission (he spent over two years insinuating himself into Trotsky's household) makes his act unique in the long history of political assassinations.

The facts about Ramon Mercader were assembled by Mexican authorities only after years of relentless probing, questioning and investigation.



ASSASSIN RAMON MERCADER CONTROLS AGITATION IN PRISON AS HE AWAITS

From the very start, the prisoner did everything possible to thwart them. When he was arrested the police found on him a statement admitting and explaining his crime, presumably for use in the event of his death. It was written in French and was crammed with obvious falsehoods. The letter gave his name as Jacques Mornard and stated that he came of an old Belgian family and had studied journalism in Paris, where he was caught up in the Trotskyite movement. Upon getting to know Trotsky personally, he had become disenchanted with him, the "confession" said, and had finally been moved to kill him when Trotsky tried to force him to go to the Soviet Union to organize assassination plots against Stalin and others.

A fanciful identity

THESE statements and others which he made to the police were quickly proved absurd. His description of his father, allegedly a former Belgian ambassador to Teheran, was fictitious. The Belgian schools he claimed to have attended were nonexistent. The address he gave for his mother's house in a suburb of Brussels was in fact that of a large store in the center of the city.

But no amount of logic could make the prisoner change his story. He was obviously in great inner turmoil. For many weeks after his arrest,

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TREATMENT OF HEAD WOUNDS INFLICTED BY HIS VICTIM'S BODYGUARDS. THIS WAS JUST AFTER THE DEATH OF TROTSKY (BELOW) IN A MEXICO CITY HOSPITAL

he alternated between lethargic stupor and a manic state of incessant, compulsive talking. But he never broke down. Questioned by Colonel Sanchez Salazar, then head of the Mexican secret service, he said finally that he would continue to reiterate his own confession "even if you should cut the skin off me centimeter by centimeter."

A psychological examination of a prisoner is an integral part of the Mexican judicial process for some crimes, independent of police or other legal investigations. Before his trial "Mornard" was examined by two eminent Mexican authorities, Dr. José Gomez Robleda, head of the department of medical-biological studies at the National University of Mexico, and Alfonso Quiroz Cuaron, professor of criminology in the University's School of Law and Social Sciences. They worked with him six hours a day, six days a week, for six months—a total of 936 hours. Their report, which ultimately ran to 1,359 pages, was the basis of the detective work involved in piecing together the facts of the killer's real identity. At that it took 10 years before one of them, Dr. Quiroz Cuaron, was able to find definitive proof for their deductions.

Although at first suspicious of the two doctors, the prisoner gradually came to talk freely with them. His reaction to the interviews in itself provided an interesting insight into his character. He obviously welcomed the visits as a break in the prison monotony and as relief from his loneliness. A gregarious person, he enjoyed talk, liked an audience,

CONTINUED



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TIRELESS PROBER, the Mexican criminologist Dr. Alfonso Quiroz Cuaron (*left*) is shown with Mercader while he was giving the killer an exhaustive psychological examination. Dr. Quiroz Cuaron also established assassin's true identity.

TROTSKY'S KILLER CONTINUED

was a good raconteur and was confident of his ability to deceive the two experts. He clearly relished the challenge.

On occasion he did card tricks for the professors. Sometimes he sang revolutionary songs for them. Once, when they were recording his voice, he performed an impromptu satire, a comic pantomime in which he played all the parts.

His own assessment of himself was revealing. He described himself as irascible, impulsive, vengeful, rebellious and dominating, but paradoxically he also made a point of his ability to control his emotions. He did show remarkable self-possession, but it was achieved by an obviously difficult exercise of will and was often accompanied by extreme pallor and an involuntary trembling of his fingertips. Frequently preoccupied, he would seem to withdraw beyond reach of human contact. He would emerge from such moods only with a great effort, working hard to reassume his attitude of gentlemanly courtesy.

His feelings about Trotsky appeared somewhat mixed, an odd combination of professional satisfaction and suppressed doubt. The two examiners deduced that Trotsky had been a father symbol for the killer. The significance of this became apparent as they delved deeper into his background.

In repeated tests and questionings of the killer, the experts drew the outline of a typical man of energy and violence, possessed of an almost compulsive need to do a great deed, to be a hero. If there is an ordained psychiatric pattern for an assassin, the early years of Trotsky's murderer provide a classic model of it. He told of frequent sicknesses in infancy and childhood. The doctors concluded that these resulted from a condition known as marasmus (derived from the Greek word for "wasting away"), sometimes attributed to depriving an infant of his natural relationship with his mother. Probably as a result, he had a tremendously exaggerated devotion to his mother, whom he constantly described as strong, active and fearless. In this as in other descriptions of her character, he endowed her with almost the same virtues he claimed as his own.

On the other hand, the killer clearly harbored an intense hatred for his father. At best he dismissed his male parent with contempt as "a bourgeois, sure of the interests of his class." Although a knowledge of Freud is not a strong point with the Soviet secret police, it was hard to avoid the conclusion that they had chosen brilliantly in picking the man to assassinate the last patriarch of Bolshevism.

In other respects the two doctors found the killer an extremely complicated man. Outwardly he gave the impression of a well-adjusted, energetic person always ready to do the accepted thing. But underneath this pose he appeared fearful and self-destructive.

He had many attributes which might be expected of a political murderer—or even of Camus' philosophical executioner. He was fluent in several languages. Very early in his imprisonment he had been tricked into revealing some knowledge of Russian. He could pass for a gentleman anywhere. He was attractive to women and could be ingratiating to men. He was a skilled athlete. His reaction time was fast. He had a photographic memory.

Indeed, as the tests and questionings went on, it became increasingly evident that in many respects the subject was a truly extraordinary man. He unerringly walked a straight line for 18 feet while blindfolded. Also while blindfolded he could pass his hands over objects and detect surface variations of the tiniest fraction of an inch. Given a minute engraving to identify by touch, he was immediately able

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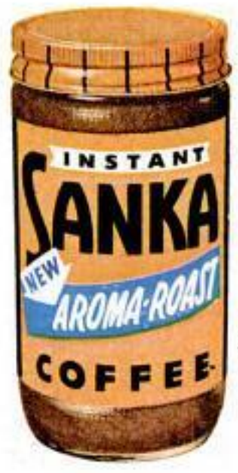
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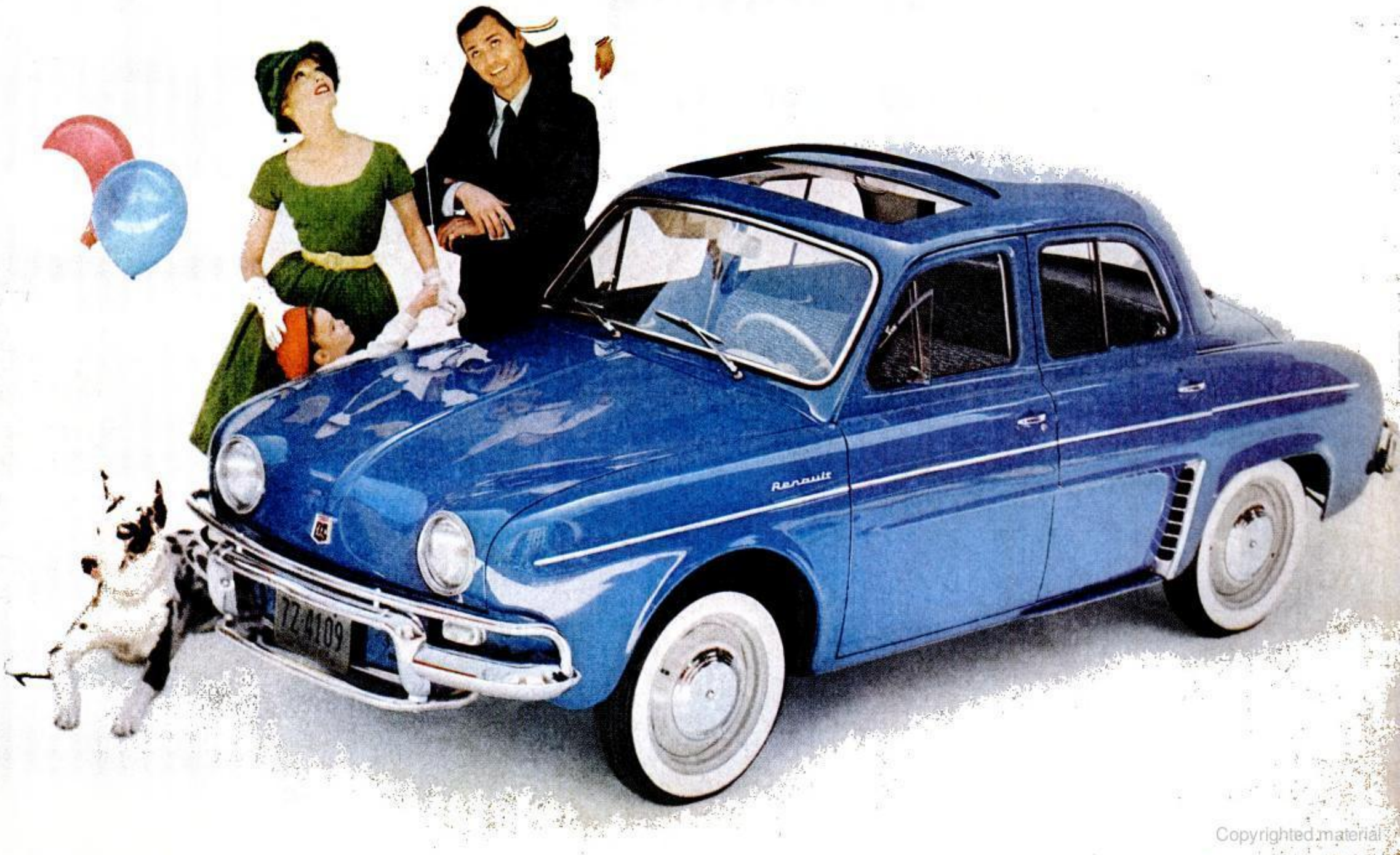
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TAKING TESTS while blindfolded, Mercader undergoes one of a series of dexterity and touch examinations given him in Mexico before his trial.

TROTSKY'S KILLER CONTINUED

to reproduce it roughly in a drawing. He could memorize faultlessly whole series of numbers and nonsense phrases. Allowed to examine and disassemble extremely complicated wood-block puzzles, he was able to reassemble them blindfolded almost instantly the next day. He was given a Mauser rifle—which he had never before seen—in the dark and proceeded to dismantle it and put it back together in less than four minutes.

The psychological tests showed that the subject had "superior" intelligence and that he was able to reach decisions swiftly and surely. He displayed a marked interest in competitive sports, in machinery and in gambling (he spent much of his time in prison playing cards or dominoes with other prisoners). He said he had been a mountain climber, had raced sports cars (and had once belonged to a club of antique-car owners), was skilled at javelin and hammer throwing and had done considerable small-craft sailing.

As the two doctors talked to the prisoner, his Marxist coloration began to emerge sharply. His responses to word-association tests showed how deeply indoctrinated he was in the Communist view of the world. There was nothing spontaneous about his description of prostitution ("one of the ulcers of capitalist society"), religion ("the opium of the people") or commerce ("legal theft"). Only in the case of Trotsky ("a self-centered egotist") did his need for personal justification make him depart from the set Communist cliché.

Despite his claim that he was Belgian, he showed a striking familiarity with anything Spanish, although he admitted having made only one short trip to Spain, during the Civil War. A test of his pronunciation showed that his "native French," although excellent, bore traces of a Spanish accent.

A few times he let his guard down about his affiliations with Moscow. Once he demonstrated some knowledge of a small French resort where the Soviet secret police had followed Trotsky. At another point, very significantly, he showed familiarity with the name of a man almost unknown in the West but a hero within the Soviet secret police organization.

By now the clues were pointing strongly to the real origin of the prisoner. The examining criminologist and psychiatrist had enough evidence to suggest a Spanish Communist background. They had their *i's* dotted for them by the testimony of Spanish republican refugees and, later, of ex-Communists who began after World War II to publish the revelations of their disillusionment, including the true identities of some of their old comrades. The first published account linking the names Mornard and Mercader was in a 1950 book by the former police official, Sanchez Salazar, in collaboration with a Spaniard named Julian Gorkin, but it contained no documentary evidence.

Soon afterward Dr. Quiroz Cuaron visited Spain to make investigations of his own. He brought with him several sets of "Mornard" fingerprints. In Madrid he found his proof. A man named Mercader had been arrested in Barcelona on June 12, 1935, on a charge of trying to organize a Communist youth organization. The dusty fingerprints in the file tallied with those of the Trotsky killer. So did pictures

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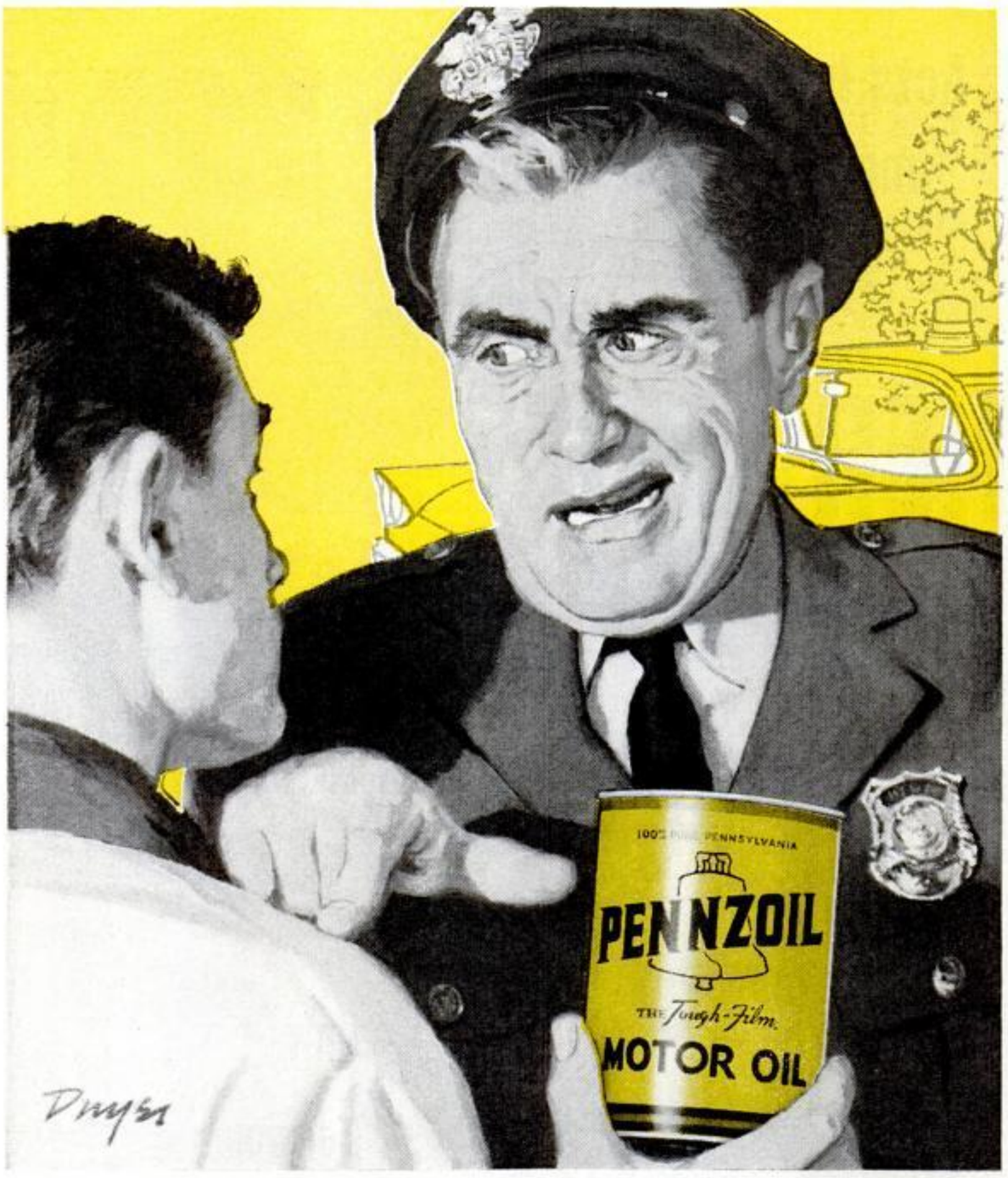
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"I'll lock the door and throw away the key!" the cop thundered.

The day the cop accused the wrong culprit

by Stony Jackson

Cop:
My car was a crook, Mister! But now I know how to keep it legit. And if you don't give me what I ask for, I'll slap the cuffs on you for aiding and abetting a criminal!

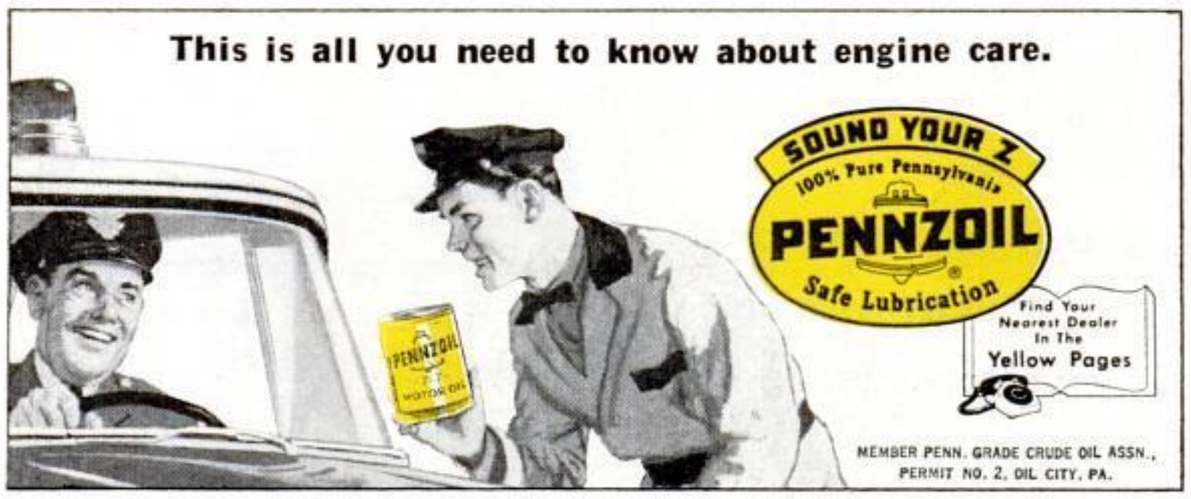
Attendant:
Easy, Officer. How do you know your car was guilty?

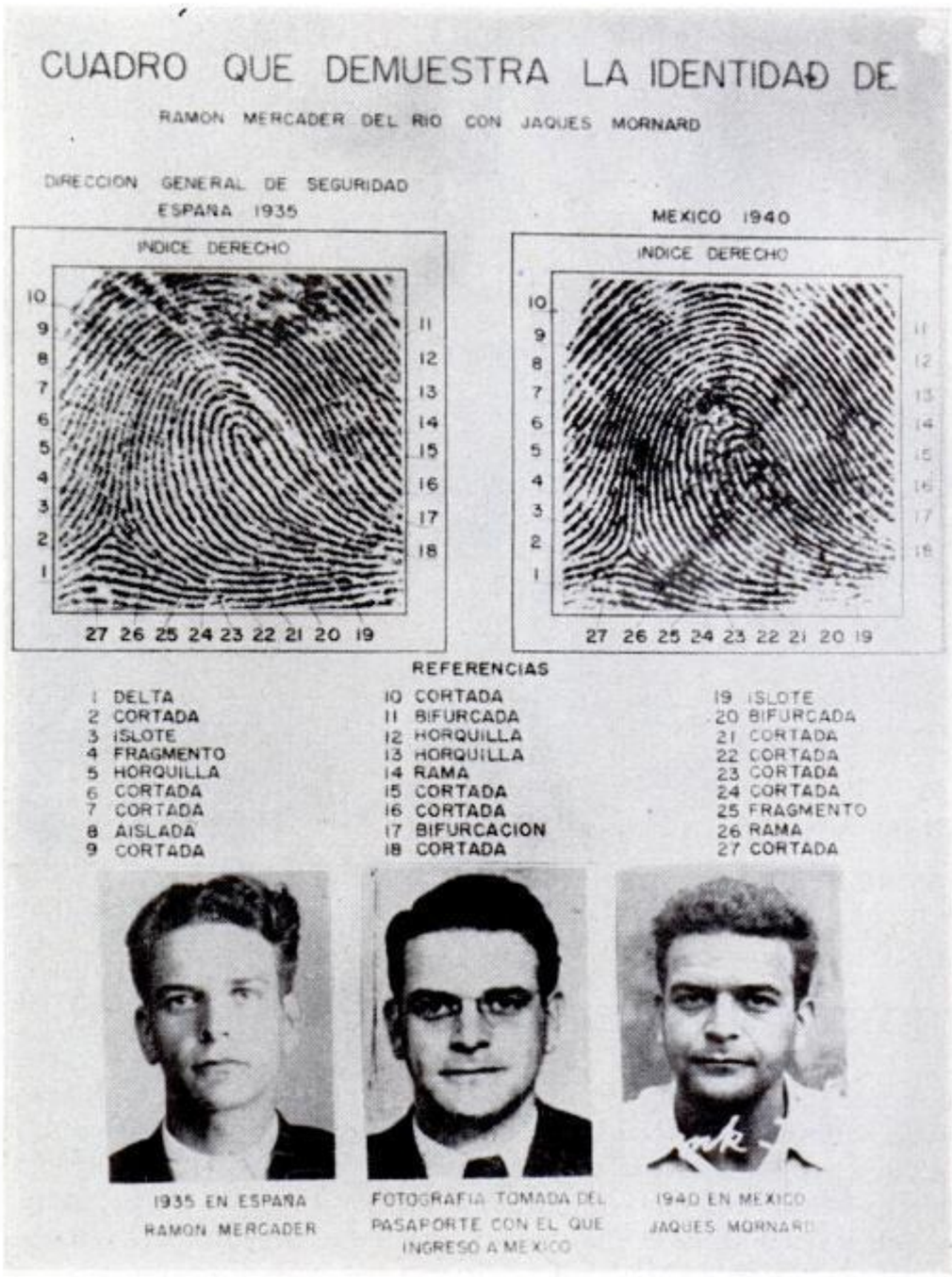
Cop:
Look at the facts. My car committed a felony every time I drove it. The engine robbed power . . . stole mileage . . . snatched my money for tune-ups! Until I put the finger on it and switched to Pennzoil with Z-7! Like we use in our patrol cars.

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Cop:
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CONFIRMATION OF IDENTITY of killer was made when Mexican police compared his 1940 thumbprint (*right*) with that of Ramon Mercader taken in Spain in 1935. They also matched 1935 photo of Mercader (*left*), later passport shot of "Frank Jacson" (*center*), 1940 picture of "Mornard."

TROTSKY'S KILLER CONTINUED

of Ramon Mercader which Cuaron dug up in the Spanish archives.

The Mexican government did not make public this discovery officially until 1953. And it was not until last year that further revelations, especially from ex-Communists, established the facts in Mornard-Mercader's strange history. This is the story:

Ramon Mercader was born in Barcelona on Feb. 7, 1914, to Caridad del Rio Hernandez and Don Pablo Mercader Marina, a gentleman of good but not too prosperous Catalan family. Ramon's mother was a nervous, quick-tempered woman of high spirits and unconventional interests. These interests included a fascination with the political theories which made Catalonia a hotbed of radicalism: Communism, anarchism, syndicalism. In 1929 Caridad Mercader left her husband. At about the same time, encouraged by a lusty love affair with a French Communist aviator, she became a party member.

Ramon, who worshiped his mother, was easily drawn into her Communist associations. By the early '30s, Caridad was working as a courier for the Communist International and presumably for the N.K.V.D. as well, for she had already begun to inform on her comrades in French party circles. Years later, she enjoyed regaling Moscow acquaintances with intimate accounts of how Maurice Thorez, Jacques Duclos and other French Red leaders looked—and behaved—in the nude. Caridad was always a striking woman, and there were few members of the French politburo who lacked an introduction to her favors.

Ramon worked for a time as a chef's assistant at the Ritz, Barcelona's most fashionable hotel. At some point, according to his own account, he visited Switzerland and became an accomplished mountain climber, well versed in the handling of such equipment as the *piolet*, or ice ax.

When Ramon was 18 he enlisted in the Spanish army for two years (he would have been called up anyhow under the nation's compulsory military service law). While in the army he made contact with underground leftist associations in Catalonia. In the 1934 revolts in which dissident groups in Catalonia tried to separate the entire region from Spain he fought as a full-fledged member of the antigovernment Communist units. He spent some months in jail the following year, after the Barcelona police raided a Communist cell meeting. Freed in the

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CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH

fall of 1935, he had time to organize a Communist schoolteachers' strike on the eve of the Spanish Civil War.

The Civil War, which brought ruin to so many, was viewed by Caridad Mercader and her son as a glorious opportunity for action. Caridad, in Barcelona at the time of General Franco's revolt, led mobs against some army machine-gun posts and thus played a big part in breaking the resistance of the city's pro-Franco military element.

When the Madrid government called for a "people's militia" to fight Franco, Caridad, Ramon and her two other sons were among the first to volunteer. Caridad was wounded in the shoulder in an air attack while on her way to the front. Ramon, commissioned a lieutenant, became a political commissar with the 27th Division at Aragon. He, too, was wounded slightly in the elbow (he later told his examiners in Mexico the scar came from dueling).



KILLER'S MOTHER, Caridad Mercader, was active Communist who was proud of his assignment. This was a 1940 passport photo.

At this point a new love entered the life of Caridad Mercader—and a chain of circumstances began which was to lead directly to the ice ax in Leon Trotsky's head.

Caridad's newest comrade was Leonid Eitingon, a general in the Soviet State Security who was then working in Spain under the name of General Kotov. Eitingon's function was to organize Loyalist commando and sabotage units. One of his students was Ramon Mercader.

What neither Ramon nor Caridad may have known at this time was that Eitingon was also a leading officer of what N.K.V.D. men familiarly called the Spetsburo, the Division of Special Tasks inside the State Security. The Spetsburo was in charge specifically of assassination and terror, with one major assignment: the murder of Leon Trotsky.

Early in the Spanish Civil War, Caridad Mercader had been sent to Mexico on a brief mission and had made extensive contacts with local Communist party leaders. When Trotsky arrived in Mexico in 1937, she found herself one of the few trusted agents of the state security with firsthand experience in Trotsky's new country of exile.

In December 1937, Ramon turned up at the Moscow headquarters of the N.K.V.D. as a trainee and protégé of Eitingon. In all probability he had not yet been selected for the climactic assignment of his life.

The hounded exile

LEV DAVIDOVICH BRONSTEIN, known to the world as Leon Trotsky, had lived the life of a hunted man since 1929. Stalin's killers had pursued him relentlessly at every stage of his exile: the island of Prinkipo off the Turkish coast, a secret hiding-place in Norway, the small beach resort of Royan in France. One by one Trotsky's retinue was picked off. His secretary, Erwin Wolf, was killed in Spain. His son, Leon Sedov, was killed in Paris after the Trotsky organization there had been completely infiltrated by the Soviet spy apparatus.

When Trotsky accepted the hospitality of President Cárdenas of Mexico in 1937, the Spetsburo prepared to redeploy its agents. What kind of man was needed for the next assassination attempt? Eitingon checked his files in Moscow—and there was Mercader. Young, personable, Spanish-speaking, he must have seemed an obvious choice.

In the Byzantine way of the Soviet secret police, Eitingon and the Spetsburo decided that Mercader should ingratiate himself with the Trotsky household by seducing one of its female couriers. As a victim they chose a serious young American social worker named Sylvia Ageloff. Sylvia, along with her two sisters, was a loyal and active member of the U.S. Trotskyite group, the Workers Party. Through a devious chain of Communist acquaintances, the N.K.V.D. arranged for Sylvia to meet Ramon Mercader "by chance" in Paris in the summer of 1938.

At that point in his history Ramon—who had already taken the name Jacques Mornard—must have looked like the answer to any traveling American girl's prayer. He had plenty of money, which he said came partly from a Belgian inheritance and partly from a job as a free-lance sportswriter. He knew the Paris restaurants and cabarets. He was well dressed and he talked authoritatively about art, the theater and other cultural subjects. His only oddity—aside from the fact that he never seemed to cover any athletic events in his capacity as sportswriter—was a determined aversion to politics. Sylvia, for her part, did not at first bring up her Trotsky connections, fearing this bored esthete might object to such a politically conscious girl friend.

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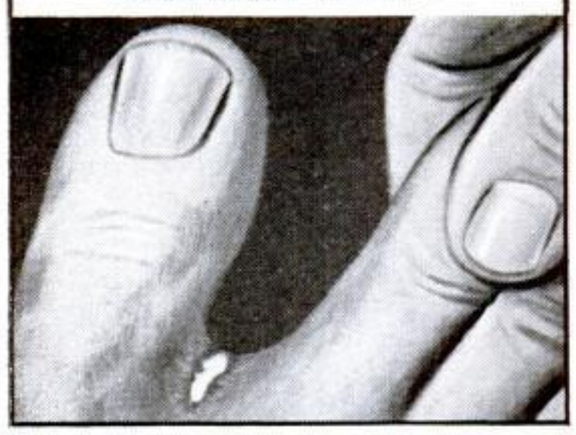
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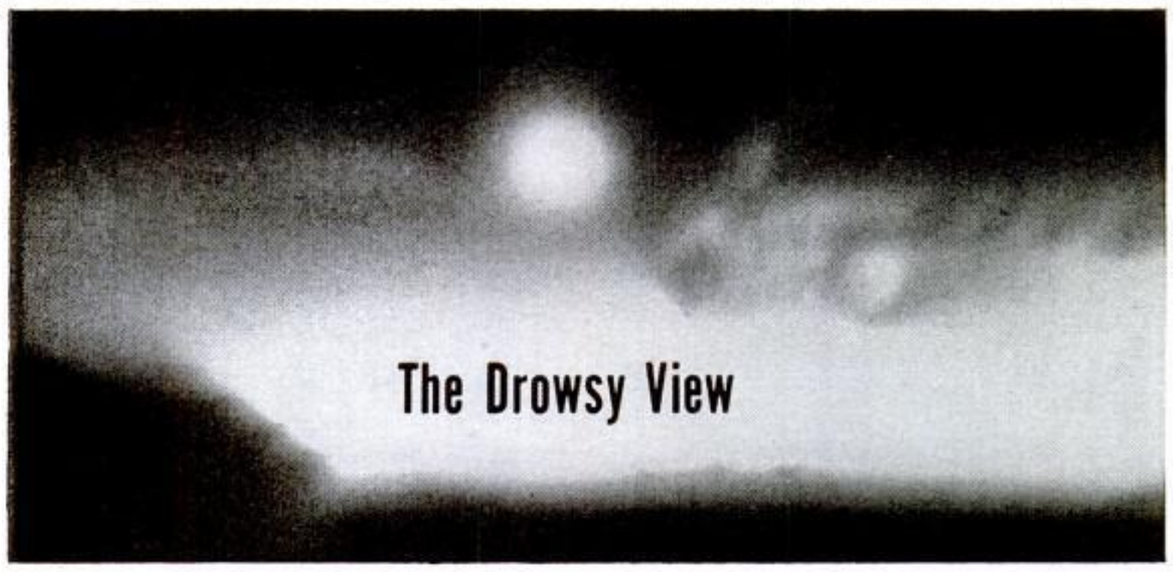
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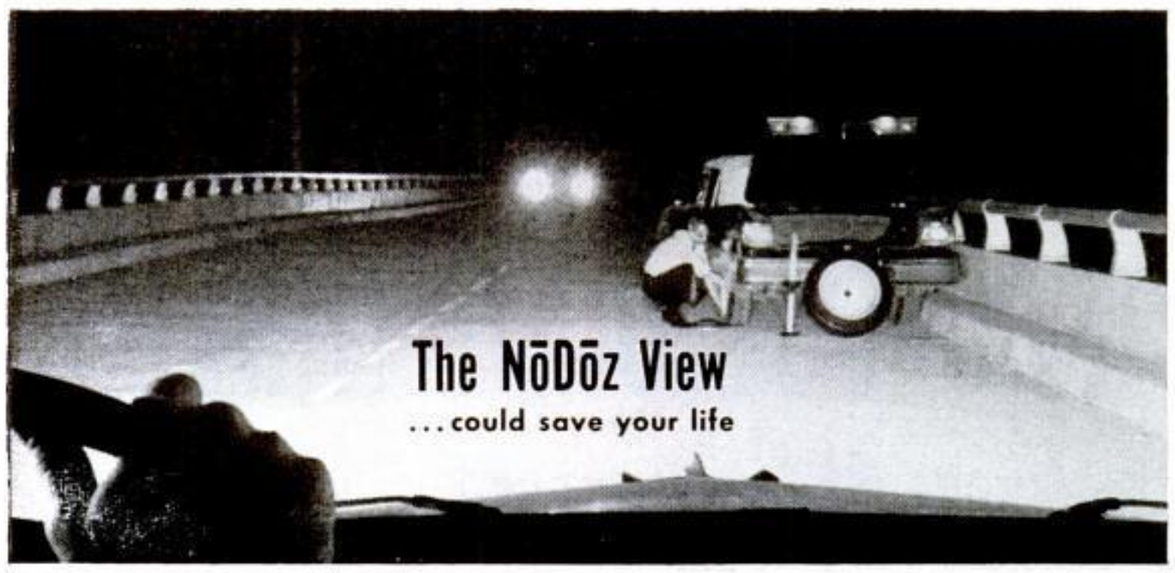
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TROTSKY'S KILLER CONTINUED

Summer ripened into fall, and barring a few mysterious absences in "Belgium," Ramon remained Sylvia's constant companion. When she announced that she would have to return to New York to find another job, Mercader quickly came up with a fortuitous offer to work in New York for a Belgian newspaper.

He did not actually reach New York until some time after Sylvia's return. World War II had just begun and he explained that he had had passport trouble because of his refusal to submit to Belgian military service, an attitude sure to find approval among the antiwar Trotskyites. To get out of Europe he had bought a passport in the name of one Frank Jacson, a Canadian. The false passport, he said, had cost him $3,500. (In actual fact, it cost the N.K.V.D. nothing, since it was taken from a Canadian who had been killed in Spain with the International Brigade. Embarrassingly, the technical documentation experts in Moscow had misspelled the name. It should have been Jackson.)

Through what had become a year's acquaintanceship, neither Sylvia nor any of her friends in the Trotskyite movement had thought to do any checking on their Belgian friend's pretensions or credentials. Possibly they were lulled by his courteous unobtrusiveness. Sylvia and he took a temporary apartment in Greenwich Village and the couple enjoyed the sights and sounds of New York. For Sylvia, a quiet and not wildly attractive girl, life with "Frank Jacson" began to look delightfully permanent. When he announced that he had been offered a position with a large firm of British importers in Mexico City, her only worry was how soon she could quit her job in municipal social service to follow him down there.



KILLER'S "WIFE," Sylvia Ageloff, innocently helped him meet victim, had suffered breakdown when this photo was made later.

In January 1940, Sylvia arrived in Mexico, unaware of the tangled web she was getting into. Stalin had ordered the operations against Trotsky shifted into high gear. Eitingon had been ordered to Mexico to supervise the assassination. With him came Caridad Mercader.

Ramon's role at this point, Caridad had assured a friend, was to be solely that of a spy. His job was to find out the nature of the security system at Trotsky's villa at Coyoacán, a Mexico City suburb. Sylvia immediately proved an invaluable, if unwitting, accomplice. She introduced Ramon to a French couple named Rosmer, friends of Trotsky who were staying with him. Sylvia, Ramon and the Rosmers frequently dined together, and they took long drives in Ramon's car. When Sylvia went back to New York for several months, Ramon continued to offer his services to the Rosmers. When Rosmer became ill Ramon volunteered to drive him on his frequent trips to and from the hospital—with stops, of course, at the Trotsky house.

These visits told Ramon and the N.K.V.D. all they needed to know about the premises. Although he did not meet Trotsky, Ramon roamed through the house, snapping pictures with a concealed camera but relying on his photographic memory for most of the details.

On the night of May 23, 1940 the Soviet spy command in Mexico, using Mercader's information, tried an audacious frontal assault on the Trotsky dwelling. A group of 20 men, dressed mostly in Mexican police uniforms, drove up to the residence led by the Mexican Communist painter David Alfaro Siqueiros. They stormed through the gate and delivered a murderous submachine-gun fire on the bedrooms where the Trotskys and their 11-year-old grandson were sleeping.

Amazingly enough, Trotsky, his wife and grandchild all survived the attack by the simple expedient of throwing themselves under their beds when the shooting started. Only the boy was slightly wounded. After a month's investigation, the Mexican police cracked the case wide open. Some 24 persons were arrested and later tried. Although Siqueiros, the ringleader, managed to escape imprisonment by virtue of his prominent artistic position, the crude assault dealt a heavy blow to the reputation of the Communist party in Mexico.

RAMON MERCADER, who had taken no visible part in the mass assassination attempt, remained above suspicion. Only four days after it happened, Mercader drove Mrs. Trotsky to Veracruz, with the Rosmers, who were sailing from there for the United States. It was on this occasion that Ramon Mercader met his future victim. He entered the villa's courtyard and chatted briefly and courteously with Trotsky. He gave Trotsky's grandson a small glider as a present.

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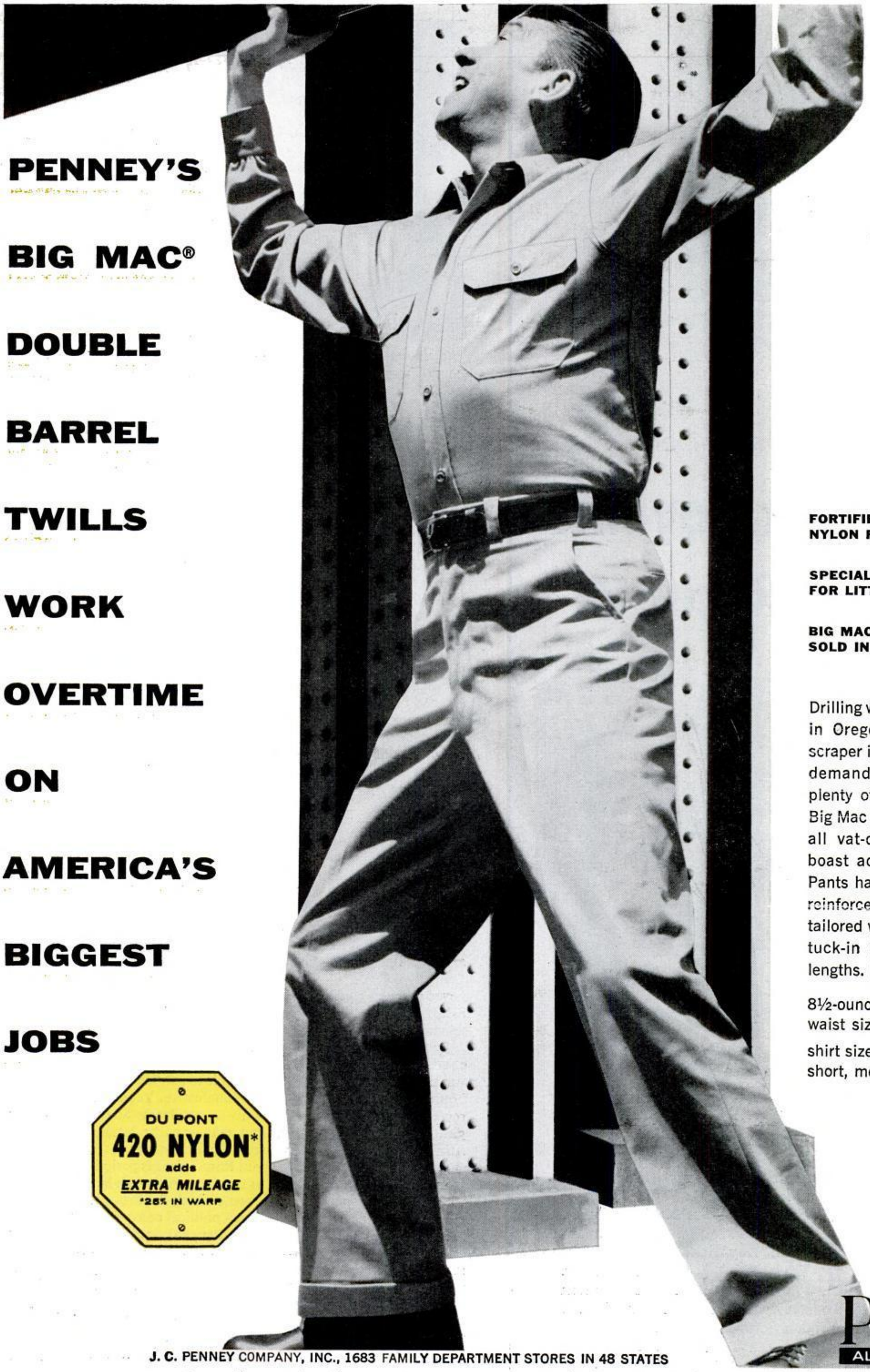
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TROTSKY'S HOME in Mexico was an armed citadel guarded by a blockhouse (*foreground*). Picture was made after Communists stormed it in 1940.

TROTSKY'S KILLER CONTINUED

Through this period Mercader continued posing as a dilettante who, although loyal to the Trotsky cause, was still not very interested in politics. When he returned to Mexico City later in the summer after a visit to New York, some of Trotsky's guards, whom he knew well by this time, criticized him for not having visited the headquarters of the Trotskyite Workers Party there. He said he had been too occupied with business. When the guards told their suspicions to Trotsky, he reassured them. "It is true, of course," said Trotsky, "that he is rather light-minded and will probably not become a strong member of the Fourth International. Nevertheless, he can be won closer. In order to build the party, we must have confidence that people can be changed."

In reality, Ramon had gone to New York to get money and instructions from Soviet agents for what Moscow had now decided was to be his single-handed assassination attempt. His mother, proud that her son had been chosen for this honor, had arranged with the N.K.V.D. for maximum safeguards and a chance for Ramon to escape alive before the deed was discovered. A getaway car with chauffeur would be waiting, as well as a private plane at the Mexico City airport.

The final arrangements

AFTER his return to Mexico City, Mercader—or Jacson, as he was known to the Trotskyites—stepped up the pace of his own well-planned program for insinuating himself into the Trotsky household. He had loaned the guards his car while he was away. Now, during the last three weeks in July, he paid the Trotskys five visits, never neglecting the chance for additional friendly little gestures, like bringing candy for Mrs. Trotsky.

Toward the end of July, Ramon telephoned Sylvia in New York and asked her to join him again in Mexico. The presence in Mexico City of his "wife"—which she was to all intents, although they had never married legally—was the last bit of cover he needed for the assassination attempt. They took a room together at the Hotel Montejo and resumed their joint social life in the Trotsky circle.

Sylvia could not fail to notice, however, that a great change had come over her self-assured companion since last she had seen him. He was now pale, irritable, nervous, unable to eat. He spent long daytime hours in bed and was most uncommunicative. Yet she made no serious effort to get at the cause of his despondency. She was a retiring girl, quite dependent on him, and as their past relationship showed, suspicion was not a cardinal facet of her character.

Others noticed odd things about Ramon in this period, particularly from the hindsight of a month or two later. Although he now claimed to be an ardent sympathizer, it was difficult for these politically oriented people to carry on a sustained political conversation with him. He was forever wandering off onto other subjects. Once, while driving some visiting American Trotskyites on a sightseeing trip to Toluca, he swerved the car toward the precipice on a high, winding mountain road, then at the last moment pulled back on the road. "In that way," he muttered, "everything would have been finished."

The Trotskys themselves had some stirrings of suspicion. Ramon was obviously trying to ingratiate himself with them, and his means of support remained curiously vague. Once after he hinted that his "boss" could make heavy profits for the Fourth International in some murky speculations, Trotsky said to his wife, "What about this rich

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boss of his? One must find out. After all, he may be some kind of a fascist trader."

But neither Trotsky nor any of his entourage thought to follow up these doubts with any sustained investigation. Trotsky continued to receive Ramon and even agreed to check through an article on French economics which Ramon was writing. On Aug. 17, Ramon visited the master with his article and spent 11 minutes with him alone in his study. A punctilious, formal person, Trotsky was irked to have the young man sitting casually on the edge of his working table, with his hat on, as he listened to Trotsky's criticisms. "I don't like him," he told his wife that evening. "What sort of a fellow is he? He did not seem to resemble a Frenchman at all."

That visit was the dress rehearsal for the actual assassination and this fact may have been responsible for the strange behavior noticed by Trotsky. For although Ramon fully believed in the justice of his "heroic act," he was not without a few last qualms of what a non-Marxist would call conscience. These faint stirrings were combined with even more pressing worries about the timing and efficiency of his deed, since his own survival depended on them. As all his planning was coming to fruition, the philosophical executioner was, understandably, a nervous wreck.

An unkept appointment

ON Aug. 20, a bright, sunny day, Sylvia and Ramon ran into one of the Trotsky bodyguards and his fiancée downtown. The "Jacsons" said they were returning to the United States the next day. They were going to say goodby to Trotsky about 4 or 5 that afternoon. They invited the guard and his fiancée to have dinner with them at 7:30. In the middle of their conversation Ramon excused himself and departed on some urgent business. Sylvia confessed to the guard that she was worried about him. Even though he was an athlete, she said, her husband was in delicate health—the altitude, perhaps. She went back to the hotel and nervously awaited a message from him. He never returned.

Late that afternoon Ramon Mercader showed up at the Wells Fargo office to collect his mail, then went on to the Trotsky villa. He was wearing a khaki raincoat. The article he had written for Trotsky was in one pocket. Sewn into the lining was a long dagger. In the back pocket of his trousers he carried a .45-caliber automatic of Spanish manufacture. He also carried the ice ax in one pocket, with its stock cut down for easy concealment. It felt good to him, an odd reminder of his old mountain-climbing days. He had discovered in Switzerland, he said in a bit of autobiographical writing he later did for the police, "that I had a rare ability to handle the *piolet*. Two blows were sufficient for me to crack through an enormous block of ice."

Ramon was able to bring this small arsenal inside the compound of the Coyoacán villa because Trotsky himself had long ago vetoed his guards' suggestion that everyone entering the villa pass an inspection for concealed weapons. Trotsky had also turned down a corollary suggestion that he should never talk to anyone alone in his study. "Either we trust the people and admit them without search," he said, "or we do not admit them at all."

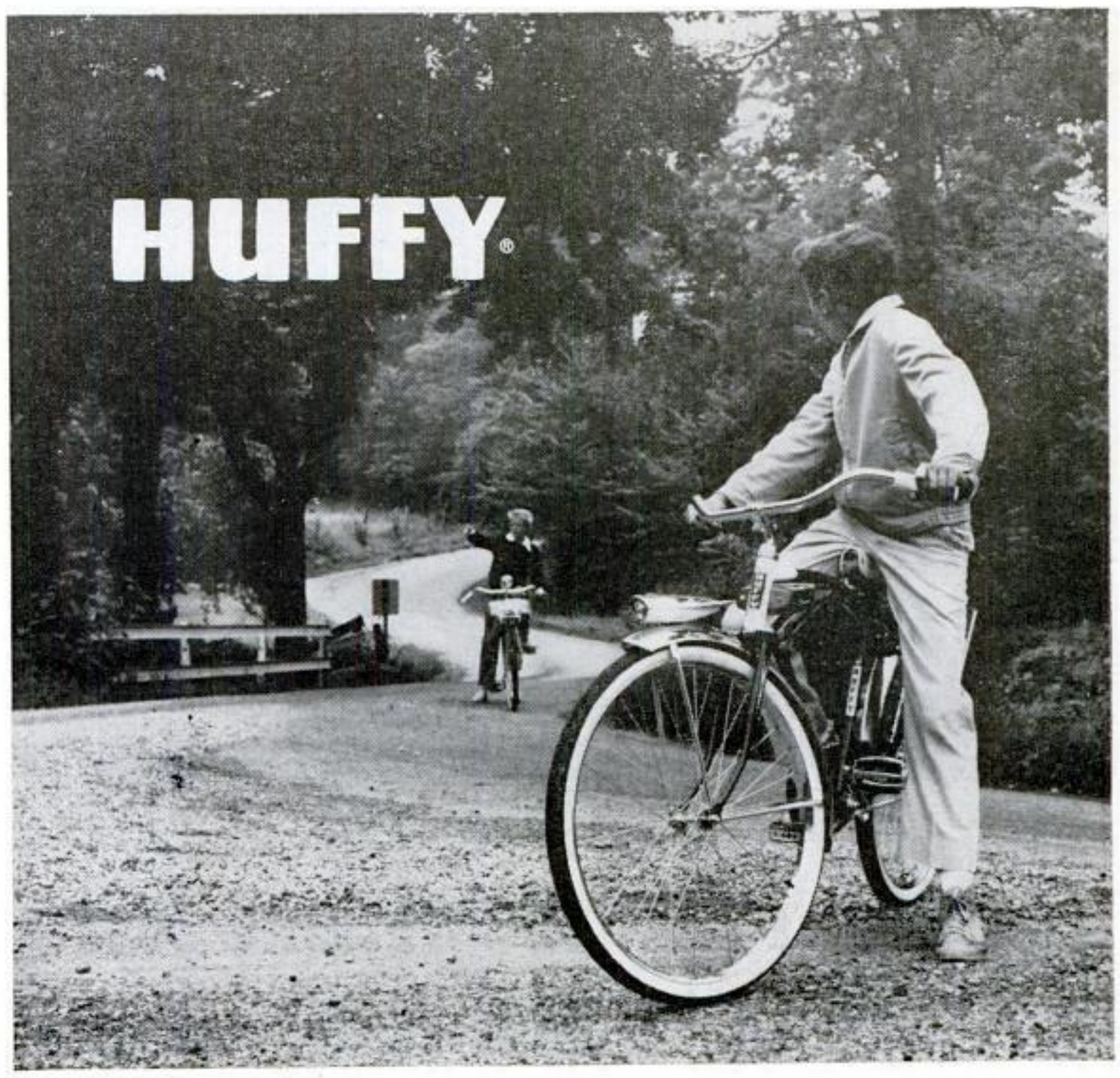
So the guards opened the double electric doors of the fortress villa without hesitation when Ramon arrived there at approximately 5:20 p.m. Playing out his role to the last, he asked, "Has Sylvia arrived yet?" The guard said she had not and led him to Trotsky, who was feeding his pet rabbits in the courtyard. When Mrs. Trotsky asked Ramon if he would like some tea, he asked instead for a glass of water. "I'm frightfully thirsty," he said. As they talked Natalia Trotsky noticed Ramon's hat and raincoat, and commented that they were incongruous on such a sunny day. "Yes, but you know it won't last long, it might rain," he said, holding the bulky coat close to his body.

Mrs. Trotsky did not pursue the subject. Instead she asked, "How is Sylvia feeling?" Ramon did not seem to understand the question. Interrupted in his thoughts, he repeated the name stupidly, as if he were coming out of ether. "Sylvia . . . Sylvia. . . . She's always well," he replied finally. Then he followed Trotsky into the house and into the wing where the study was located.

Trotsky closed the door behind the visitor and sat down at his work table. A few inches from his hand were a switch to the house alarm system and his .25 caliber automatic, oiled and loaded. There was a Colt .38 elsewhere in the study.

When Ramon suddenly plunged the *piolet* into Trotsky's head, he was standing on the left side of the table, blocking his victim's way to the alarm switch. It is amazing that the blow did not kill Trotsky instantly and even more amazing that the dying man had the strength to attack his assassin. Trotsky showed so little evidence of fatal injury that Ramon did not believe until much later that he had actually succeeded in the assassination.

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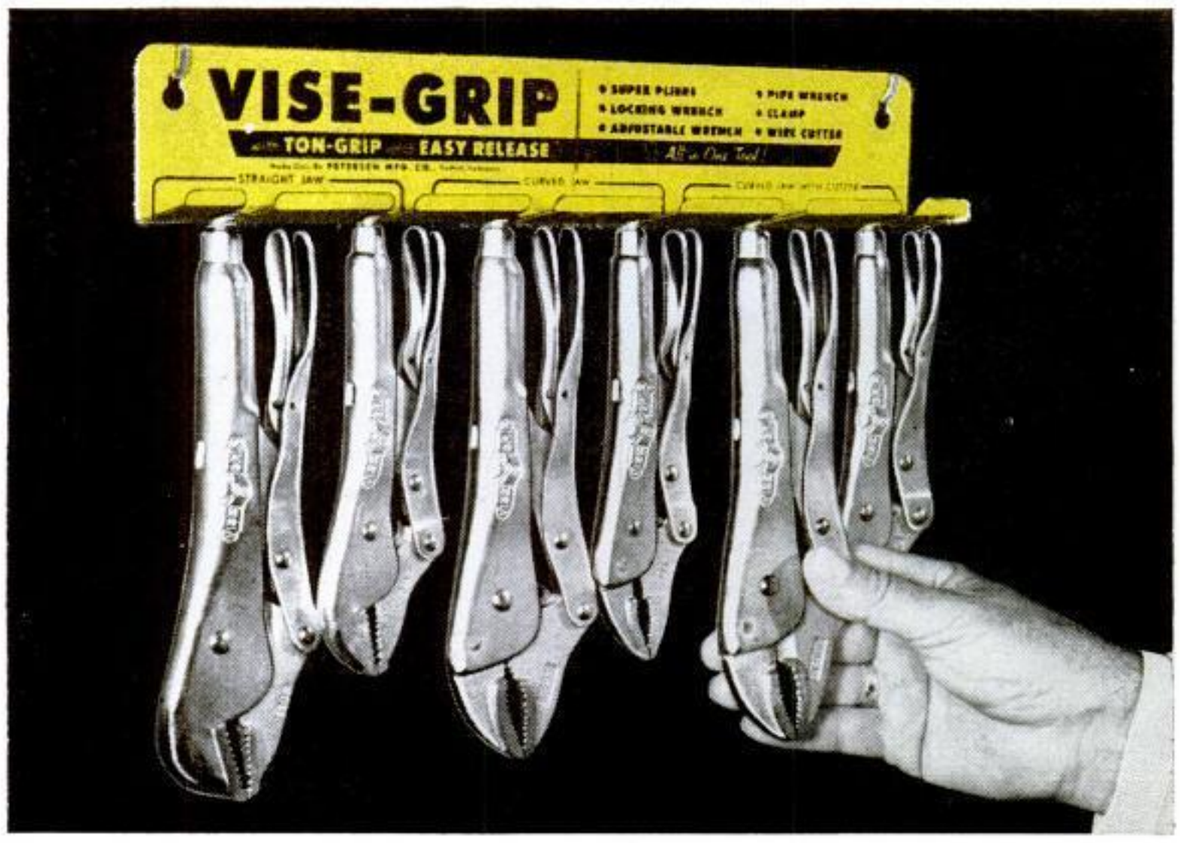


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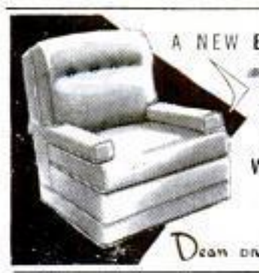
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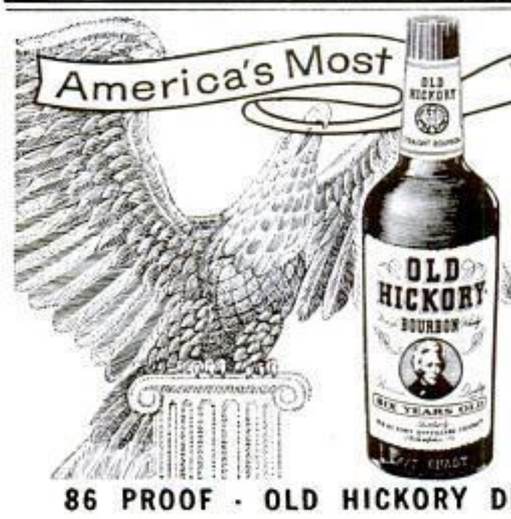


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TROTSKY IN HIS OFFICE is shown at work in Mexico in 1940, not long before his assassination, seated at the desk where the killer struck him.

TROTSKY'S KILLER CONTINUED

The first to hear the shouts of Trotsky's death struggle—"a terrible, soul-shaking cry"—was his wife, who rushed to the study to find her husband dazedly stumbling from the room, his blue work jacket covered with blood. As she later described it: "He said to me calmly, without any indignation, bitterness or irritation, 'Jacson.' Lev Davidovich said it as if he wished to say, 'It has happened.' We took a few steps and Lev Davidovich, with my help, slumped to the floor on the little carpet lying there."

By then Trotsky's bodyguards had swarmed into the room. White-faced, they began to beat Jacson. Mrs. Trotsky addressed a curiously detached question to her still conscious husband. "What about that one?" she asked, gesturing toward the assassin. "They will kill him."



MURDER WEAPON was this short-handled ice ax.

"No . . . impermissible to kill, he must be forced to talk." Trotsky spoke slowly.

Angrily but methodically, the bodyguards continued to work over the killer. "I kept the police out," Trotsky's chief guard, an American named Joseph Hansen, described it, "while Harold, then the two of us, and then Harold alone worked him over. But he wouldn't talk. I think he went unconscious twice or so, and I again became afraid that, giving way to impulse, we might kill him. That was the first I realized how hard this person really was. He would sooner die than talk."

Trotsky was rushed to the hospital, but the ice ax had penetrated three inches into his skull and too much damage had been done to the brain tissues to permit recovery. Some 26 hours later he died.

Trotsky's desperate struggle was at least successful in closing off the assassin's escape route. A block away Caridad was waiting in a chauffeur-driven car, a bizarre parody of the anxious mother waiting for her son to come home from work. General Eitingon was waiting in another car nearby. When the police alarm sounded and the ambulance came through the streets, they realized Ramon had not got away. Caridad drove immediately to the airport and, equipped with a forged passport, made her way to Cuba. Eitingon drove all night to Acapulco, where he boarded a Soviet freighter waiting in the harbor.

Caridad rejoined Eitingon some weeks later in Moscow, where she was congratulated on Ramon's success. Lavrenti Beria himself presented her to Stalin, who promised to help her son escape. She was decorated with the Order of Lenin for her part in the murder and her son was awarded the Order of the Hero of the Soviet Union *in absentia.* Caridad proudly showed Ramon's award to her friends in Moscow.

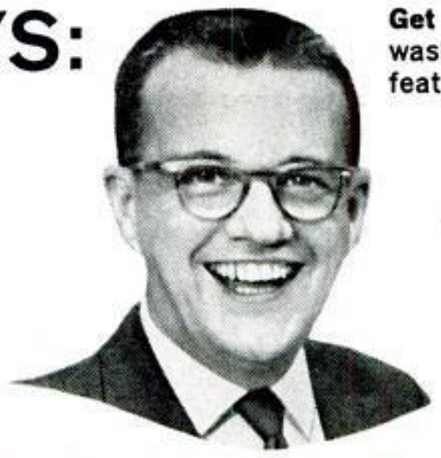
ON April 16, 1943, two years and eight months after his crime, the assassin, still known as Jacques Mornard, was sentenced by a Mexican court to 19 years and six months in prison for premeditated murder (there is no capital punishment in Mexico) and to an additional six months for illegally bearing arms. The prisoner's attitude, the court ruled, had been one of "falseness and artifice." He had clearly come to Mexico "with the sole object of killing Trotsky."

In the years that have passed since then, much has happened to the other members of the cast. Sylvia Ageloff, who learned of the Trotsky killing while she was waiting for Ramon to pick her up for dinner, went into a state of nervous collapse and spent years recovering. (Ramon wept when he was told of this in prison but later he lost interest in her completely.) She married and is now living quietly

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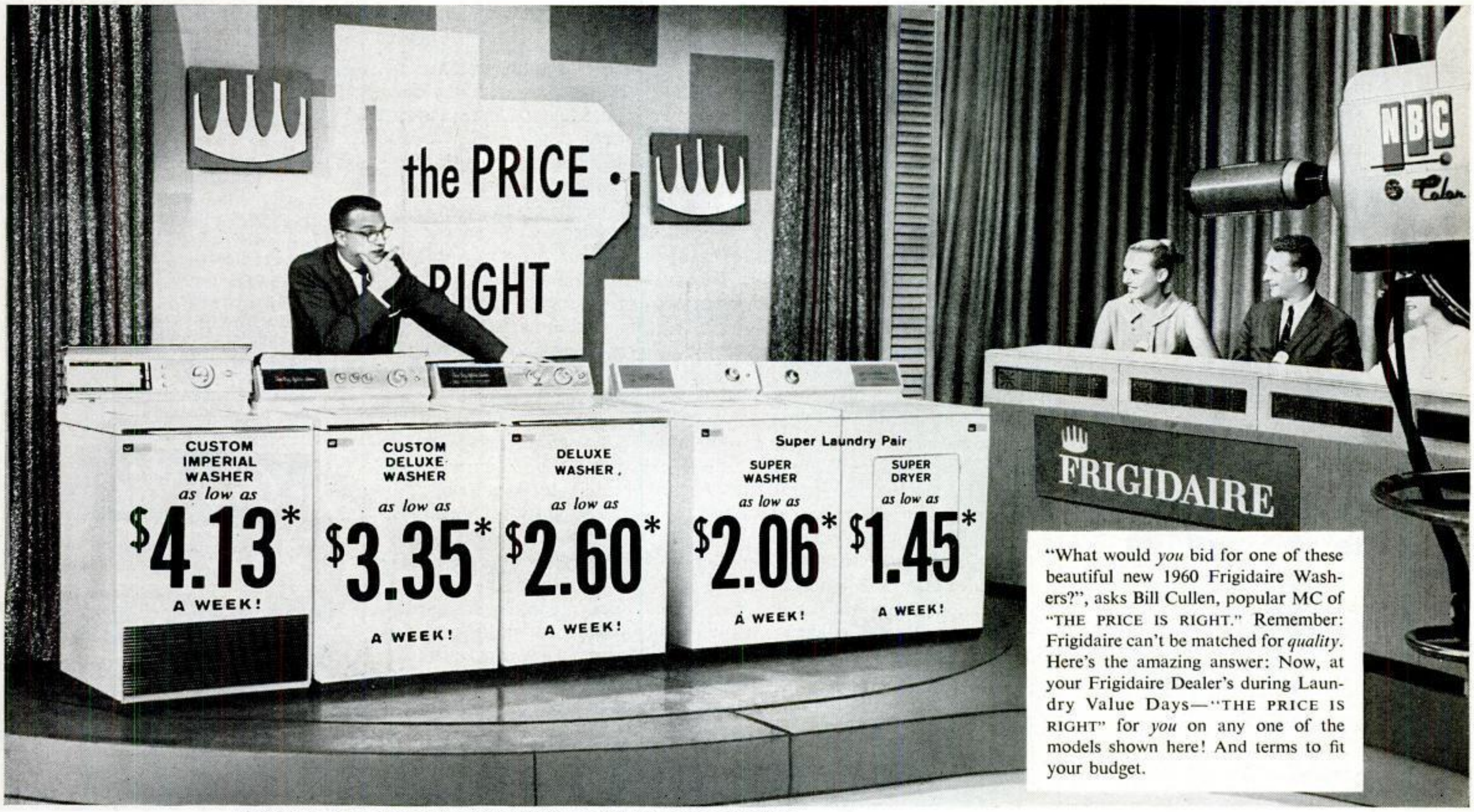
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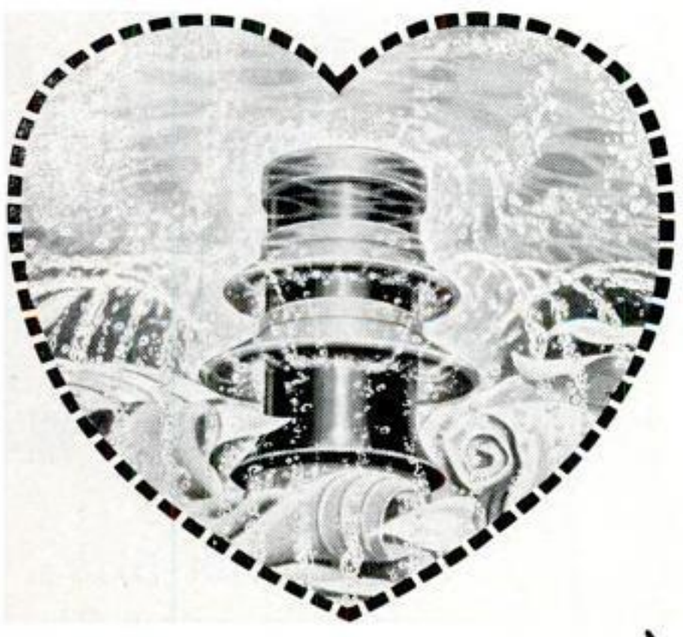
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MERCADER NOW is portly middle-aged convict.

in New York City. Natalia Trotsky still lives in the same house in Coyoacán. She rarely goes out.

Eitingon is dead, a victim of the 1953 upheavals after the death of Stalin. He was shot in company with his master, Lavrenti Beria. Caridad Mercader lives in Paris amid her own disillusionment. The war years in the Soviet Union served to cure her of most of her Communism. "You are right," she said in Moscow to a fellow Spanish Communist who was in trouble with the party. "We have been deceived. This is not paradise. . . . It is the most terrible of hells known to man." She even talked of the possibility that she might someday be killed "by those for whom I made my son a murderer."

Ramon Mercader's 20-year sentence, in accord with Mexican custom, dated from the moment of his crime. Thus the date of release was fixed as Aug. 20, 1960, the anniversary of the assassination. In 1944 the sentence was appealed and the appeal was turned down. In 1954 he petitioned for parole. This too was rejected, partly on the recommendation of Dr. Quiroz Cuaron, the criminologist.

"Our subject," the doctor wrote, ". . . believes that he remained a moral man after having assassinated. . . . He does not feel any repentance for the crime. . . . He does not consider himself an assassin, or a magnicide, or morally insane, or abnormal. . . ."

Having thus attained the peace of the philosophical executioner, Mercader found it easy to become and to remain Mexico's model prisoner. He has run the prison radio shop efficiently for some 14 years, at one time managing a group of other inmates, and he was of help in the government's literacy campaign among the lower orders of prisoners in the early '40s. He is comfortable, having taken advantage of the lenient Mexican prison laws to ensure special food, books and various other comforts—including the regular visits of a girl named Roquelia Mendoza, a Mexico City nightclub performer. (According to Mexican law, prisoners are permitted conjugal visits from wives or common-law wives in their cells.) In 1958 he bought her a second-hand Lincoln with money obtained from his radio shop work.

Now double-chinned and corpulent, he looks like a relaxed bourgeois businessman. There are few outward traces of his old nervousness. He has had few friends inside prison, principally because of the absence of prisoners with equally "sophisticated" tastes. Curiously enough, his greatest friend there was the Nationalist Chinese General Pang-tsu Mow, imprisoned on Chinese embezzlement charges until his release in 1955, who shared Mercader's facility for polite conversation and also spoke Russian. Now alone, Ramon operates his radio business with cool efficiency, reads fitfully—and through his underground channels keeps in touch with the Communist network outside.

He has never stopped giving his name as Jacques Mornard.



LUXURIATING IN PRISON, assassin Ramon Mercader enjoys a call from his common-law wife, Roquelia Mendoza, a privilege permitted in Mexican prisons. He met her when she visited the penitentiary for a party.



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Answer to Post Alpha-Bits puzzle on page 71

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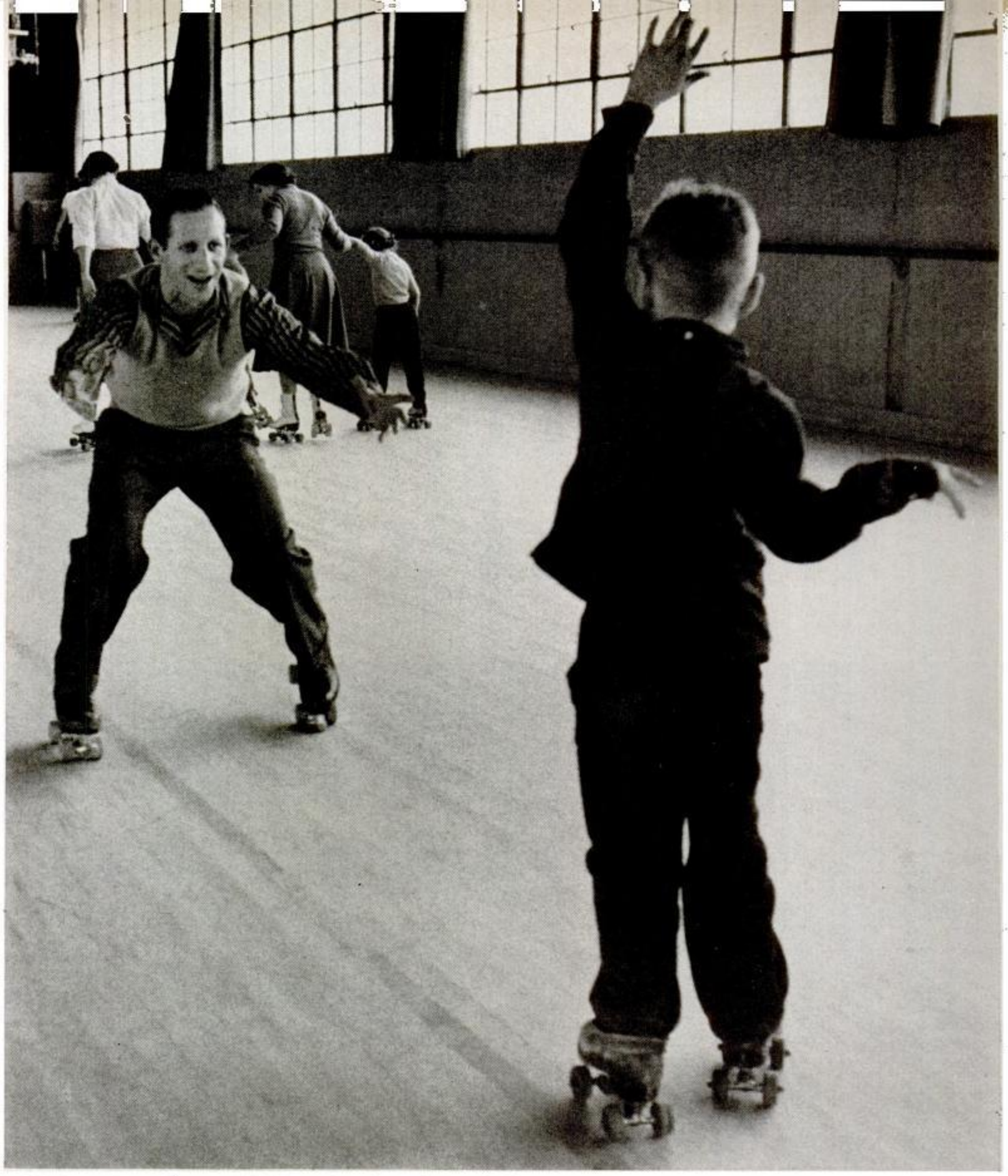
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WILLING BUT WAVERING, RODNEY ARTEGIAN, 8, SKATES TOWARD WAITING ARMS OF RINK MANAGER RAY SCHMIDT

Skates As Good Medicine

The precariously balanced youngsters shown roller-skating in these pictures will never become expert at the sport. They have enough difficulty just walking, for they are handicapped by cerebral palsy. Roller skating is fun for them but it is also therapy. It exhilarates them, helps improve their coordination, their walking, and even their talking.

The idea of getting the children to roller-skate came about by chance. The Meeting Street School, a children's rehabilitation center in Providence, R.I., got an invitation from a skating rink to bring over the handicapped children and their mothers for a morning skating party.

In spite of spills and tears, the children loved it. Using their whole bodies in skating helped them to walk better. Those with speech defects got excited and tried harder to talk. And engaging in a normal play activity made them even more eager to fight their disabilities. The school, delighted with the results, has made weekly skating parties an important part of its regular rehabilitation program.



SUPPORTED BY GROWNUPS, Kenny Long, 6, tries to roller-skate on legs that can barely walk.

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The man who thinks for himself knows...ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

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TO PREPARE FOR NEW ROLE, ANNE BANCROFT LETS A BLIND CHILD EXPLORE HER FACE WITH FOUR FINGERS WHILE HE KEEPS THUMB SECURELY IN MOUTH

A Worker of Miracles

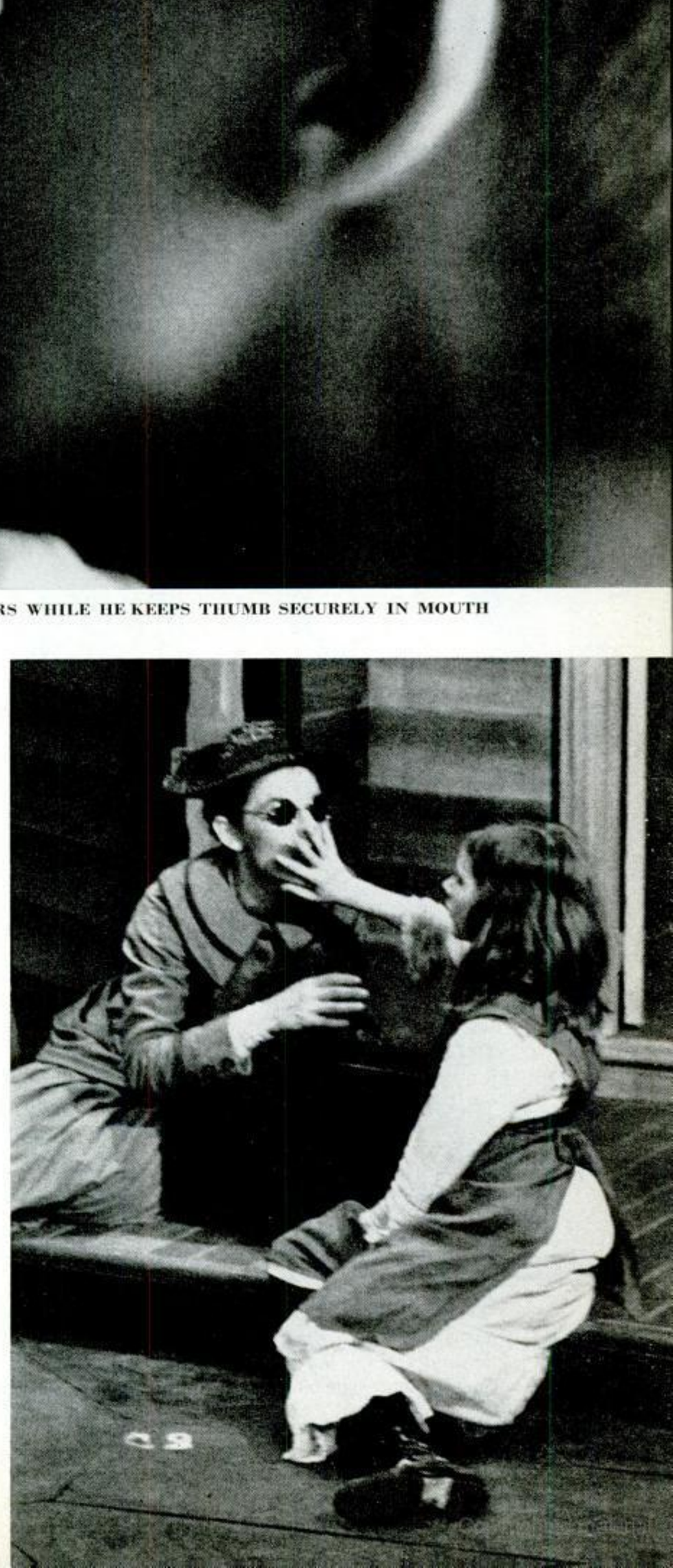
ANNE BANCROFT SHINES IN HELEN KELLER PLAY

Reaching out for human warmth and love, the blind child above in a New York medical center is, without knowing it, helping a brilliant, painstaking actress prepare herself for a major stage role. The actress is Anne Bancroft who gives a stunning performance in *The Miracle Worker*, a play about Helen Keller which promises to be the season's first dramatic success.

The Miracle Worker was written by William Gibson, who also wrote Miss Bancroft's 1958 hit, *Two for the Seesaw*. It spans one month in the childhood of Helen Keller who was stricken deaf, blind and nearly mute. She was rescued from her dismal isolation by a young teacher named Annie Sullivan, an angel of mercy with a prizefighter's pluck.

When Annie, played by Miss Bancroft, is hired to take charge of Helen, the girl is hardly more than a bewildered little animal, spoiled by her family and given to tantrums whenever her desires are thwarted. Annie's first task is to tame Helen's violent temper in a series of knockdown, dragout battles that are among the most moving and electrifying scenes ever staged. Then Annie teaches her the manual alphabet that finally enables Helen to communicate, to think, to learn and to love.

Better to understand her role, Miss Bancroft spent weeks studying a group of handicapped children in New York's Institute of Physical Medicine and Rehabilitation, and even taped her own eyes shut to experience the sensations of blindness. Her remarkably authentic portrayal is matched by another remarkable acting job from 10-year-old Patty Duke who plays Helen Keller. Under the direction of Arthur Penn, *The Miracle Worker* becomes even more than an absorbing dramatization of a famous case history. It is a celebration of the human spirit striving for fulfillment and light.



IN PLAY ANNIE SULLIVAN HAS FIRST MEETING WITH LITTLE HELEN KELLER →

Play erupts in child's tantrum





TAKING FIRM GRIP on the rebellious Helen, Annie is watched with dismay by Helen's mother (Patricia Neal) and father (Torin Thatcher) and with secret admiration by his son (James Congdon).

MOMENT OF ENLIGHTENMENT comes as Helen feels water, realizes Annie's repeated spelling of water by manual alphabet really means water. This begins miraculous education of Helen Keller.



TO EXPERIENCE BLINDNESS, Anne Bancroft taped eyes (*top*) for two days, while moving around strange hotel and strange town. After removing tapes, she laughs in relief at regaining sight.



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Word gets around fast when a good idea comes along. Neighbors are quick to share ideas that save money, or make life a little simpler.

That's why many a neighborly conversation between homeowners these days is about an exciting new idea in home insurance—the Hartford Homeowners Package Policy. This policy has won the solid enthusiasm of the man we call "the careful buyer"—the person who is careful about his home, his money, his choice of agent, his insurance company. And here's why:

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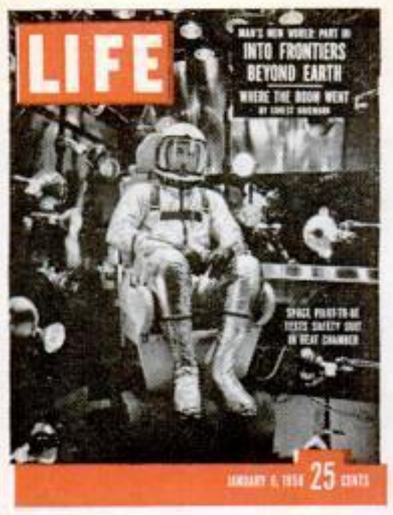
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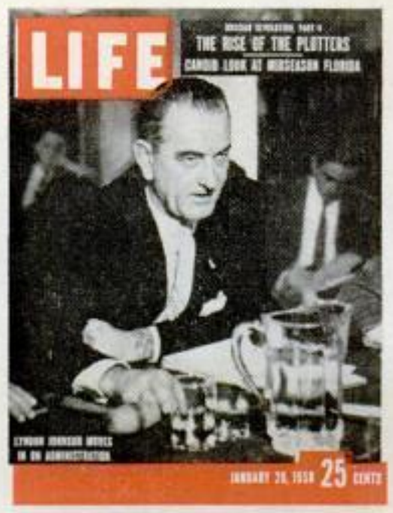
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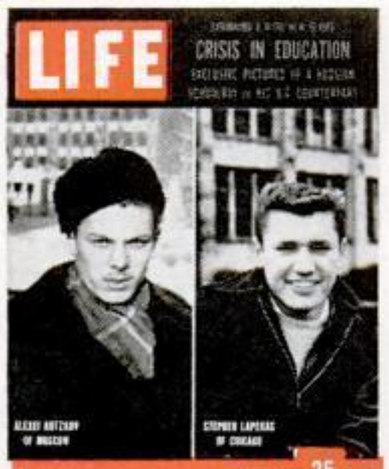


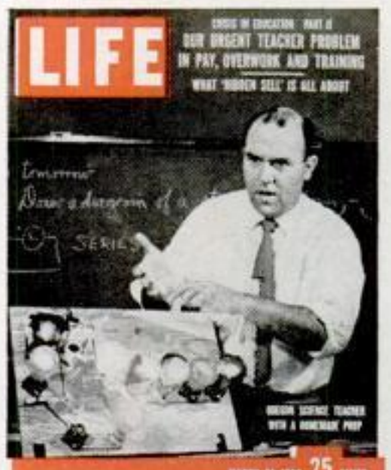


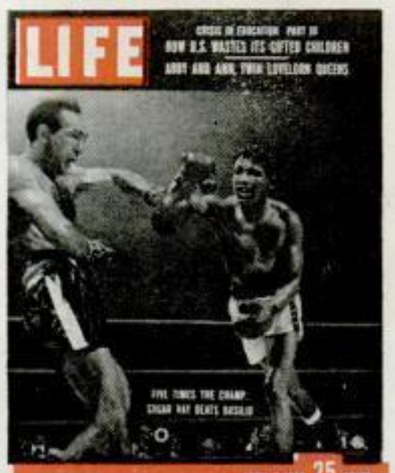












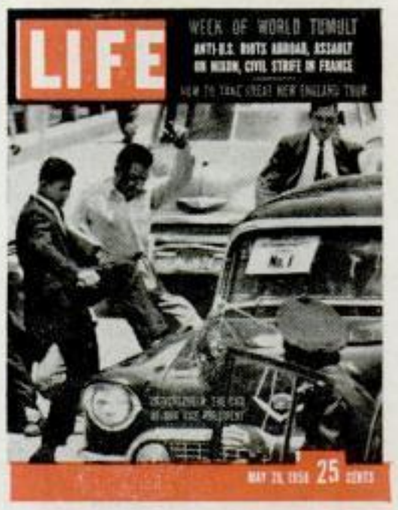


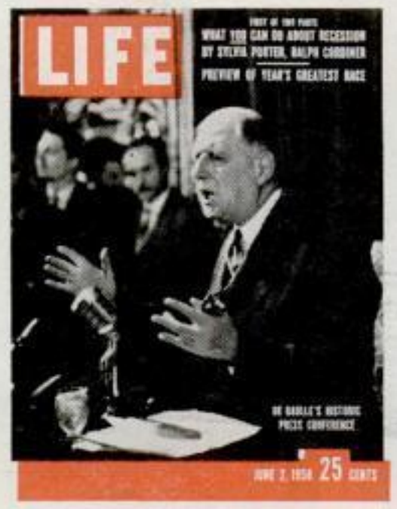


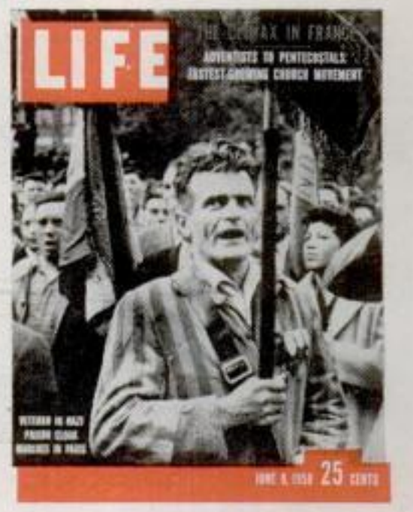




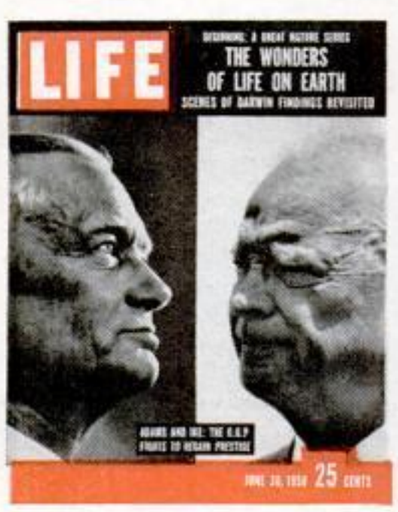


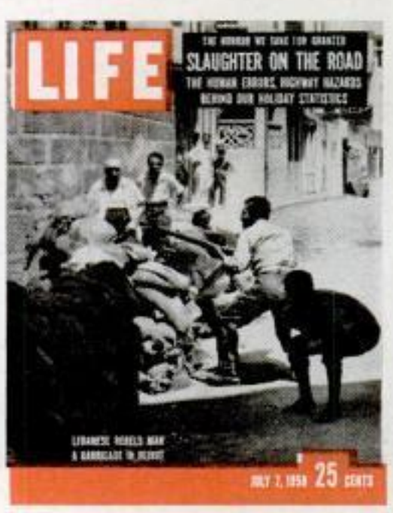




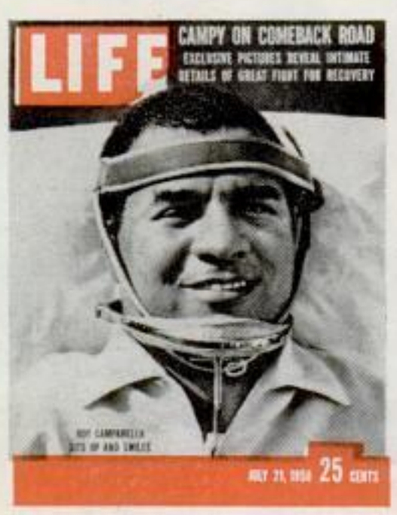


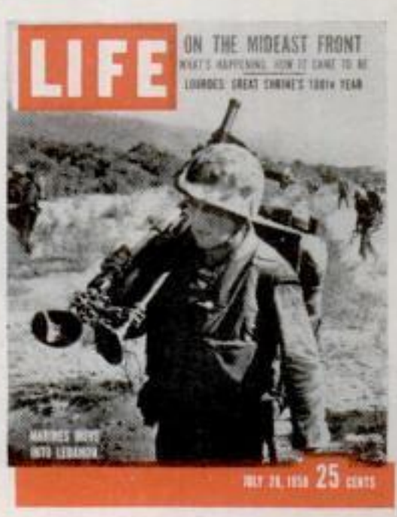








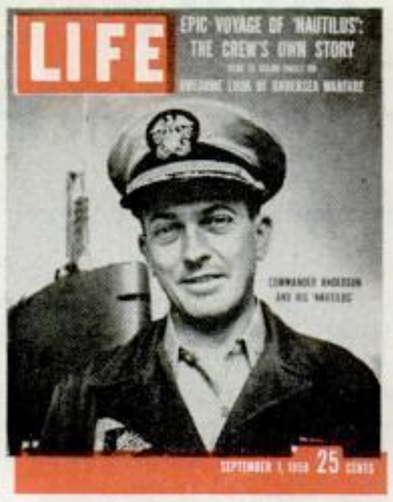


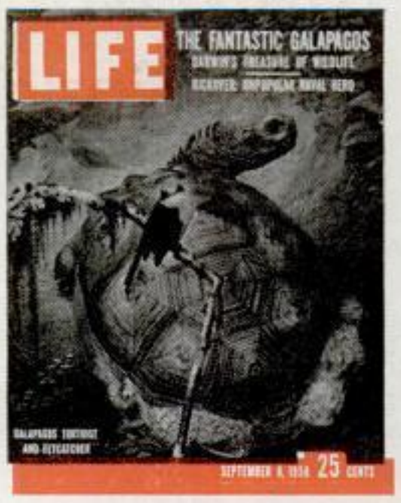


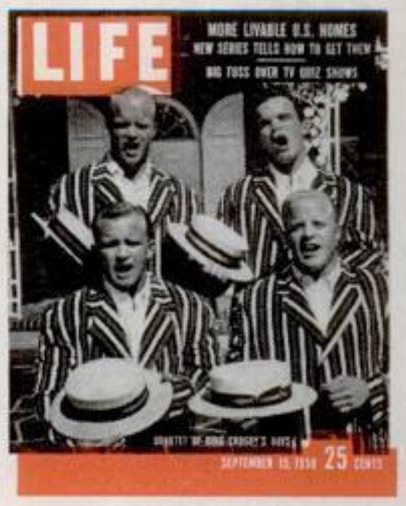




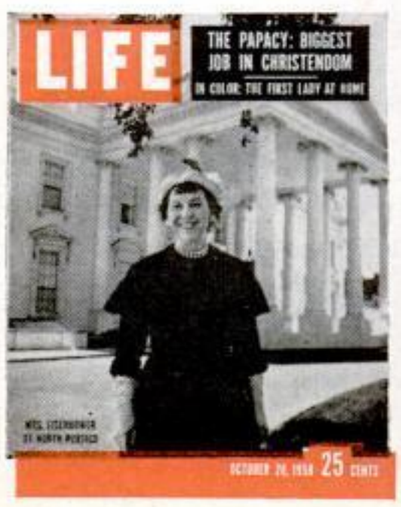


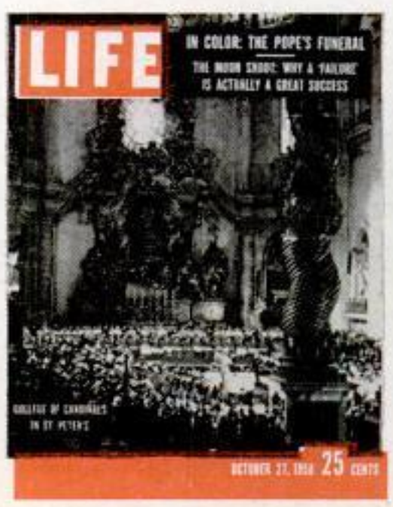


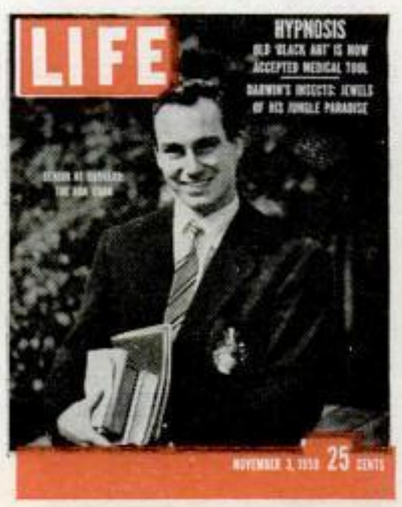


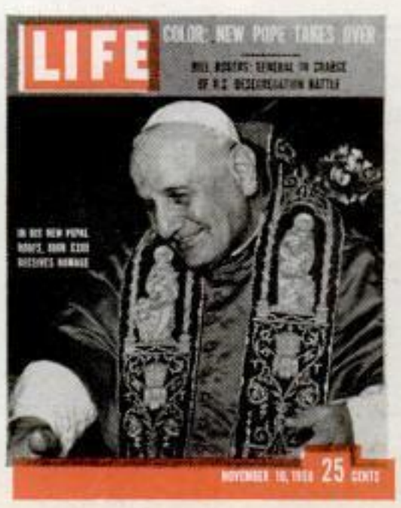














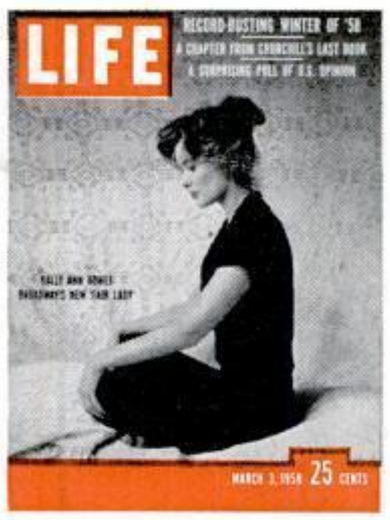


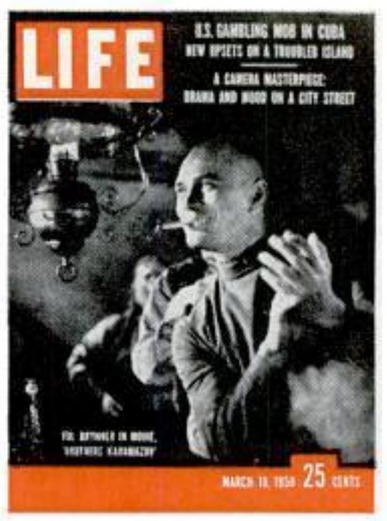
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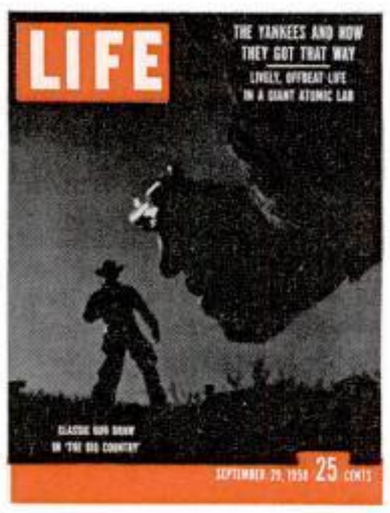


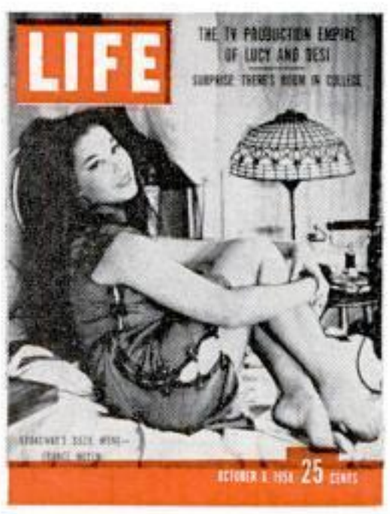


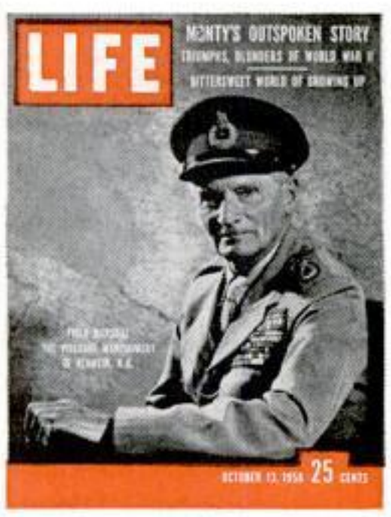




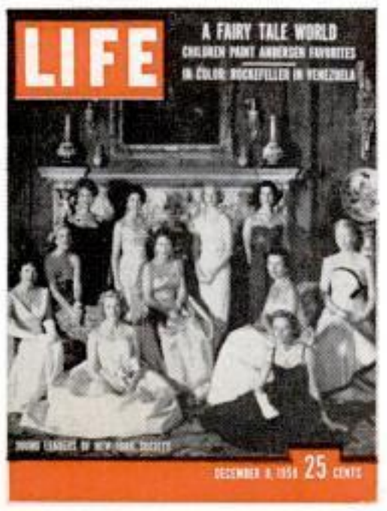


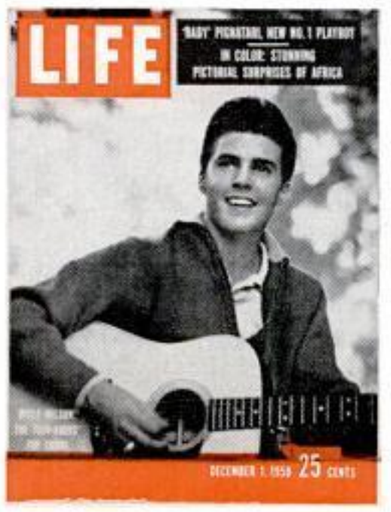


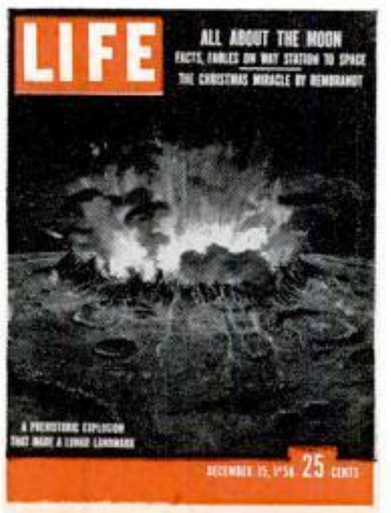














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A SPOOKY GI, DRESSED TO KILL

The GI of the future, as U.S. Army planners see him, will look so weird he may scare the enemy to death without firing a shot. The Army believes that in the event of a nuclear war each soldier must be fully equipped to fight on his own. To illustrate its point, the Army trotted out Sgt. 1/C Ben Sawicki encased in a camouflage suit, a bulletproof vest, mask and gloves for protection against nuclear blasts and a light, plastic helmet with a built-in radio. Perched on the helmet is a pair of infrared glasses which he can use to spot the enemy at night or in a storm. Stuck in his vest are new high velocity bullets for his M-14 rifle. And tied to his back is a rocket device (not shown) to help him jump across 50-foot chasms or up hills. Says the sergeant, "With this outfit I could take on 10 soldiers with ordinary equipment and kill 'em all."

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Andrew Jackson advises his friend, James K. Polk

At his beautiful home, the Hermitage, Andrew Jackson had many lively talks with his younger friend on the art of politics, undoubtedly over a drink or two of Old Crow. According to a 19th century newspaper report, Jackson favored Old Crow and praised it most highly.



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